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**November 2022 newsletter**

## WMA Annual Meeting recap



*Conference folks at the OMA Lounge.*

The 2022 WMA Annual Meeting, in partnership with OMA, was a success. We had a great selection of sessions, lots of networking time and innovative ways to meet and discuss topics, robust registration and supportive sponsors. Thanks to everyone who attended and made this possible!

### **Oregon represent!**

We had 93 Oregonians at the conference, almost 25% of registrants (409 total). Oregon participants were consultants, businesses, state organizations, community organizations and people who work in museums. What a great mix!

## Insights from scholarship recipients

We asked all three of our scholarship recipients to write a brief essay about their experience at the conference.

### **Lydia Heins - *Develop uncommon partnerships***

WMA 2022 in Portland was one of the first major in-person events I attended since the pandemic began. So, when I set out with goals like “develop uncommon partnerships,” and “bring the museum community together,” there was a lot to learn in a short window. [Continue reading...](#)

### **Leah Murray - *Quiet networking***

There is something about attending a conference in person for the first time in 3 years that makes you really pay more attention to what is happening around you. Who is in the room? Why are we here? What are we hoping to get out of these four days away from our desks? And it means dusting off your social skills and smiling a lot! No camera off button here. I want to share the good, the not great, and the hope for next time from my experience at this year's conference. [Continue reading...](#)

### **Zachary Stocks - *New Executive Director***

It was such a privilege to be able to attend the Western Museums Association/Oregon Museums Association annual meeting in Portland. This meeting was the first in-person museum conference I had attended since the beginning of the COVID-19 pandemic, and seeing my colleagues face-to-face again was incredibly rewarding. Like many others, I lost my job due to pandemic-related closures. In the time since then, I have been fortunate to find fulfilling museum work again, and even advance on my career path. But as a new Executive Director, there is still much for me to learn about building a successful workplace team and a sustainable non-profit. The WMA/OMA annual meeting supported this learning. [Continue reading...](#)

## OMA News

### January webinar: Overcoming the barriers to museum fundraising success

**Thursday, January 19, 2023, 10 - 11:15 am PST**

Join fundraising master trainer, Chad Barger, CFRE, for a presentation focused on actionable solutions to common fundraising problems. Chad will reveal the most common barriers to effective fundraising at the museums that he has worked with and provide tips for overcoming them. Attendees will also be given free access to document samples and templates which will help to fast track the implementation of these solutions. Ample time will be reserved for questions so that attendees can also pick Chad's brain for solutions to their "not so common" fundraising challenges

- OMA members - \$15
- Non-members - \$25

[Register now](#)

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### Membership survey

Thank you to everyone who answered our membership survey. We are busy reading through and analysing the results, which we will share with you in the new year. Here's who answered the survey:

- OMA member for 0-2 years - 25%
- OMA member for 3-5 years - 30%
- OMA member for 6-10 years -22%
- OMA member for 10+ years -3%
- Not a member - 20%

## Museum News

### New association focuses on carceral interpretation

The [Association of Carceral Sites and Museums](#) (ACSM) is an emerging association dedicated to the meaningful interpretation of incarceration. It provides networking, information, and resources for historic carceral sites and museums, as well as the general public. The ACSM is committed to connecting historic carceral sites and museums across the country, in order to address the contemporary challenges of the American carceral state.

[Find out more.](#)

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### Oregon Chinese Diaspora Project



The [Oregon Chinese Diaspora Project](#) (OCDP) is a grassroots partnership between local, state, and federal agencies and organizations that promotes research and education about Oregon's early Chinese residents. OCDP is embedded in local communities while also reaching statewide audiences through public archaeology projects. The research generated through these projects helps to update and center the history of the Chinese diaspora and Chinese Oregonians in the development of the state. Now, much of that work is accessible online.

[Find out more.](#)

## Report available on gender discrimination and sexual harassment in the public history field

In 2020, the National Council on Public History (NCPH) and the American Association for State and Local History (AASLH) launched an online survey about sexual harassment and gender discrimination in public history. The purpose of this survey was to gather data which will inform the field on the subject and offer suggestions to public history sites and educational institutions about how to address sexual harassment and gender discrimination in public history to ensure more equitable workplace and educational environments. This report summarizes the results of the survey.

A high rate of survey respondents had experienced gender discrimination or sexual harassment. Survey respondents were largely familiar with incidents of gender discrimination or sexual harassment in the workplace. 76% reported that they had experience with it personally, and 61% reported that they knew someone who had.

- [Read the report.](#)

### Resources

- [5 things you need to know about sexual harassment in the workplace.](#) Gender Equity in Museums Movement (GEMM)
- [Notes on sexual harassment for employers and employees.](#) New Museum, New York, NY
- [What to do if you believe you have been harassed at work.](#) US Equal Employment Opportunity Commission

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## Become an IMLS museums grant reviewer

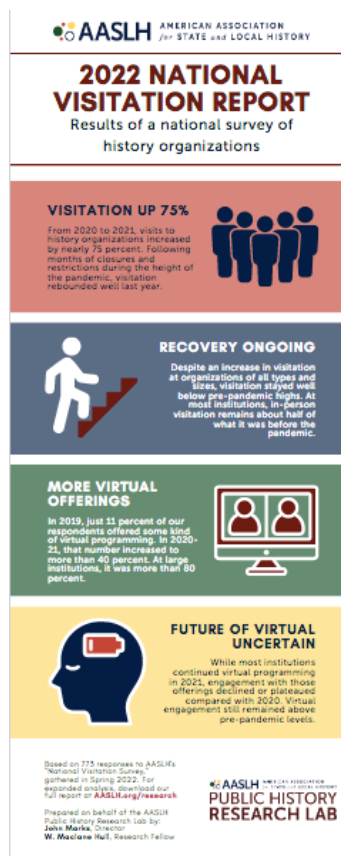
The Office of Museum Services invites you to apply to serve as a peer reviewer for the fiscal year 2023 Institute of Museum and Library Services (IMLS) funding cycle. Reviewing grant applications can be a great professional development opportunity, offering you the chance to share your personal expertise and read about a wide range of fascinating projects from museums across the country. **Deadline to apply is December 9, 2023.**

[Find out more.](#)

## National Visitation report available

The American Association for State and Local History has published the 2022 National Visitation Report, providing important insight into the health and vibrancy of the nation's history organizations. The 2022 report provides information about visitation during 2021, allowing us to see how the field is beginning to recover from the pandemic. The reports provide a way for you to benchmark how your organization is performing compared to other institutions of similar budget size or in the same region.

- [Read the report and summary.](#)





## Oregon News

### Oregon by the Numbers report available



As Oregonians face new problems to solve, decision-makers and nonprofit organizations across our state need high-quality data and new kinds of data. Recently, the Ford Family Foundation released their 2022 Oregon by the Numbers, the state's most-trusted resource highlighting data for each of 36 counties and measures across a range of topics and issues. The 2022 report is primed to support community action.

- [Download the report in Spanish and English.](#)

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### Meet local funders in Klamath and Clatsop Counties

The Nonprofit Association of Oregon (NAO) offers [Nonprofit Resource Roundups](#), learning and networking opportunities for nonprofit staff, board, and volunteers to connect, meet funders, and learn about valuable tools and resources. Resource Roundups are FREE but registration is required.

- November 17: [Klamath County](#) (Klamath Falls)
- December 6: [Clatsop County](#) (Astoria)



## Paid Leave Oregon to take effect in 2023

Starting next year, a new major program called [Paid Leave Oregon](#) will begin and will affect ALL nonprofit employers. This program allows workers to take up to 12 weeks of paid time off for family, medical and "safe" leave (victims of sexual assault, domestic violence, harassment or stalking). All employers except federal and tribal governments are required to participate in the program. Paid Leave Oregon is funded by contributions made by employers and employees.

The Nonprofit Association of Oregon outlines [what nonprofits need to know and do to be in compliance with Paid Leave Oregon](#).

## Jobs

### History Museum of Hood River County

- [Museum Assistant](#)
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### Pittock Mansion

- [Part Time Visitor Services Representative](#)
  - [Visitor Services Supervisory Specialist](#)
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### Oswego Heritage Council

- [Part-time Executive Director](#)
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### Eugene Science Center

- [Education Director](#)
- [Planetarium Manager](#)

# Grants

## Institute of Museum and Library Services (IMLS)

- [Museums for America](#)
- [Inspire! Grants for Small Museums](#)
- [Museums Empowered](#)
- [National Leadership Grants for Museums](#)
- [Museum Grants for African American History and Culture](#)
- [Native American/Native Hawaiian Museum Services](#)

**Deadline November 15, 2022.**

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## National Park Service

[Save America's Treasures](#) (SAT) grant program for restoration projects and collections.  
**Deadline December 20, 2022.**

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## National Endowment for the Humanities (NEH)

- [Public Humanities Projects](#)
- [Preservation Assistance Grants for Smaller Institutions](#)
- [Sustaining Cultural Heritage Collections](#)

**Deadline January 11, 2023.**

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