



## July 2019 newsletter

### **Scholarships available for the OMA 2019 Annual Conference: *Finding Common Ground***

#### **Deadline July 31, 2019**

Oregon Museums Association (OMA) is pleased to announce needs-based \$250 scholarships to the 2019 annual conference for students and first-time attendees. If one of the following categories is a fit, please apply.

1. **Student.** Must be a student enrolled in a museum studies, history, public history, art history, free-choice learning, or other related program.
2. **First-time attendee.** Must be working/volunteering in the museum profession and be a first-time attendee to the OMA Annual Conference.

The scholarship is for travel, lodging, and other expenses. Registration is included, along with an annual OMA membership, if the applicant is not already a member. Successful applicants will be required to write a brief essay about their conference experience. Their essays will be published in the OMA monthly newsletter.

[Find out more.](#)

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## The road trip to John Day is one of the best in Oregon

### Where the high desert meets the mountains.

Start planning now for your trip to the [OMA 2019 Annual Conference](#). September is one of the most beautiful months for scenery with the fall foliage in full bloom. Grant County features pine forests, mountains, lush range lands, and sweeping river valleys.

Register now, and choose from fabulous pre-conference tours:

- [Kam Wah Chung State Heritage Site](#)
- [Thomas Condon Paleontology Center](#)

For lodging, [see the OMA website](#) for the following:

- Reserved rooms at the Best Western John Day Inn.
- Other lodging options in Grant County, OR
- Oregon State Parks guide for eastern Oregon, including campgrounds



## Advocacy

### Invite Congress to Visit Your Museum Week

August 12-16, 2019



Invite Congress to Visit  
Your Museum 2019  
**August 12-16**

#InviteCongress

#MuseumsAdvocacy

Did you know that a visit to the museum can change how elected officials think about museums? The August congressional recess is a great time to invite your elected officials to visit your museum. A visit with local, state or federal elected officials and (or) their staff members is a powerful opportunity to show off the many and unexpected ways your museum serves the community and make the case on issues critical to museums

The American Alliance of Museums (AAM) has created "Invite Congress to Visit Your Museum Week" from August 12-16, 2019. Reaching out to legislators may seem like a daunting task, but the AAM "how to" guide provides step-by-step instructions, links and templates.

[Find out more.](#)

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## A banner legislative session for arts and culture

### Update from the [Cultural Advocacy Coalition](#)

It is with deep gratitude that we celebrate the end of the legislative session as of yesterday. We look forward to the Governor signing all of the following bills passed by the

Senate and House this week:

- Extend the Cultural Trust Tax Credit for 6 more years (HB 2164)
- Extend special tax assessments for historic preservation properties for 2 more years (HB 2164)
- Fund Capital Investment Projects (HB 5030 & HB 5050)- Total of \$5,125,000
- 2019-2021 Budgets for the Cultural Trust and the Oregon Arts Commission have been funded at the Governor's recommended levels (SB 5524)
- Renew the provision to spend cultural trust license plate monies on the marketing and promotion of the Trust (HB 2377)

Also in support of the cultural sector, the legislature provided funding for Oregon Public Broadcasting, and the Oregon Historical Society, long-standing members of the Cultural Advocacy Coalition.

[Find out more.](#)

## News

### Making historic markers less racist and more accurate: Michigan's example



Rewriting the account of an event that previously relied on a single narrative might involve amplifying voices that weren't originally quoted. It might also mean striking offensive, imprecise, or outdated language. That's what the state of Michigan is now grappling with on a broad scale.

Michigan is speckled with more than 17,000 gold-and-green historical plaques. Like their counterparts across the country, these signs make history plainly visible—but only to the extent that a single paragraph can encompass centuries of nuance, acknowledge several different perspectives, and hold up

over time. It's a tall order. So now the state is taking up the task of telling its own story in a contemporary manner, rewriting the way its historic markers recount the past.

[Find out more.](#)

*Photo: Eric Hemenway at the Native American history trail on Mackinac Island. Source Michigan Department of Natural Resources*

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## Museums for All webinar

Are you interested in learning more about [Museums for All](#), an initiative dedicated to expanding community access? Through Museums for All, those receiving food assistance (SNAP benefits) can gain free or reduced admission to more than 300 museums throughout the United States simply by presenting their EBT card.



Join staff from the Institute of Museum and Library Services and the Association of Children's Museums on **Wednesday, August 19, 2019 for a free webinar** to learn more

about how and why 400 museums participate in the program.

[Find out more.](#)

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## Guide to online preservation resources available

PreservationDirectory.com has revised their free PDF publication "Preservation Resources on the Web: Online Resources for Historic and Cultural Resource Preservation." This introduction to the vast resources that exist online for historic and cultural resource preservation contains many resources and information for the preservationist, including:

- Working with your State Historic Preservation Office (SHPO)
- National Resources for Historic & Cultural Resource Preservation
- Funding Sources
- National Park Service Resources
- Historic Real Estate Resources & Revolving Funds
- Building Restoration Resources
- Educational Resources
- Employment Resources
- Policy and Regulations
- Downtown & Main Street Revitalization
- Resources for Identifying Architectural Styles
- Heritage Travel Resources
- Endangered History Resources

For a free copy via email, send a request with your email address to [info@preservationdirectory.com](mailto:info@preservationdirectory.com). No print or online publications are available.

## Jobs

### City Arts Program Manager - City of Portland

The City Arts Program Manager develops and oversees program activities, agreements and contractor work plans for major elements of the City's arts and culture program, which are principally implemented with the Regional Arts and Culture Council (RACC), a non-profit organization.

**Application deadline July 19, 2019 or first 50 applications.**

[Find out more.](#)

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### Curator of Education - Benton County Historical Society

The Curator of Education will manage the educational programming for the Society's two museum venues: Corvallis Museum and Philomath Museum,

## Grants

### NEH Humanities Collections and Reference Resources Grants (HCRR)

Up to \$350,000 for Implementation Grants and \$50,000 for Foundation Grants are available for the following activities: planning, assessments, digitization, rehousing, conservation treatment leading to enhanced access to important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. **Application deadline is July 16, 2019.**

[Find out more.](#)

ensuring that programs align with the BCHS mission by developing and implementing programs and activities that engage the community.

**Application deadline July 31, 2019.**

[Find out more.](#)

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### **Exhibits Operations Strategist - OMSI**

The Exhibits Operations Strategist position provides maintenance, repair, upgrades and technical support for OMSI's permanent exhibits and temporary attractions.

**Application deadline July 19, 2019.**

[Find out more.](#)

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