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**August 2020 newsletter**

## OMA news

### Webinar - Interpretive planning for a pandemic

**Tuesday, August 25, 2020, 12–1:30 pm**

Presenter: Kyrie Thompson Kellett, Principal and Certified Interpretive Planner,  
[Mason Bee Interpretive Planning](#)

This 90-minute, interactive webinar will offer an overview of the benefits and uses of interpretive planning, and how to use this tool to adapt and plan for the COVID-19 world. We will think about our priority audiences; what stories, content or themes are important to share right now; and, in particular, how to support teachers and families to continue learning and engaging with their communities.

- OMA members: \$15
- Non-members: \$25

**[Register now](#)**

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Kyrie Thompson Kellett

## Webinar - Talking with your museum community: COVID-19-friendly adaptations and considerations

**Tuesday, September 15, 2020, 11 am–12:30 pm**

Presenter: Taline A. Kuyumjian, Founder and Principal Evaluator, [Kuyumjian Consulting, LLC](#)

This 90-minute, interactive webinar will offer an overview of traditional data collection; show how to adapt methods to be COVID-19-friendly; and identify new ways of talking to our communities across a range of platforms. We will discuss how to prioritize and be mindful in the questions we ask; and look at accessibility and ethical considerations of gathering feedback in the new “COVID-19 normal.”

- OMA members: \$15
- Non-members: \$25

[Register now](#)



Taline A. Kuyumjian





*Tamástslikt Cultural Institute*

## Online workshop - Moving Forward with NAGPRA

**October 2020**

Our Spring Workshop has been reconfigured as an online workshop in early October 2020.

This workshop focuses on the Native American Graves Protection and Repatriation Act (NAGPRA) enacted in 1990. The law's precise impact on museums will be examined. Panel members with specialized NAGPRA knowledge will share specific information—compliance requirements, collection evaluation, outreach to Native tribes—and identify available tools and resources illuminating the intricacies of the repatriation process. Participants will come away with a better understanding of NAGPRA and how you can put these tools to use in your organization.

Details coming soon!

## Museum news







*Maryhill Museum of Art*

## Columbia Gorge offers new museums pass

Nine museums in the Columbia Gorge have organized together to offer a museums pass that allows entrance for up to 4 people at each of the nine participating museums. The \$99 pass has a combined value of more than \$275 and is valid through September 2021.

“This is a really convenient and economical way to explore cultural sites of interest along both the Washington and Oregon sides of the Columbia River Gorge,” says Janice Crane, executive director of Cascade Locks Historical Museum and one of the program organizers. “It’s also a great way to support local museums rebounding from the recent pandemic closures.”

Museums include: [Cascade Locks Historical Museum](#), [Columbia Gorge Discovery Center & Museum](#), [Columbia Gorge Interpretative Center Museum](#), [History Museum of Hood River County](#), [Maryhill Museum of Art](#), [Tamástslikt Cultural Institute](#), [Two Rivers Heritage Center](#), [Wasco County Courthouse](#), and [Western Antique Aeroplane & Automobile Museum](#).

[Find out more.](#)



*Williams Avenue YWCA/ Billy Webb Elks Lodge, photo Ian Poellet*

**[New African American National Register sites in Portland](#)**

Two new sites in Portland have been accepted to the National Register of Historic Places. This is in line with Oregon's Statewide Preservation Plan that seeks to diversify the resources listed in the National Register and continue to tell the stories and uplift the voices of those previously marginalized.

- **Williams Avenue YWCA.** Currently the Billy Webb Elks Lodge #1050 at [6 N. Tillamook St.](#), the building has long been a dedicated place for the African American community. The early history of the property has a special association with African American women's history, as the site was developed by the African American branch of the YWCA.
- **African American Resources in Portland, from 1851 to 1973 Multiple Property Document.** This document provides an overview of the history of African Americans in Portland through seven different historical contexts and establishes a framework for identifying and listing Portland's African American resources in the National Register of Historic Places.

[Find out more.](#)

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### How to "edutain" kids about history and preservation

During this period of uncertainty, schools around the country have either closed completely or shifted to online learning in an effort to keep everyone safe. Consequently, many parents and guardians have been forced to become caretakers and educators (sometimes in addition to their own full-time careers). In an effort to help parents and guardians bridge this gap, the National Trust for Historic Preservation presents virtual learning resources from some historic sites, partners, and other cool museums.

[See "Thirteen ways to 'edutain' kids about history and preservation."](#)

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### Cartography: A Black woman's response to museums in the time of racial uprising

In this essay, Dr. Portia Moore, Department Head and Assistant Professor of Museum Studies at the University of Florida, lists 10 ways museums and associations can make changes.

"At the end of the day, there are a multitude of changes that can be made instantaneously by museums to demonstrate commitment to anti-racism—internally and externally. It is essential to the work of decolonization and to the enterprise of museums themselves as institutions.

"Demonstrate willingness to make significant changes—by making the changes."

[Read the entire essay.](#)

## Equity news

## **Workforce Diversity Retention Project reveals the frustrations of professionals of color in Oregon**

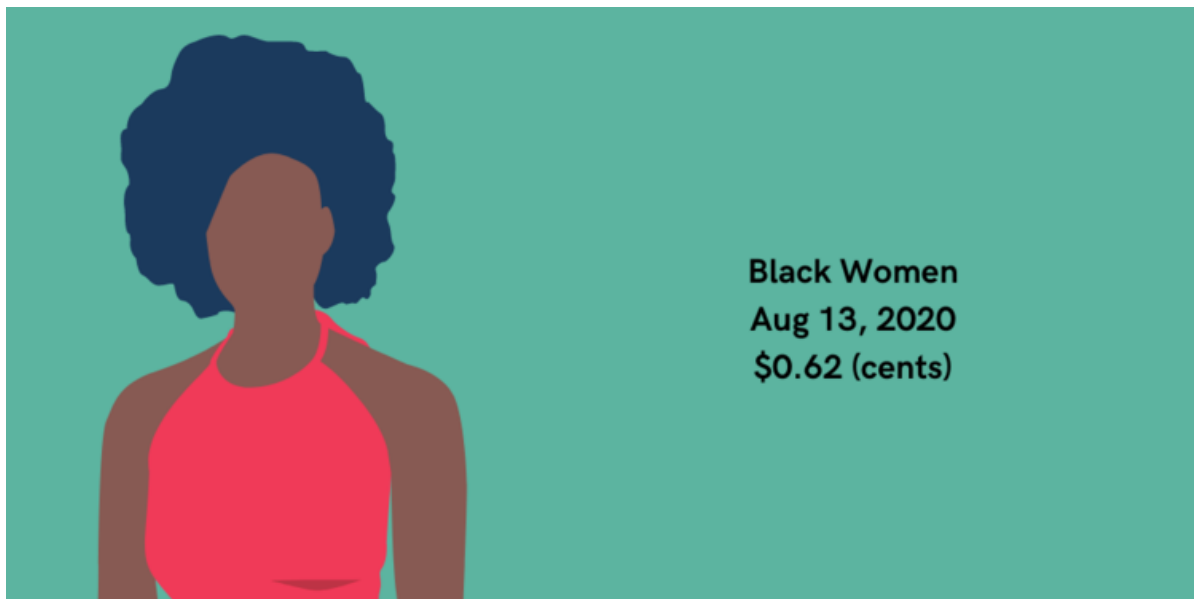
Oregon's [Partners in Diversity](#) released the [Workforce Diversity Retention Project](#). It is a year-long study that seeks to understand why professionals of color leave the region after a few years of arriving, develop ways to support professionals of color in the workplace and in the community, and help businesses succeed by improving strategies to retain diverse talent.

Among the sobering findings:

- 74% of survey participants said they experienced discrimination in the workplace and that many felt like outsiders in their own organization.
- Only 1% felt included in the community.
- Only 16% felt comfortable in restaurants, stores and other public places.

The report includes actionable steps that employers can take to create an environment where people of color are welcomed and included.

Read the [Workforce Diversity Retention Project report](#).



### **August 13 is Black Women's Equal Pay Day**

Black Women's Equal Pay Day marks the approximate additional eight months a Black woman must work into the new year to make what a white non-Hispanic man made at the end of the previous year. Based on ACS Census data, the 2020 wage gap for Black women compared to non-Hispanic white men is \$0.62 (cents).

[Find out more.](#)

## Jobs

### Associate Curator of Wildlife - High Desert Museum

We are seeking a dynamic individual to provide programs and exhibit support as part of the Wildlife Team at the High Desert Museum.

[Find out more.](#)

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### Executive Director - Museum of North Idaho

The Museum of North Idaho seeks a Full-Time Executive Director to lead the transition of a well-established museum to a new premier regional museum.

[Find out more.](#)

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### Archivist and Administration support - Rural Organizing Project

Rural Organizing Project (ROP) is seeking a trained archivist who can also provide basic nonprofit administrative support to fill out a full-time position to help us build our Rural Organizing Library and Archive.

[Find out more.](#)

## Grants

### Oregon Community Foundation

The [Oregon Historic Trails Fund](#) awards grants to support projects that interpret, preserve or maintain Oregon's trail-related resources, and for marketing, education, advocacy and research relating to historic trails. **Deadline is August 31, 2020.**

## Support OMA

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