# OMA August 2019 newsletter: Conference schedule, respectful audience surveys, trainings, jobs, grants, more!

1 message

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Tue, Aug 13, 2019 at 6:36 AM

Visit OMA online at www.oregonmuseums.org



## August 2019 newsletter

#### See the schedule for the OMA 2019 Annual Conference



The conference schedule is now online. Some of the things you won't want to miss include:

Meet the funders
 Hear from various funding organizations in Oregon and talk one-on-one about your

institutions and fundable programs. Monday morning, September 16.

#### Sessions

We have ten wonderful sessions, both individual and panel presentations. These will occur over two days, Monday and Tuesday, September 16 and 17.

#### Keynote speakers

Jennifer Fang and Don Merritt will speak about the history of Chinese people in John Day and across Oregon. Monday morning, September 16.

#### Networking and socializing

Meet up and no host dinner at 1188 Brewery in John Day. Sunday evening, September 15.

Historic walkabout and BBQ dinner in Canyon City. Plenty of surprises to come! Monday evening, September 16.

#### Members meeting

Find out what is happening with OMA, including membership and financial updates and a walk through of our new and improved website. Hear about how you can collaborate with OMA to support museums across the state. Tuesday morning, September 17.

### **Advocacy**

### **Invite Congress to Visit Your Museum week**

#### August 12-16, 2019

Did you know that a visit to the museum can change how elected officials think about museums? The August congressional recess is a great time to invite your elected officials to visit your museum. A visit with local, state or federal elected officials or their staff members is a powerful opportunity to show off the many and unexpected ways your museum serves the community and make the case on issues critical to museums.



The American Alliance of Museums (AAM) has created "Invite Congress to Visit Your Museum Week" from August 12-16, 2019. Reaching out to legislators may seem like a daunting task, but the AAM "how to" guide provides step-by-step instructions, links and templates.

Find out more.

#### **News**

#### Who's Coming? A toolkit on respectful audience surveying

Capturing good demographic data can smash assumptions and stereotypes. It can change conversations with trustees and funders. It can help fuel smarter decisions and more inclusive programs. Of/By/For All has created a free, simple, step-by-step guide to collecting high-quality participant data. You can use it to create a plan, build a survey, and start collecting data right away.

Download the toolkit.

# This room looks like an estate sale: How students' perspectives helped update and shape museum programming



The Stevens-Crawford Heritage House (SCHH) in Oregon City, OR, invited a class of public history students from Portland State University to assist with unpacking and properly preserving several trunks of textiles and other artifacts found in the SCHH attic. Their outside perspectives shed a harsh light on the negative aspects of the house. Comments like, "these rooms look like an estate sale," or questions of "why this place matters," drove the point

that SCHH was not a historically relevant destination and its abstract story required major revision. Through this process the students were able to gain firsthand experience with some of the common issues that plague heritage sites, and the staff and volunteers at CCHS received the necessary kick in the right direction.

Read more.

Photo: Oregon Heritage Exchange

### **Events**

#### **Western Museums Association Conference**

#### October 4-7, 2019 | Boise, ID

WMA 2019 will be held in Boise, Idaho on October 4-7 in partnership with the Idaho Association of Museums. The program promises to provide a multitude of perspectives representative of today's museum landscape, and continue the WMA's rich tradition of

provocative programming and educational opportunities. With the theme of *ENGAGE*, WMA 2019 will focus on the ways museums engage with their communities, staff, and other museums. This includes:

- Museums as inclusive places
- Unconventional and innovative partnerships
- Diversity in exhibits, programming, and on museum staff and boards
- Museums as agents of social change / social justice
- Environmental responsibility
- · Activism in museums

Find out more.

### **High Desert Nonprofit Leaders Conference**

#### September 25, 2019 | Sunriver, OR

Nonprofit Association of Oregon is excited to convene the 2019 High Desert Nonprofit Leaders Conference in Sunriver, OR on Wednesday, September 25, 2019. This full-day conference is focused on bringing together nonprofit leaders, staff, volunteers and others who are engaged in the nonprofit sector for an update on Oregon's nonprofit sector, to connect with each other, learn from subject-matter experts and network with peers.

The conference theme is *Advancing our Communities Together* addressing leadership, resource development, nonprofit resiliency, board-staff relationship, etc. The conference lunchtime keynote speaker will be Max Williams, President and CEO of Oregon Community Foundation.

Find out more.

### Walla Walla Valley Funders' Tour

### September 25-27, 2019 | Walla Walla, WA

Blue Mountain Community Foundation and Sherwood Trust invite you to join their third annual tour of the communities across the Walla Walla Valley from Milton-Freewater, OR to Dayton, WA. This will be a fun and interactive tour to explore rural philanthropy and learn from and network with local nonprofits, community leaders, and your fellow grantmakers. The **deadline for registration is August 26, 2019**.

Find out more.

### **2020 Oregon Heritage Conference: Call for proposals**

Oregon Heritage invites ideas and proposals that explore this year's theme: *Harness the Power of Heritage!* Individuals and groups that preserve and interpret Oregon's past wield power and responsibility as they make decisions about what is preserved and how history is shared publicly. At the same time, it is essential heritage groups feel empowered as vital organizations within their communities.

Oregon Heritage invites creative proposals! Panels and lectures are welcome, as well as facilitated conversations, debates, or other creative suggestions. If you would like to submit a proposal, please provide: 1) the moderator's name, title, organization, and contact information; 2) a session title and type (workshop, lecture, or panel); 3) a description of the session proposal and how to relates to the theme in 75 words or less; and 4) information on any additional presenters.

The deadline for proposal submissions is **September 1**, **2019**. Please send your proposal to Beth.Dehn@oregon.gov.

#### **Jobs**

# Director of Philanthropy - High Desert Museum

The Director of Philanthropy creates and oversees the implementation of a strategic approach to fundraising which may include major gifts, annual fund, planned giving, corporate donations, grant solicitation, capital campaigns, special events, membership and in-kind resources in collaboration with the Associate Director, Executive Director, and Board of Trustees.

Find out more.

# **Cultural Resources Manager - Washington County Museum**

The Cultural Resources Manager ensures that the museum's cultural resources are well cared for, organized, and accessible for the benefit of the community. Washington County Museum is an independent non-profit museum located on the Portland Community College - Rock

#### **Grants**

#### **IMLS** grant for small museums

Inspire! Grants for Small Museums is a special initiative of the Museums for America program. The grant amount is \$5,000-\$50,000 for up to two years. This special initiative is designed to inspire small museums to apply for funding to implement projects that address priorities identified in their strategic plans. Inspire! has three project categories: Lifelong Learning; Community Anchors and Catalysts; and Collections Stewardship and Public Access. Application deadline is November 15, 2019.

Find out more.

# Oregon Humanities Responsive Program Grants

Responsive Program Grants offer up to \$1,000 in funding to nonprofits and federally recognized tribes in support of programs addressing issues and events in

Creek Campus. We support the thriving cultural ecology of the region through exhibits, programs and events, and our archive and library. This position will be the fifth member of a highly collaborative team. Our workplace values staff as whole people and we nurture and respect different backgrounds and perspectives.

Application deadline is September 16, 2019.

Find out more.

## Talent Development and Inclusion Strategist - OMSI

This role is responsible for the formulation and implementation of strategies that increase the racial and ethnic diversity of OMSI's paid and volunteer staff. Primary responsibilities concentrate on a) the formulation of recruitment and attraction strategies, including the design and coordination of regular events and activities to maximize inclusion in the candidate pipelines, relationship cultivation with promising talent, and recruitment goal metrics development; and b) the design and implementation of training programs that support organizational change to enhance inclusion in OMSI's organizational culture.

Application deadline is August 15, 2019.

Find out more.

their communities. These grants are awarded on a rolling basis. Oregon Humanities is committed to making humanities programming available in communities that have historically lacked access to funding opportunities.

Application deadline is September 30, 2019.

Find out more.

# Benton County Cultural Coalition grants

The Benton County Cultural Coalition (BCCC) began its current grant cycle to distribute funds from the Oregon Cultural Trust (OCT) on August 1. Interested individuals/organizations may submit a letter of intent online at Benton County Cultural Coalition. **Deadline for letters of intent is September 10, 2019.** 

Find out more.

#### **Oregon Heritage Grant**

The Oregon Heritage Commission is offering grants for qualified projects for the conservation, development and interpretation of Oregon's cultural heritage. Awards typically range between \$5,000 and \$20,000. Projects can include anything related to Oregon heritage, and priority will be given to projects that preserve, develop or interpret threatened heritage resources or heritage resources of statewide significance. Application deadline is October 1, 2019.

Find out more.

#### Unsubscribe