



January 2020 newsletter



Museums and health

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Research has shown that art and cultural expression, as well as parks and green space, can have strong impacts on health outcomes at an individual and population level. Arts and culture can mend collective trauma, improve social isolation and exclusion, address mental health, and reduce certain chronic diseases. The presence of parks and green space also has a demonstrated impact on mental health, social isolation and exclusion, and chronic disease." (from [Creative Placemaking: Using Arts and Parks to Improve Community Health](#))

- In Montreal, Canada, [physicians can write prescriptions for their patients to visit the Montreal Museum of Fine Arts.](#)
- Objects have stories, and telling that story can be healing. Read an excerpt from [Museum Objects, Health and Healing.](#)
- Museums can play an active role in community health. See slides from a 2019 OMA conference presentation on [how museums are helping address loneliness and isolation among older adults.](#)

Five Oaks Museum launches guest curator program

The guest curator program at the Five Oaks Museum (formerly Washington County Museum) de-centers the authoritative voice of major exhibits, creating a platform for culturally embedded storytelling.

Molly Alloy and Nathanael Andreini, co-directors, explain, "we are shifting the museum's authority by prioritizing community-driven storytelling; we see the museum as a platform for descendant communities to shape their own histories and cultures. We also understand 'truth' as a moving target and seek to expose museum visitors to these complexities in a multitude of ways... through exhibits, curriculum, and events."

Guest curators have creative control over the design, content, and texts of a major exhibit filling the museum's 1,200 square foot exhibit hall. Five Oaks Museum will host an information session for those interested on **February 4, 2020, 1-3 pm.**

[Find out more and apply.](#)

Inclusion, Diversity, Equity, and Accessibility (IDEA) news

Equity & Inclusion Lens Guide available

The Nonprofit Association of Oregon created a free to use [Equity & Inclusion Lens Guide](#) to provide tools for employers to create more equitable workplaces. This interactive guide will help you learn about equity and inclusion and how to apply it to your work. Change takes place in different ways and is ongoing. We are all learning. It is a lifelong process.

[Download the guide.](#)

Making diverse teams work

In most organizations today, individuals with different cultural norms, values, ages, sexual orientations, disabilities, religions, and languages are all intermingling. Diversity is the new norm, and the success of your organization will likely depend on how successfully you manage the diversity of your teams. One of the questions many leaders are grappling with today is: what does it take to build and successfully manage a diverse team?

Read the [blog post](#) from The Inclusion Solution.

White supremacy and resistance - *Oregon Historical Quarterly*

This special issue of the *Oregon Historical Quarterly* features articles that explore the history of White supremacy and resistance in Oregon. Authors discuss topics including Whiteness, settler colonialism, racial exclusion and land ownership, abolitionism and anti-slavery politics, violence, labor and organizing, White supremacist organizations, and forms of resistance to White supremacy. The issue is available to members of the Oregon Historical Society or for purchase through the museum's store.

[Find out more.](#)

Renew your OMA membership

Thank you to all of you who have renewed your membership! As a reminder, memberships are good for one calendar year, and are up for renewal January 2020.

Having difficulties logging in or renewing? Contact us at connect@oregonmuseums.org and we can help.

[Renew now](#)





Training

Property protection and museum safety

The International Foundation for Cultural Property Protection (IFCPP) offers multiple online trainings, including the following:

- [Entry Screening Considerations & Recommendations](#)
- [Collaborative Museum Collections Protection: Security's Role in Bridging the Gap \(Part 1\)](#)

[Find out more.](#)

Train the Trainer workshop in Portland

The Nonprofit Learning Lab offers a Train the Trainer workshop in Portland on **February 25, 2020**. If you're new to training, a subject-matter expert that trains others or a trainer who is looking for new and more effective approaches to learning, this workshop is for you.

[Find out more and register.](#)

Creating Programs for Teachers and Students workshop

The AASLH workshop Creating Programs for Teachers and Students will be offered at the Oregon Historical Society in Portland, **June 24–25, 2020**. Through a combination of presentations, discussion, hands-on activities, and take-home materials, this workshop addresses the elements of museum education and programming needed to create engaging, educational, and successful educational programming for students and teachers.

[Find out more and register.](#)

Awards

Nominations open for Oregon Heritage Excellence Awards

The Oregon Heritage Excellence Awards recognize individuals, businesses, and organizations for outstanding efforts on behalf of Oregon heritage, drawing public attention to these efforts, and raising the quality of heritage-oriented activities. The Sally Donovan Award for Historic Cemetery Preservation is a special category that may be awarded to one individual, organization, or

special category that may be awarded to one individual, organization, or project demonstrating excellence in preservation of historic cemeteries.

Deadline for submitting nominations is January 26, 2020.

[Find out more.](#)

Nominations open for the 2020 Oregon Stewardship Award

The Museum of Natural and Cultural History's Oregon Stewardship Award recognizes an individual or organization that has involved the community in an environmental or cultural project that aligns with the museum's mission to inspire stewardship of Oregon's collective past, present and future. The recipient of the award will receive \$1,000 and be recognized at an April 3 award reception, in museum publications and on an "Oregon Heroes" display panel in the museum's Explore Oregon exhibit. **Deadline for nominations is Friday, January 31, 2020.**

[Find out more.](#)

Host an AmeriCorps member at your institution

You can host an 11-month national service member from United Communities AmeriCorps at your organization! This is available to nonprofits and government agencies in southwest Oregon: Coos, Curry, Douglas, Jackson, or Josephine county.

- Attend a [regional information session](#) **January 27-30, 2020.**
- Download the [application materials](#).
- [Find out more.](#)





Jobs

Executive Director - World of Speed

The World of Speed Motorsports Museum seeks a dynamic and proven leader to set the course for one of Oregon's most exciting and innovative new nonprofits.

[Find out more.](#)

Community Arts Development Coordinator - Oregon Arts Commission

Business Oregon is seeking a Community Arts Development Coordinator to join the Arts & Culture Division. This position supports the Oregon Arts Commission that provides leadership, funding and arts programs through its grants, special initiatives and services.

[Find out more.](#)

Guest Curators - Five Oaks Museum

The Five Oaks Museum (formerly Washington County Museum) is now accepting proposals for two Guest Curator opportunities:

1. The 2020 Summer Exhibit Guest Curatorship focused on fine art
2. 2020-21 School-year Exhibit Guest Curatorship focused on cultural and historical content

Deadline is February 17, 2020.

[Find out more.](#)

Art Gallery Manager - Columbia Center for the Arts

The Art Gallery Manager develops, executes, and oversees activities to ensure the successful operation and sales of the Columbia Center for the Arts Art Gallery. The position also serves as the liaison/ambassador to the public, gallery patrons, CCA artists, and volunteers.

[Find out more.](#)

[Find more jobs on the OMA website!](#)

Grants

National Endowment for the Arts

The [National Endowment for the Arts](#) assists museums through the support of exhibitions, care of collections, conservation, commissions, public art works, community engagement, education activities, and other museum work. **Deadline is February 14, 2020.**

National Historical Publications and Records Commission grant

[Access to Historical Records: Major Initiatives FY 2021](#). For projects that will significantly improve public discovery and use of major historical records collections. **Preliminary proposals due January 26, 2020**

Collections Assessment for Preservation (CAP) program

The [Collections Assessment for Preservation \(CAP\)](#) program provides small museums with support for a general conservation assessment, which is a study of all the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. **Deadline for applications is February 1, 2020.**

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