



## April 2023 newsletter

### OMA News

#### **April webinar - You are not alone! Working with consultants to support your museum**

**Tuesday, April 25, 2023, 11:30 am - 1:00 pm PST**

Join our panel of experts in the Oregon museum community to hear about how to work with consultants: how to find them, fund them, work with them and get the expert support you want. We'll also hear from a small, all-volunteer museum on their experience with consultants.

Attendees will have at least 30 minutes to ask questions and talk with consultants in breakout groups. Come prepared with your questions!

## Presenters

- Kyrie Kellet, [Mason Bee Interpretive Planning](#)
- Alan Ransenberg, [Alchemy of Design](#)
- Kathleen Sligar, [Oregon Military Museum](#)
- Patti Ball, [Jefferson Historical Society and Museum](#)

## Registration

- OMA members: \$15
- Non-members: \$25



Sponsored by [Indow](#).

[Register now](#)

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## Meet Up May!

Welcome to Meet Up May. Come to our OMA-sponsored in-person meet ups in Corvallis, Independence and Eugene this month to enjoy the company of your museum peers.

- **Benton County Historical Society, [Corvallis Museum](#), Corvallis**  
Friday, May 12, 2023, 5 - 7 pm
- **Oakshire Brewing, Eugene** Thursday, May 18, 2023, 5:30 - 7:30 pm
- **[Heritage Museum](#), Independence** Wednesday, May 24, 2023, 5 - 7 pm

All meet ups are free to attend, but **please register in advance**. Registration helps hosts plan for how many people will be there, and your confirmation email gives details such as address, parking, and special surprises.

[Find out more and register!](#)

## Oregon News

### **Attend the 2023 Oregon Heritage Virtual Summit and win a mini grant for volunteers!**

**April 27-28, 2023**

You still have the chance to register (for just \$5!) for the Oregon Heritage virtual summit "Investing in Your Volunteers: Engage, Sustain, Value." And you could win a mini-grant for registering! Attendees will be entered in a giveaway for a chance to win several \$250 mini-grants for a volunteer appreciation activity. What could you do with this mini-grant? Anything as long as it helps you value and appreciate your volunteers.

- You must be present (online) at the Summit if your name is called.
- You must be able to spend it by June 30.
- It is a reimbursable mini-grant.

[Find out more and register.](#)

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***View Stories from the Canoe documentary***



Canoes have always been integral to our region's Indigenous cultures and they still are today. That's the focus of a film collaboration between [Confluence](#) and [Tule Films](#). *Stories from the Canoe*, a documentary short by filmmaker Woodrow Hunt (Klamath/Modoc/Cherokee), explores the history and ongoing development of Canoe Journey.

Canoe Journey is an annual event hosted by a different Tribal Nations each year, in which Canoe Families from many indigenous communities gather by canoe to revive and celebrate their indigenous cultural heritage. Tribal Canoe Families gathered to celebrate the release of the new film at a screening in collaboration with PAM CUT and the Portland Art Museum in March.

[Watch it here.](#)

## Museum news

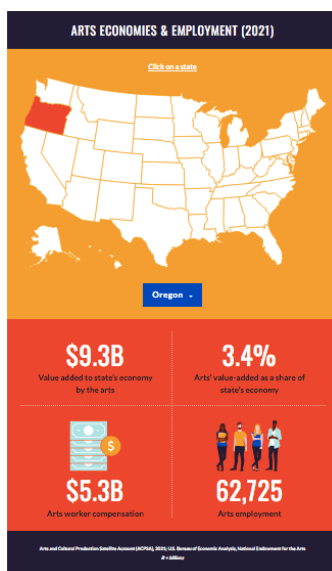
[Arts economic impact report and Oregon data available](#)

The National Endowment for the Arts (NEA) and the Bureau of Economic Analysis (BEA) have released data that demonstrate the [significant contribution of the arts and cultural industries to US GDP in 2021](#) while also capturing the continued impact of the pandemic on the sector.

Analysis shows that while the total economic value added by arts and cultural industries grew by 13.7% from 2020-2021, several core arts industries did not return to pre-pandemic production levels. This group includes independent artists (as an industry), performing arts organizations (e.g., theater, dance, and opera companies, music groups; and circuses), and arts-related construction, among many others. Despite setbacks for those industries, the overall arts economy in 2021 represented 4.4% of GDP, or just over \$1.0 trillion—a new high-water mark.

[See the Arts Data Profile #34, March 2023.](#)

[See data for Oregon.](#)



## Podcast series features *How Science Invented the Myth of Race*

The [Science History Institute](#) premiered a new podcast exploring how ideas about racism have been entwined with the history of medicine and science in the US. The first episodes of *Innate: How Science Invented the Myth of Race* look at the campaign to change how museums claim ownership of human remains, as well as the 1793 yellow fever epidemic in Philadelphia, and the controversy surrounding the Human Genome Diversity Project.

[Listen to the podcast.](#)

## How museums can support healing and care for their staff, volunteers and community

The profound loss and emotional turmoil of the past two years continue, in various ways, to affect our society. Themes of anxiety, fear, and loneliness populate the headlines. Returning to one's workplace has often been rife with stress and uncertainty.

In this webinar, "Museums and Healing: For Ourselves and For Our Publics" three contributors to the book *Change Is Required: Preparing for the Post-Pandemic Museum*, discuss ways in which museums can support healing and care for their staff and volunteers as well as provide nurturing experiences for members of their communities.

[Watch the webinar.](#)

## New model of international collaboration: Getty Museum and National Portrait Gallery acquire portrait together



*Detail from Portrait of Mai (Omai), (c.1776) by Sir Joshua Reynolds. Image courtesy of owner.*

London's National Portrait Gallery and the Getty Museum in Los Angeles, CA have announced plans to jointly acquire the Joshua Reynolds masterpiece, *Portrait of Mai (Omai)* (c.1776), describing the partnership as a "new model of international collaboration."

The deal follows long-term discussion and planning by the partners, who intend to share the work for public exhibition, research and conservation care. The two institutions intend to enter a joint ownership agreement, and the public will be able to view the work free of charge in both locations.

The portrait depicts Omai, the first known Polynesian to visit Britain, who traveled with Captain James Cook from the South Pacific in 1774 and returned to Tahiti in 1776.

[Find out more.](#)

# Jobs

## Association of Children's Museums

- [Training and Resource Development Specialist](#)
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## Cascade Locks Historical Museum

- [Museum Coordinator](#)
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## Oregon Jewish Museum and Center for Holocaust Education

- [Manager of Community Engagement](#)
  - [Regional Museum Educator](#)
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## Columbia River Maritime Museum

- [Boat Educator](#)
  - [Volunteer and Group Visits Coordinator](#)
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## Coos Bay History Museum

- [Executive Director](#)
- 

## Albany Regional Museum

- [Museum Educator](#)
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## Museum of Cultural and Natural History

- [Executive Director](#)
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## Puget Sound Maritime

- [Executive Director](#)



# Grants

## Oregon Heritage

[Diamonds in the Rough Grant](#). **Deadline May 8, 2023.**

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## Oregon Cultural Trust

[Cultural Development Grants](#). **Deadline May 5, 2023.**

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## National Endowment for the Humanities

- [Cultural and Community Resilience](#). **Deadline May 16, 2023.**
- [Digital Projects for the Public](#). **Deadline June 14, 2023.**
- [Public Humanities Projects](#). **Deadline August 9, 2023.**
- [Media Projects](#). **Deadline August 9, 2023.**

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