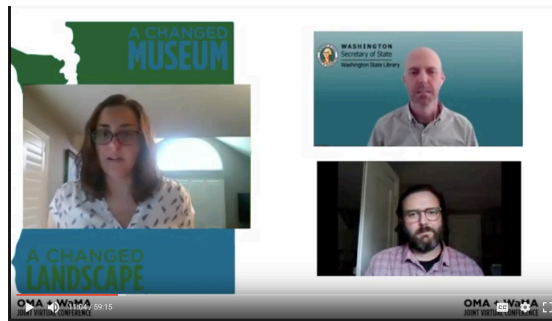
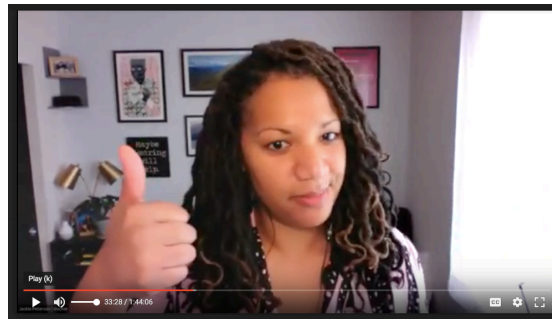




October 2021 newsletter



Photos, left to right: Keynote speaker Jackie Peterson; session with Northwest Digital Heritage

OMA-WaMA conference wrap up

2021 conference a success!

The OMA-WaMA Joint Virtual Conference featured three days of learning, collaborating and networking with keynote speakers, 12 sessions and four pre-conference workshops. We had 176 registrants and 20 sponsors.

"Fantastic event! It's great to have collaboration and I hope it continues in the future -- between OMA and WaMA, as well as with other museum associations!"

"I will utilize more resources that I am now aware of, in future museum projects. Especially accessibility."

Evaluation results

Conference evaluation results are in! We asked some questions on the registration form, and asked for registrants to answer an overall evaluation after the conference.

Overall

On the overall evaluation, respondents enjoyed the conference, learned something to help them take concrete steps, appreciated the virtual aspect and valued the collaboration between OMA and WaMA. One thing respondents missed was opportunity to see other attendees and network with them.

- [Read the overall evaluation results](#)

Registration

From the registration survey we learned that among registrants: more than half were at their first OMA/WaMA conference; almost half work full-time in museums (paid); and almost one-third have worked in museums for less than 2 years, and half for 3-15 years.

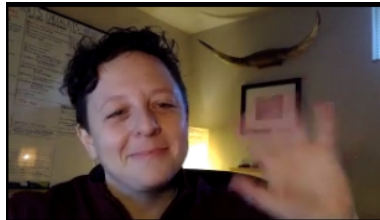
- [Read the registration form results](#)

OMA news and events

Membership special

[Join](#) or [renew](#) your lapsed membership and stretch your membership through 2022! All memberships purchased from today will be valid for the remainder of the year and all of 2022. That's three months free! Questions about membership? Email us: connect@oregonmuseums.org.

Join OMA



Sarah Baylinson



Nicole Yasuhara



Dan Ruby

OMA thanks departing board members

Three members of the OMA Board of Directors stepped off the board in September. We will miss them!

- Sarah Baylison served six years and was the Vice President and Conference Committee Chair for many years.
- Nicole Yasuhara served six years and was the Membership Chair.
- Dan Ruby served for two years and was on the Development Committee.

OMA meet up on collections

Thursday, October 14, 2021 12 - 1 pm

Join OMA and registrars and collections managers for this online peer networking event! What are some of the projects you're focusing on? How has COVID-19 impacted your collections work? What keeps you inspired?

Hosted by OMA board member Eleanor Sandys.

This meet up is free to attend, but you must register to receive log-in details.

[Register now](#)

Workshop: How to plan a digitization project

Tuesday, November 9, 2021, 10 am - 12 pm

Are you struggling with where to start when it comes to digitizing your collections? Then join [Northwest Digital Heritage](#) in this online workshop on how to plan a digitization project. Ross Fuqua, of the Oregon State Library, will discuss how to identify priority collections, setting realistic goals for your project with the capacity your organization has, what it means to establish a work flow, the importance of meta data, and more.

We will also give an overview of Northwest Digital Heritage and how it can factor in to your digitization efforts. A representative from University of Oregon will give a brief overview of the [Historic Oregon Newspapers](#) program.

This workshop is hosted by [Oregon Heritage](#) and Oregon Museums Association. Attendance is free, but you must register to receive log-in details.

[Find out more and register](#)

News and resources

Reducing environmental impacts of collections care and management

People who protect and care for collections are often concerned about the negative impacts of their work on the environment and climate. Fortunately there are resources and practices that augment what you likely already do to limit waste and save money. This webinar from Connecting to Collections Care offers a list of options, tools, and tricks to help you start incorporating approaches on your own.

[Watch the webinar and read the resources.](#)



Legacy Museum exhibit

The Legacy Museum opens to tell story of racial inequality and economic injustice in the US

[The Legacy Museum: From Enslavement to Mass Incarceration](#), in Montgomery, AL, provides a comprehensive history of the US with a focus on the legacy of slavery. Situated on a site where enslaved Black people were forced to labor in bondage, the museum offers an immersive experience with cutting-edge technology, world-class art, and critically important scholarship about American history.

[Find out more.](#)

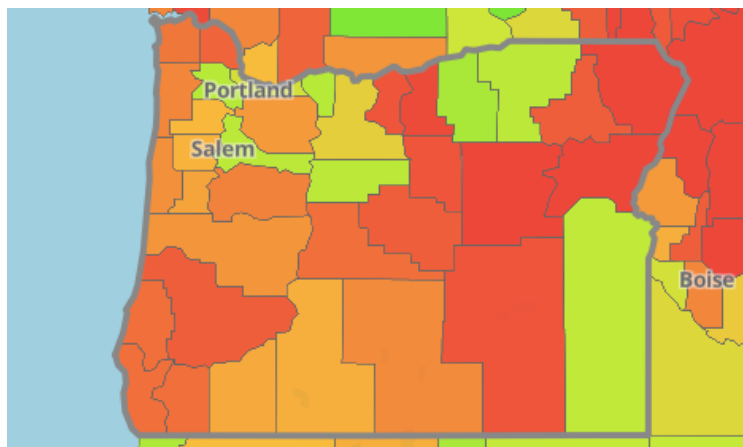
Sweatober to help end unpaid internships

Sweatober is the [National Emerging Museum Professional Network's \(NEMPN\)](#) inaugural event to work towards the end of unpaid internships in the museum field.

Unpaid internships can lead to long-lasting pay inequities. According to [a study by the National Association of Colleges and Employers](#), students who participated in unpaid internships had lower job offer rates and were offered up to \$10,500 less in salary for their first paid positions.

The funds raised by the [Sweatober initiative](#) will go into a national internship stipend pool, and will help NEMPN launch its Dreamweavers program to give internship coordinators the tools to transform their unpaid internship programs into paid learning experiences.

[Find out more.](#)



2020 census data for Oregon

Find data on demographics and housing for Oregon, including population, diversity index and housing units.

[Review the data.](#)

Jobs

Oregon Military Museum

The Oregon Military Museum seeks a full-time Visitor Services and Volunteer Coordinator. **Deadline for application is October 14, 2021.**

[Find out more.](#)

High Desert Museum

The High Desert Museum seeks a Program and Grant Coordinator.

[Find out more.](#)

Oregon Heritage

Oregon Heritage seeks a Compliance Specialist to help research, evaluate and document historic places and environments. **Deadline for application is November 8, 2021.**

[Find out more.](#)

Bureau of Land Management

The Oregon Washington Bureau of Land Management seeks a paid Collections Management Intern through the National Council for Preservation Education Internship Program. **Deadline for application is October 25, 2021.**

[Find out more.](#)

Oregon Museum of Science and Industry (OMSI)

OMSI seeks a Senior Project Manager. **Deadline for application is October 27, 2021.**

[Find out more.](#)

Grants

Oregon Heritage

The [Oregon Heritage Grant](#) is for the conservation, development, and interpretation of Oregon's cultural heritage. **Deadline is October 20, 2021.**

Council on Library and Information Resources

[Recordings at Risk](#) is a national regranting program to support the preservation of rare and unique audio, audiovisual, and other time-based media of high scholarly value through digital reformatting. **Deadline December 15, 2021.**

Institute of Museum and Library Services (IMLS)

The IMLS has six grant programs. All have a **deadline of November 15, 2021.**

- [Inspire! Grants for small museums](#)
 - [Museum grants for African-American history and culture](#)
 - [Museums empowered: Professional development opportunities for museum staff](#)
 - [Museums for America](#)
 - [National leadership grants for museums](#)
 - [Native American/Hawaiian museum services program](#)
-

National Endowment for the Arts Military Healing Arts Network

[Creative Forces Community Engagement Grant program](#) aims to improve the health, well-being, and quality of life for military service members and veterans exposed to trauma as well as their families and caregivers through support of non-clinical arts engagement projects. **Deadline December 15, 2021.**

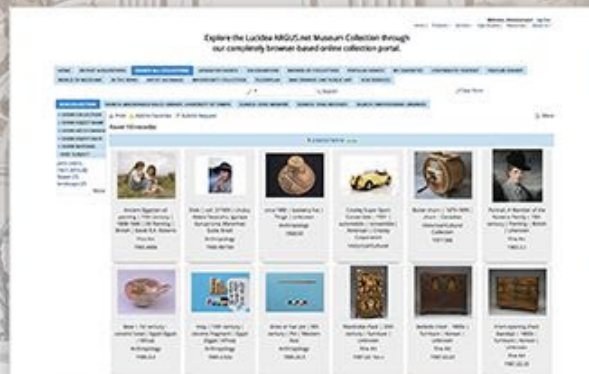


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