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# May 2022 newsletter

# **OMA** news

# May webinar: Creating a virtual tour for your museum

Monday, May 23, 2022 - 12-1:30 pm

Join Visiting Media (True Tour) for a webinar on creating a virtual tour for your museum. We'll review the benefits of virtual tours, how to plan for it, what to include, and how to integrate it into your museum's online presence.

Hosted by OMA board member Zachary Stocks.

- OMA members \$15
- Non-members \$25

Register now

# June Meet Up - our first in-person meet up in almost 3 years!



# Sunday, June 12, 2022, 3-5 pm Cascade Locks Historical Museum

Please join us in person for a meet up at beautiful Cascade Locks Historical Museum, overlooking the Columbia River. Bring your family, friends, pets and make a day of it!

The meet up will take place outdoors, and the museum will be open for visitors.

This event is free to attend, but please register to receive details about the meet up, and suggestions for places to eat and fun things to do before or after the meet up!

Hosted by board member and Executive Director of the Cascade Locks Historical Museum, Janice Crane.

Register now

# Scholarship and awards for the 2022 WMA Annual Meeting



## **Scholarships**

WMA offers the Wanda Chin Scholarship for current WMA members. **Deadline** is May 27, 2022.

OMA will be offering scholarships as well. Application opens early June 2022.

### **Awards**

The Impact Award celebrates a mid-career museum professional who's leadership has had a positive effect on their museum, the surrounding community, or the museum field.

The Leadership Award celebrates outstanding achievement in the museum field by a professional whose career has had a sustained, considerable, and lasting impact on museum practices.

Charles Redd Center for Western Studies Award for Exhibition Excellence honors excellence for an exhibition that furthers the study and understanding of the American West.

Deadline for applying for awards is July 15, 2022.

# **National Historic Preservation Month**

May is National Historic Preservation Month. This is a time for local, state, and national entities to shine a light on historic places and historic preservation efforts to emphasize their value to the community and hopefully inspire others to take action.

The National Trust for Historic Preservation offers free newsletters, virtual events and a digital media kit to help get involved.

Find out more.

# Five ways to make historic house museum visitors feel at home (even with uncomfortable topics)



Photo display at Oaklands Mansion, Murfreesboro, TN.

One common criticism of historic house museums is they are static and impersonal. Even when curators and interpreters try to make the house look "lived in," it often fails to invoke the feeling of home for their visitors. How can we expand our focus to help visitors better understand the practice of history through the stories we tell and the artifacts we display in our historic house museums?

Read the blog from Bethany L. Hawkins of the American Association for State and Local History.

# **Archaeology Road Show in Oregon**

The 10th annual Archaeology Roadshow, a virtual experience this year, focuses on *the Archaeology of Water* and features dozens of presentations and activities hosted by archaeologists and heritage specialists from Oregon and beyond, representing universities, tribes, federal and state agencies, archaeology companies, and nonprofit organizations.

- See the calendar of virtual talks.
- Browse the exhibits.
- Show your personal artifact to an expert panel.

# Out of The Shadows: reinterpreting a National Trust historic site

Interpretation at The Shadows-on-the-Teche in Louisiana for many years followed traditional models. Tours focused on the white proprietors David and Mary Weeks with a heavy emphasis on life as they and their descendants experienced it in the house.

In 2020, they contracted a researcher to look at previously excluded African descendants who lived and labored at the property, as well as the Chitimacha and Atkapan-Ishak, area Native American residents. The researcher made crucial and deliberate connections, identifying and reaching out to descendant communities. As a result, The Shadows actively presents exhibits on enslavement and labor, rather than presenting it as a historical footnote.

Find out more.

# Asian American Pacific Islander Heritage Month

May is Asian/Pacific American Heritage Month. The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of Asian and Pacific Islanders who have enriched America's history and are instrumental in its future success.

Find out more.

# **Oregon Rises Above Hate**



Saturday, May 14, 2022, Portland

Join Oregon Rises Above Hate for a community event in honor of Asian American Pacific Islander Heritage Month and the AANHPI (Asian, Asian American, Native Hawaiian, Pacific Islander) community. Oregon Rises Above Hate was created by AANHPI community leaders who want to defeat anti-Asian hate through targeted government action and broad educational programs, and by harnessing the power of the entire AANHPI community and all Oregonians statewide.

Oregon Rises Above Hate invites you to enjoy free admission on May 14, 2022 or other benefits with the following cultural institutions:

- Lan Su Chinese Garden
- Japanese American Museum of Oregon
- Oregon Jewish Museum and Center for Holocaust Education
- Oregon Historical Society
- Portland Chinatown Museum
- Oregon College of Oriental Medicine
- Oregon Chinese Coalition

# Claiming and reclaiming place in Portland's Chinatown/ Japantown



Chisao Hata

Watch this session from the 2021 OMA/WaMA Joint Virtual Conference, with Kapiolani Lee, Portland Chinatown Museum; Chisao Hata, Japanese American Museum of Oregon; and moderator Jennifer Fang, Japanese American Museum of Oregon.

View recording

# Museum news

# **Blue Star Museum program opens**

The National Endowment for the Arts has opened registration for the Blue Star Museums program. This program encourages museums, historic sites, historic houses, etc. to offer free admission to active-duty military personnel and up to five family members. If your institution already offers free admission to all, you are still encouraged to register, as it will give your museum a national platform and access to marketing materials to promote your museum to the military community. The program will launch on May 21 (Armed Forces Day) and will run through Labor Day (September 5).

Find out more.

# Museums as Community Infrastructure report available



Children learning about the ocean, OMSI.

The American Alliance of Museums report, *TrendsWatch: Museums as Community Infrastructure* makes the case that museums are vital public infrastructure by virtue of their contributions to five pillars of community strength and resilience. Use it to be inspired, to help shape conversations within your museums and with your stakeholders, and to look outward as our field aims to spur increasing public support of museums. The five pillars are:

- Education for our children
- Livable communities for our elders
- Mental health
- Emergency response in the face of disasters
- A human-centered culture of sustainability

Preview and download the report.

# **Jobs**

Edmonds South Snohomish County Historical Society
Executive Director
Oregon Arts Commission
Contract project managers
Oregon State University
Gallery Manager
Coquille Indian Tribe
Cultural Resources Technician
Tillamook County Pioneer Museum
<ul><li>Exhibits &amp; Program Developer</li><li>Executive Director</li></ul>
Wallowa History Center
Development & Operations Coordinator
Confluence
Indigenous Emerging Artist/Educator Fellowship

# Business Oregon - American Rescue Plan Act (ARPA) Live Event Venue Operators and Live Event Producer/Presenters Program. Deadline May 16, 2022. National Trust Preservation Funds Grants are for planning activities and education efforts focused on preservation. Deadline June 1, 2022. Join OMA Donate Renew Copyright © 2021 Oregon Museums Association, All rights reserved. Mailing address: P.O. Box 8604, Portland, OR 97207 Email: connect@oregonmuseums.org

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