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**November 2021 newsletter**

## Get involved with OMA in the new year

We'd love to have [more involvement from OMA members](#). We are looking for new board members, members to join our working committees, and suggestions for presenters and webinars for 2022.

### Join the board

We are recruiting new members for the [OMA Board of Directors](#). In particular, we are looking for members from Central and Eastern Oregon.

- [See the board member job description](#).

### Join an OMA committee

OMA has [four working committees](#). Help us plan our programs, develop membership, incorporate DEAI principles, and fundraise.

- [Fill out our volunteer form](#).

### Present a webinar (or suggest a topic)

If you would like to see a specific topic or presenter for an OMA webinar in 2022, please send us an email at [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org).

- [See a list of past webinars](#).
- [Watch the recordings](#).

### Send us your photos and highlight your museum

We would love to have photographs of all our member museums to use on our website and materials. Please email high-resolution photos of people, events, exhibits and buildings and grounds to [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org).

## National Native American Heritage Month



Cast of FX's television series *Reservation Dogs*.

November is [National Native American Heritage Month](#). It started at the turn of the century as an effort to gain a day of recognition for the significant contributions the first Americans made to the establishment and growth of the US. This has resulted in a whole month being designated for that purpose.

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### Native television - meet Sterlin Harjo

Sterlin Harjo is co-creator and showrunner for FX's television series *Reservation Dogs*. The [Western Museums Association](#) and [British Columbia Museums Association](#) hosted a keynote webinar with Sterlin. He discussed how Indigenous representation is changing in film and television, the messages behind *Reservation Dogs*, as well as his thoughts on how museums can amplify Native voices.

[Watch the webinar.](#)

## Native Cinema Showcase

November 12-18, 2021

The [National Museum of the American Indian's Native Cinema Showcase](#) is an annual celebration of the best in Native film. This year's showcase focuses on Native people boldly asserting themselves through language, healing, building community, and a continued relationship with the land. The showcase provides a unique forum for engagement with Native filmmakers from Indigenous communities throughout the Western Hemisphere and Arctic. The showcase includes features, shorts and filmmaker panels.

[Find out more.](#)

## News

### The public trusts museums (they really do!)

A new report, *Museums and Trust 2021*, by the American Alliance of Museums, confirms that the public continues to regard museums as highly trustworthy—ranking second only to friends and family, and significantly more trustworthy than researchers and scientists, NGOs generally, various news organizations, the government, corporations and business, and social media. The top three reasons cited as contributing to this trust are that museums are fact-based, present real/authentic/original objects, and are research-oriented.

[Find out more and read the report.](#)

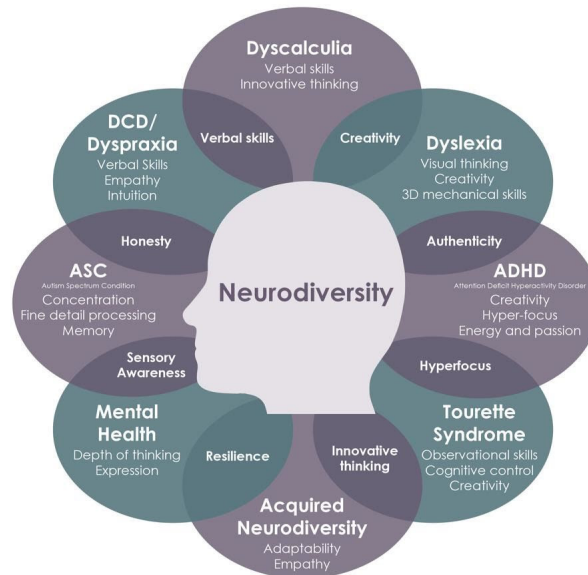
## Who do monuments in America honor the most?



Statue of Sacajewea in Washington Park, Portland, OR.

The [National Monument Audit](#), created by Monument Lab and The Andrew W. Mellon Foundation, is a database of half million records of historic properties created and maintained by federal, state, local, tribal, institutional, and publicly assembled sources. Key findings are below:

1. Monuments have always changed.
  2. The monument landscape is overwhelmingly white and male.
  3. The most common features of American monuments reflect war and conquest.
  4. The story of the United States as told by our current monuments misrepresents our history.
- See the list of the [Top 50 individuals recorded in US public monuments](#).
  - [Search the map to find monuments in Oregon](#).



Created by Dr Nancy Doyle based on the work of Mary Colley

## DEAI and neurodiversity

Increasing neurodiversity in museums and workplaces entails accommodating neurocognitive differences and acknowledging, including, amplifying, and celebrating the valuable perspectives of neurodivergent individuals. Neurodivergence includes autism, ADHD, ADD, dyslexia, OCD, ODD, dyspraxia, dyscalculia, dysgraphia and others.

- [Presentation on neurodiversity in museums](#), Texas Historical Commission
- [Radio interview "Art and neurodiversity combine in Ashland exhibition"](#)
- [The Neurodiverse Museum website](#)
- [Five things workplaces can do to be more neurodiverse-friendly](#)

## Events

### Nonprofit funding and resource events

The Nonprofit Association of Oregon (NAO) is sponsoring a series of free virtual [Nonprofit Resource Roundups](#) where you can learn about funding resources and grant opportunities from foundation representatives; have an opportunity to virtually network with other nonprofits in your area; connect with NAO resources; and explore current policy and proposals that impact Oregon nonprofits.

- Nov. 18: [Rural Clackamas Nonprofit Resource Roundup](#)
- Nov. 19: [Linn & Benton Counties Nonprofit Resource Roundup](#)
- Dec. 9: [Clatsop County Nonprofit Resource Roundup](#)

## Welcoming professionals of color event: Say Hey! virtual

November 16, 2021 4:30-6:30 pm

Say Hey! is a program of [Partners in Diversity](#) to welcome professionals of color who recently relocated to Oregon or southwest Washington. Join them online on November 16 at 4:30 pm as they celebrate Native American Heritage Month with a special performance by Global Music Awards Lifetime Achievement Award recipient, Jan Michael Looking Wolf. It's a fun evening of connecting, celebrating and showing our newest neighbors that there's a rich and thriving multicultural community here.

[Find out more and register.](#)

## Jobs

### High Desert Museum

[Program and Grant Coordinator](#) and an [Exhibition Designer](#).

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### Eugene Science Center

[Education Director](#).

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### Pittock Mansion

[Part-time Visitor Services Representative](#).

# Grants

## **Council on Library and Information Resources**

[Recordings at Risk](#). Deadline December 15, 2021.

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## **Institute of Museum and Library Services (IMLS)**

Deadline November 15, 2021.

- [Inspire! Grants for small museums](#)
  - [Museum grants for African-American history and culture](#)
  - [Museums empowered: Professional development opportunities for museum staff](#)
  - [Museums for America](#)
  - [National leadership grants for museums](#)
  - [Native American/Hawaiian museum services program](#)
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## **National Endowment for the Arts Military Healing Arts Network**

[Creative Forces Community Engagement Grant program](#). Deadline December 15, 2021.

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## **National Parks Service, State, Tribal, Local, Plans & Grants Division**

Deadline December 1, 2021.

- [African American Civil Rights Grant Program](#)
  - [History of Equal Rights Grant Program](#)
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## **American Historical Association (AHA)**

[Grants to Sustain and Advance the Work of Historical Organizations](#). Deadline December 14, 2021.

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## **National Trust for Historic Preservation**

[Telling the Full History Preservation Fund](#). Deadline December 15, 2021.

Join OMA



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Renew

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