



February 2020 newsletter



OMA Board members, September 2019. From left to right: Nicole Yasuhara, Katie

OMA News

OMA strategic planning - we'd like your input!

The past year has been one of growth and change. We updated our logo and branding, partnered with the Western Museums Association to co-host their [2020 Annual Meeting in Portland](#), and welcomed [four new board members](#). Our membership is also at an all-time high.

Now we're taking time to reflect on our community and strategize for the next few years. The OMA Board of Directors will conduct a strategic planning retreat on April 3, 2020, at the Museum of Natural and Cultural History in Eugene.

We would love to get your input! Do you have ideas or suggestions for how OMA can better support our members?

- Send an email with your great ideas to connect@oregonmuseums.org.
- If you'd prefer to chat, email us and we'll set up a quick call.

Save the date - OMA 2020 Spring Workshops

This year OMA offers two workshops on the Native American Graves Protection and Repatriation Act (NAGPRA).

- A 3-hour workshop at the [Oregon Heritage Conference](#) in Corvallis on **April 22, 2020**.
- A full-day OMA workshop on **May 11, 2020**.

Details to follow!

Upgrades to business level membership

Effective immediately, business level memberships will cost \$100 per calendar year (an increase of \$25) but will include three individuals instead of one.

We have found that many of our business members have multiple staff that engage in the networking and educational opportunities OMA provides. By including (bundling) up to three individuals in a business membership, more staff will benefit from discounted registration rates and receive OMA communications.

[Join](#) or [renew](#) now!

Want to connect with your colleagues?

Join the OMA members forum! Ask and answer questions, offer and get support from fellow museum professionals, students and volunteers.

[Join the forum](#)

Other news

2020 legal changes for Oregon nonprofits

Changes to ORS Chapter 65 went into effect January 1, 2020. The statutory changes apply to all nonprofit corporations, including museums. The changes include simplified rules for majority voting, allowances for voting by email, modifications to the conflicts of interest provisions, and changes to a number of requirements for membership nonprofits.

Read the Nonprofit Association of Oregon's [tip sheet for ORS Chapter 65](#).



Museum of Chinese in America

Fire at the Museum of Chinese in America (MOCA)

A fire at the beginning of the year was believed to have destroyed the MOCA archive in New York City. (Update: much of the [archive appears salvageable](#).) This article in *The New Yorker* touches on tensions around grassroots origins, community ownership of museums, fundraising, and historical preservation.

- [Read *The New Yorker* article.](#)
 - The Oregon Heritage Commission has a great list of [resources for emergency planning and recovery](#).
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Visitation survey for history organizations

The American Association for State and Local History (AASLH) has opened their annual National Visitation Survey for History Organizations. They are calling on history museums, historic sites, historical societies, and other institutions to fill out a survey about their recent visitation. Institutions from the West were underrepresented in last year's survey, and they'd like to get a greater response this year.

[Take the 2020 survey.](#)

Experiential graphic design summit in Portland - call for papers

The [2020 Society for Experiential Graphic Design \(SEGD\) Academic Summit](#) will be held on Wednesday, June 10, 2020, in Portland. This free event will bring together educators, students, researchers, and practitioners from the field of experiential graphic design.

They have launched a call for papers to submit abstracts that address the latest issues, trends, and innovations relevant to the field of experiential graphic design. Recent papers feature developments and advancements in design curriculum with a focus on transforming the search experience, alternative exhibit spaces and methods, and introducing students to the design process. **Abstracts due by March 2, 2020.**

[Find out more.](#)

Training

Northeast Oregon preservation workshop in La Grande

The City of La Grande and La Grande Landmarks Commission announce the Northeast Oregon Preservation Workshop: Materials, Methods, and Marketing for Historic Downtowns on **Friday, March 6, 2020**, 8 am-4 pm at Art Center East in La Grande. With a series of sessions crafted to appeal to contractors, owners of historic buildings, developers, real estate professionals, history buffs, and homeowners, the full-day workshop is an opportunity for the Northeast Oregon community to build knowledge about maintaining and restoring historic buildings. Fee is \$10 and includes lunch.

[Find out more.](#)

Working with older adults

Washington County's Committee on Loneliness and Isolation is hosting free training events with Timeslips™ Creative Engagement. Their mission is to reimagine attitudes towards aging and to help combat the negative community health impacts of loneliness and isolation. Museums and institutions wanting to engage older adults are encouraged to attend.

1. Creative Communities of Care: Full day facilitator training and train-the-trainer for aging service providers and organizations. **Friday March 13th**, 10 am-4:30 pm, Beaverton City Library, Beaverton, OR. [Register](#)
2. Intro to Creative Engagement. **Thursday March 12th**, 10-11:30 am, Walters Center, Hillsboro, OR. [Register](#)
3. Creative Family Stories "Art of the Story" pre-workshop for family and friends. **Thursday March 12th**, 4-6:30 pm, Aloha Community Library – Aloha, OR. [Register](#)

Conversations with Funders and grantwriting workshops

Grant makers offering more than \$5 million in funding for FY2021 will participate in the Oregon Cultural Trust's 2020 "Conversations with Funders and Partners" from February 19 through March 12, 2020. The eight informal information sessions will enable grant seekers to learn about funding programs available and give them the opportunity to discuss their projects and programming. Grant application writing workshops, presented by Travel Oregon, will be held in conjunction with three of the events.

- Portland: 4-7 pm, Wednesday, February 19, Portland Community College (Southeast Campus Community Hall), [2305 SE 82nd Ave.](#)
- Tillamook: 3-6 pm, Thursday, February 20, Tillamook Library (Hatfield Room), 1716 3rd St.
- Eugene: 11:45 am-2:30 pm, Wednesday, February 26, Eugene Public Library (Bascom-Tykeson Room), [100 W 10th Ave.](#)
- Coos Bay: 1-4 pm, Friday, February 28, Coos History Museum, [1210 N. Front St.](#) Preceded by free 9 am-12 pm [grant application writing workshop](#), same location.
- Medford: 2:30-5:30 pm, Tuesday, March 3, Medford Public Library (Adams Room and Large Conference Room), 205 S. Central Ave.
- Salem: 3-6:30 pm, Wednesday, March 4, United Way Mid-Willamette Valley (Public Meeting Room), 455 Biller Ave. NE.
- Pendleton: 1-4 pm, Tuesday, March 10, Pendleton Center for the Arts, 214 N. Main St. Preceded by free 9 am-12 pm [grant application writing workshop](#), same location.
- Bend: 1-4 pm, Thursday, March 12, At Liberty Arts Collaborative, [849 NW Wall St.](#) Preceded by free 9 am-12 pm [grant application writing workshop](#), same location.

[Find out more.](#)

Jobs

Executive Director - World of Speed

The World of Speed Motorsports Museum seeks a dynamic and proven leader to set the course for one of Oregon's most exciting and innovative new nonprofits.

[Find out more.](#)

Junior Research and Evaluation Associate - OMSI

The Junior Research and Evaluation Associate leads some Evaluation and Visitor Studies activities while providing assistance on others.

[Find out more.](#)

Guest Curators - Five Oaks Museum

The Five Oaks Museum (formerly Washington County Museum) is now accepting proposals for two Guest Curator opportunities:

1. 2020 Summer Exhibit Guest Curatorship focused on fine art
2. 2020-21 School-year Exhibit Guest Curatorship focused on cultural and historical content

Deadline is February 17, 2020.

[Find out more.](#)

Executive Director - Hellenic-American Cultural Center & Museum

The Hellenic-American Cultural Center & Museum seeks an Executive Director to join its engaged team. As the first professional staff member, the Executive Director will coordinate the fundraising, communications, strategic planning, and board development.

[Find out more.](#)

[Find more jobs on the OMA website!](#)

Grants

Oregon Heritage grants

[Diamonds in the Rough Grant](#) is for facade restoration. **Deadline is May 14, 2020.**

[Historic Cemeteries Grant](#) is for historic cemetery projects. **Deadline is April 30, 2020.**

[Oregon Museum Grant](#) is for collections, tourism and interpretation. **Deadline is April 30, 2020.**

[Preserving Oregon Grant](#) is for archaeology and preservation of National Register listed properties.

Letter of Intent deadline is April 16, 2020. Application deadline is May 14, 2020.

Council on Library and Information Resources

[Digitizing Hidden Collections And Archives](#) is for digitization of material of scholarly value. **Deadline is March 31, 2020.**

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