



## June 2019 newsletter

### Present at the OMA 2019 Annual Conference: *Finding Common Ground*

**Deadline June 15, 2019**

Share your knowledge, skills, and experiences with your colleagues in the Oregon museum community. You still have time to submit a proposal for the OMA 2019 Annual Conference on our theme, *finding common ground*.



Presentation formats (75 minutes each)

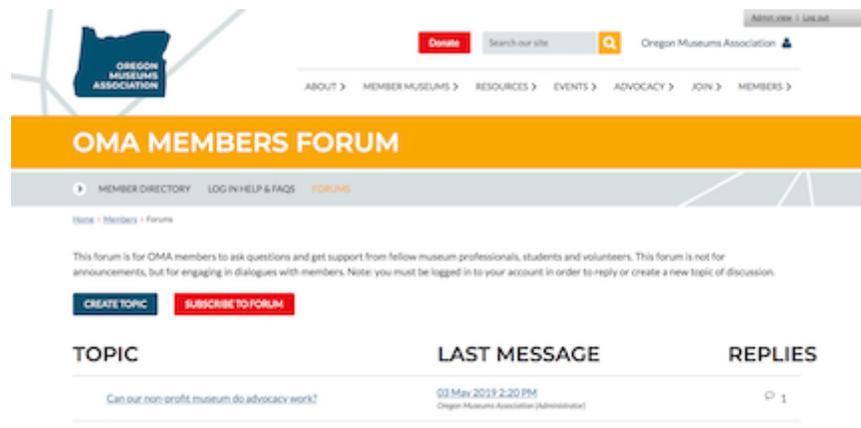
- **Individual** (brief presentation, activity, dialogue, discussion with audience)
- **Panel** (brief presentations, panel dialogue, activity, discussion with audience)
- **New! Case study** (discussion of how two organizations found common ground – must include at least one presenter from each institution)

[Download the proposal form.](#)

Proposals can be submitted via email to: [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org), or via postal mail to: OMA, PO Box 8604, Portland, OR 97207

---

## Got a question? Need advice? Use the new OMA member forum!



While there are already several specialty museum forums, we want a space specifically for our OMA members to ask questions and engage in dialog with colleagues in Oregon. The OMA forum is a new member benefit that will serve as a platform for raising questions, staying connected, and discussing a myriad of topics relevant to museums in Oregon.

Please log in to your account and join the [OMA forum](#) today! If you have a suggestion for a more catchy name (or any other comments or questions), let us know at [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org).

## Events

### Portland Meet Up

**June 13, 2019**

The next PDX Museum Meet Up will be held on Thursday, June 13, 2019 from 5:30-7:30 pm at the [RICE Northwest Museum of Rocks and Minerals](#), located at [26385 NW Groveland Drive, Hillsboro, OR 97124](#) (25 minutes west from downtown Portland). Drinks and light snacks will be served.

The museum currently is showcasing *The Worldwide Collection of Gail and Jim Spann*, which has some of the world's most precious minerals. Weather-permitting, the Meet Up will be in their backyard.

Please RSVP to Tim Hecox, [THecox@omsi.edu](mailto:THecox@omsi.edu), if you'd like to attend.



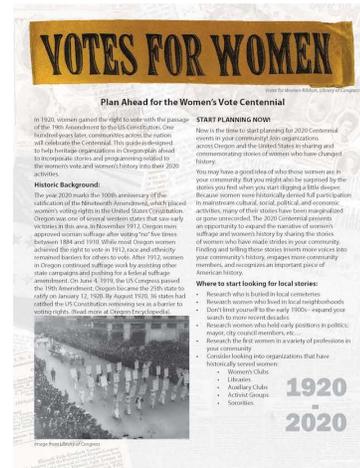
Want to carpool to the meet up? Post on the [OMA forum](#) if you're looking for a ride or passengers. The museum is outside of TriMet's service area.

## News

### 100th anniversary of the 19th amendment

Next year, 2020, is the centennial anniversary of the passage of the 19th Amendment to the US Constitution, which gave women the right to vote. Plans for commemorating the anniversary have already begun at many institutions. Below are two helpful guides that provide additional suggestions and resources for organizations seeking to commemorate the anniversary.

- AASLH Women's History Affinity Committee, [AASLH 19th Amendment Centennial Value Statement](#)
- Oregon Heritage, [planning guide for the 2020 centennial](#)



## Training

### Seismic Resilience Symposium

July 18-20, 2019  
Portland, OR

Unreinforced Masonry (URM) buildings present a challenge for earthquake-prone communities. There are over 1,650 URM buildings in Portland and millions around the world. These structures are important historic, architectural, cultural, and economic landmarks, but their vulnerability to earthquakes imperils these buildings and the people in them.

The URM Seismic Resilience Symposium, July 18-20, 2019, at Portland State University, Lincoln Hall is a three-day event for architects, engineers, owners, property managers, and anyone that might deal with URM buildings.

[Find out more and register.](#)

## How to gather and use visitation data

### Oregon Heritage Tourism workshops

**2019 Heritage Tourism Workshops (FREE)**  
Measuring Visitation Data for Impact

Collecting visitation information is a good practice for heritage organizations. It's useful for grants, budgeting, and annual reports. But is your organization using data like visitor numbers, zip codes, and time of day to connect with your local tourism infrastructure?

This workshop will help heritage organizations consider what visitation data to track, why, and how to interpret that data to show economic impact in the community. The presenter will provide examples of how to interpret data in a way that gets tourism groups interested. The workshop will also cover ideas of how visitation data can be used for general advocacy.

<b>June 4</b> 8:30 am - 12 pm Good Memorial Library 2066 Fourth Street La Grande, OR 97030	<b>June 19</b> 8:30 am - 12 pm Willamette Heritage Center 1313 Mill St SE Salem, OR 97301	<b>June 26</b> 10-10:45 am Online Webinar Connection information sent to registrants
--	---	---

To register visit [www.oregonheritage.org](http://www.oregonheritage.org). For questions contact Beth Johnson at [beth@oregonheritage.org](mailto:beth@oregonheritage.org) or 503.596.4666.

Collecting visitation information is a good practice for heritage organizations. It's useful for grants, budgeting, and annual reports. But is your organization using data like visitor numbers, zip codes, and time of day to connect with your local tourism infrastructure?

This workshop will help heritage organizations consider what visitation data to track, why, and how to leverage that data to show economic impact in the community. The presenter will provide examples of how to interpret data in a way that gets tourism groups interested. The workshop will also cover ideas of how visitation data can be used for general advocacy.

- June 19, 8:30 am-12 pm, Willamette Heritage Center, [1313 Mill St. SE, Salem](#)
- June 26, 10-10:45 am, online webinar, connection information sent to registrants

[Find out more and register.](#)

## Jobs

## Grants

## Senior Exhibit Designer - OMSI

The Senior Exhibit Designer works closely with the Experience Design Manager and Creative Director to create design concepts and turn them into fully functioning products, exhibits and environments. The position is experienced in designing for public engagement and works through early concept phases of projects to translate user insights into clever solutions through compelling / clear visuals, which leads to production files and construction documents that inform the fabrication and engineering teams. Salary: \$52,000 - \$60,320; regular, full-time position eligible for full benefits.

**Application deadline June 13, 2019.**

[Find out more.](#)

---

## Community-based Archives Grants The Andrew W. Mellon Foundation

Grants from \$25,000 to \$100,000 for up to two year projects are available for the following activities: operational support for the organization, including general support for staff, space, and utilities; collections care, including storage, cataloging, description, and preservation; programming and outreach activities, including collecting new materials, and exhibitions, publications, or other uses of the collections. NOTE: The following activities are eligible in the preservation category: preservation training; assessments, conservation treatment; digitization. **Application deadline July 1, 2019.**

[Find out more.](#)

---

## NEH Humanities Collections and Reference Resources Grants (HCRR)

Up to \$350,000 for Implementation Grants and \$50,000 for Foundation Grants are available for the following activities: planning, assessments, digitization, rehousing, conservation treatment leading to enhanced access to important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. **Application deadline is July 16, 2019.**

[Find out more.](#)

*Copyright © 2019 Oregon Museums Association, All rights reserved.*

**Mailing address:** P.O. Box 8604, Portland, OR 97207 **Email:** [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org)

[Unsubscribe](#)