



July 2020 newsletter

OMA news

OMA unveils new strategic plan

The OMA Board of Directors has been working with an independent consultant to create a new 3-year strategic plan, informed by a strong diversity, equity, accessibility and inclusion (DEAI) framework.

Goal 1: Embed values and practices of diversity, equity, accessibility, and inclusion (DEAI) into OMA's internal operations and program offerings

Goal 2: Strengthen and expand OMA's leadership in order to increase organizational capacity and sustainability

Goal 3: Build financial stability as a foundation for sustainability and future growth

Goal 4: Strengthen partnerships to build OMA program offerings and

member benefits

[Read the entire strategic plan.](#)

If any of you, our members, are interested in working with the OMA board on one of our committees to help strategize and implement these goals, please send us an email at connect@oregonmuseums.org.

Join OMA's first virtual meet up on July 23

OMA is pleased to announce our [Summer Soirée Meet Up](#) on Thursday, July 23, 2020 at 4:30 pm. Connect with OMA board members and your colleagues in this fun Zoom Meet-up. Katie Williams, OMA's unofficial Queen of the Icebreakers, will lead a few fun activities, and we'll break into discussion groups to be able to chat and meet new folks in smaller groups.

[Register now!](#)

If you would like to sponsor this meet up, please email us at connect@oregonmuseums.org.

Help us grow

OMA is committed to representing the communities we serve and is currently seeking two additional members for the [board of directors](#). If you or someone you know is interested in joining our efforts to advance DEAI work in the museum field, please send us an email at connect@oregonmuseums.org.

News





Zachary Stocks named executive director of Oregon Black Pioneers

Oregon Black Pioneers (OBP) welcomes Zachary A. Stocks as its executive director. Mr. Stocks will be the first executive director in OBP's 27-year history. OBP was founded in 1993, and its mission is to research, recognize, and commemorate the culture and heritage of African Americans in the State of Oregon.

- See Zachary's presentation from OMA's 2019 Annual Conference: [Rural museums and social action: Lessons from Oregon Heritage Organizations for Rural Social Equity \(HORSE\)](#)
- See Gwen Carr's presentation from OMA's 2018 Annual Conference: [Oregon Black Pioneers](#)

5th edition of Federal Historic Preservation Laws available

Federal Historic Preservation Laws is an anthology of Federal laws and portions of laws related to the preservation of the United States' cultural heritage. The fifth edition is now available online as a PDF and is the definitive collection of cultural resource management and historic preservation laws in the US.

[Read the publication.](#)

Six sources of workplace cultural conflict

According to the [2020 Workplace Culture report](#) from workplace education and analytics company Emtrain, workplace culture is how people interact and treat each other in the workplace, and elements of those cultures will influence whether the organization is a positive or toxic workplace.

The research from a database of responses from 40,000 employees across more than 125 companies traces workplace conflict back to six key indicators: three people indicators (unconscious bias, social intelligence, and preexisting mind-sets) and three organizational indicators (in-groups and out-groups, power dynamics, and norms and practices).

[Find out more.](#)

COVID-19 news

FAQs on Phase 2 reopening for venues and events

The Oregon Health Authority has published [frequently asked questions \(FAQs\)](#)

The Oregon Health Authority has published [frequently asked questions \(FAQs\)](#) around the guidance for Phase 2 reopening on events and venues. To clarify the 250 limits on visitors, the governor's office offered the following:

Assuming social distancing is maintained between groups (maximum of 10 people that come in together, and are not combined with strangers), then the guidance would allow the following: if you can bring in 250 people at 8 am, keeping proper distance between groups, you can bring in another 250 people at 8:30 am as long as your facility has that capacity given the distancing requirements.

Virus undetectable on books and DVDs after 1-3 days

As part of a research project with IMLS, Battelle technologies and OCLC, scientists have found that the virus SARS-CoV-2 that causes COVID-19 is not detectable on five common library materials after three days.

Materials tested in phase one included the cover of hardcover books (buckram cloth), the cover of softback books, plain paper pages inside a closed book, mylar protective book cover jackets, and plastic DVD cases. Tests found the virus undetectable after one day on the covers of hardback and softback books as well as the DVD case. The virus was undetectable on the paper inside of a book and mylar book jackets after three days.

[Find out more.](#)

Supporting the well being of museum staff after reopening

As museums reopen or think about reopening, it is important to think about the experience, fears, and knowledge base of staff and colleagues, and use their expertise to make work spaces safe. The Museum Wellness network offers suggestions for supporting staff well being.

[Find out more.](#)

Jobs

Part-time fabricators - OMSI

The Oregon Museum of Science and Industry (OMSI) is hiring fabricators to develop interactive exhibits and experiences. Positions open until filled.

[Find out more](#)

Part-time Research and Evaluation Strategist - OMSI

The Oregon Museum of Science and Industry (OMSI) is hiring a Research and Evaluation Strategist to design, execute, and facilitate systematic evaluation and research studies for exhibits, programs, museum initiatives, and associated proposals. Position open until filled.

[Find out more](#)

Grants

National Endowment for the Humanities

[Humanities Collections And Reference Resource Grants](#) are for planning, assessments, digitization, rehousing, and conservation treatment leading to enhanced access. **Deadline is July 15, 2020.**

National Council on Public History

[Virtual Programs](#) funds small-scale digital programming, projects, and community-building events. **Deadline is August 1, 2020.**

National Endowment for the Arts

[National Heritage Fellowships](#) recognize artistic excellence, lifetime achievement, and contributions to our nation's traditional arts heritage. Up to nine awards are given annually to master folk and traditional artists. **Deadline for nominations is July 31, 2020.**

[Our Town](#) offers grants of \$25,000 to \$150,000 for creative placemaking projects. **Deadline is August 6, 2020.**

Oregon Community Foundation

The [Oregon Historic Trails Fund](#) awards grants to support projects that interpret, preserve or maintain Oregon's trail-related resources, and for marketing, education, advocacy and research relating to historic trails. **Deadline is August 31, 2020.**

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