



## November 2020 newsletter

### OMA News

#### Disaster preparedness workshop



*Photo: Oregon Department of Transportation*

**Wednesday, December 2, 2020**  
**9:00 am - 12:30 pm**

Presenters:

- [Matt Brown](#), Oregon State Archives
- [Robert Parker](#), University of Oregon Institute for Policy Research & Engagement (IPRE)

Join [Oregon Heritage](#) and Oregon Museums Association for a free workshop to explore actions you can take to plan for a disaster in order to limit damage and recover quickly.

The first half, presented by [Oregon State Archives](#), will focus on disaster preparedness for essential records and archival collections.

The second half, presented by [IPRE](#), will share a new model of community-wide disaster resilience planning for heritage resources. Learn how to team up with other heritage organizations in your community to develop a plan and move forward mitigation efforts. This session will explain what a community plan includes, explore the guidebook to developing the plan, and the value to collecting organizations to participate in a community plan.

This workshop is free to attend!

[Register now](#)

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## Survey for Oregon museums - how are you doing?

OMA is partnering with the [Coalition of State Museum Associations](#) (COSMA) to conduct a survey of Oregon museums. We'd like to understand the impact of COVID-19 on the health and status of museums in our state. Have you closed,

opened, closed again? How has the pandemic affected your operations?

Please take this (not too long) 13-question survey, and we will report the findings back to you.

[Take the survey.](#)

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## Collections management platform poll results

Thanks you to those who answered our poll on what collections management platform you use. Here are the results:

- PastPerfect - 4
- EmbARK by Gallery Systems - 1
- "We also use LibraryThing for our book and periodical collections." - 1

[Read the comments in the OMA members' forum.](#)

## News

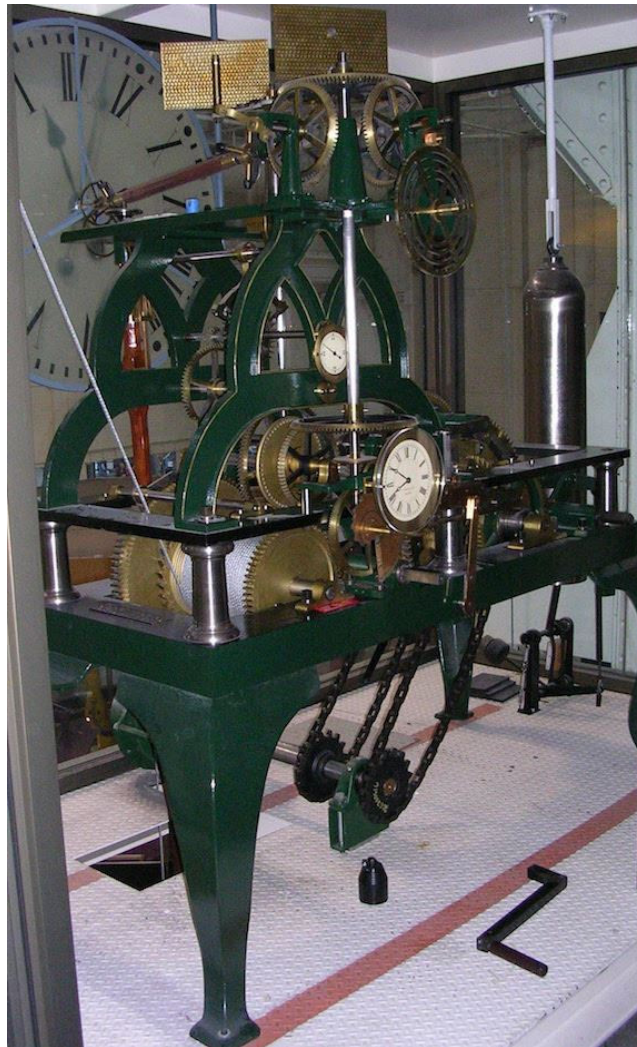
### November is Native American Heritage Month



*Photo: Tamástslikt Cultural Institute*

America is a vast land of many cultures dating back thousands of years to the original inhabitants of the land. History, heritage, and culture of Native Americans, Alaska Natives, and Native Hawaiians are part of every national park and community across the country today.

- Find out more about [National Native American Heritage Month](#).
- See a [map of North American Native Nations and cultural institutions](#), from the Association of Tribal Archives, Libraries & Museums.



*Photo: Oregon Museum of Science and Industry (OMSI)*

## **Oregonian Tower Clock needs new home**

OMSI is looking for a new home for the Oregonian Tower Clock. The clock was first purchased in 1892 by the Oregonian Publishing Company, publisher of the Oregonian Newspaper. The clock was manufactured by the E. Howard Watch & Clock Company, Boston, MA.

For more information, contact Dave Ingwood at OMSI: 503-797-4542, [Dingwood@omsi.edu](mailto:Dingwood@omsi.edu).

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## **Confederate flags at cemeteries: Oregon Commission on Historic Cemeteries position paper**

The [Oregon Commission on Historic Cemeteries](#) (OCHC) has agreed that historic cemeteries are places where all people should feel welcome and the



presence of the Confederate flag can be threatening.

"OCHC recommends that Confederate flags not be allowed to be flown in historic cemeteries during Memorial Day weekend celebrations, or at any other time. This includes flying the Confederate flag on flagpoles or with small flags placed on individual graves. We do not support allowing flags in historic cemeteries that promote systemic racism, fear, and oppression of anyone. It is extremely important that historic cemeteries are maintained as places where the visitors feel safe and welcome."

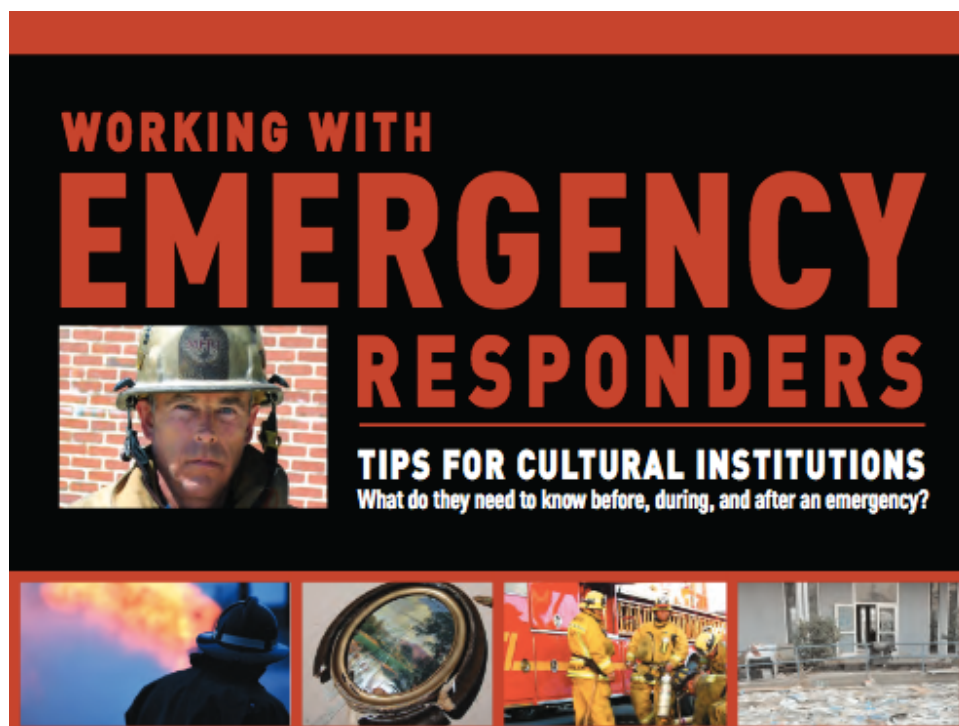
[Read the position paper.](#)

## Resources

### Historic Resources Inventory Planning Guide from Restore Oregon

Restore Oregon has developed a [Historic Resources Inventory Planning Guide](#), to provide advocacy for and guidance on the process of conducting a historic resource inventory (HRI). The HRI Planning Guide is intended as a resource for communities and engaged citizens that are interested in creating a new HRI or updating an existing HRI.

[Find out more.](#)



### Tips for working with emergency responders

The [American Institute for Conservation](#) has produced a poster, *Working with Emergency Responders*. The poster provides advice to staff at museums, libraries, and archives on how to interact with responders before, during, and after an emergency.

[Download the poster.](#)

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## COVID-19's Impact on the Arts Research Update

COVID-19 is having a devastating impact on America's arts sector. Since the first US case was reported in January 2020, cancellations have taken place at virtually every arts organization in the country and artists/creative workers are among the most severely affected segment of the nation's workforce. This one-pager summarizes [Americans for the Arts'](#) four ongoing COVID-19-related human and financial impact studies. *Data current as of 11/2/2020.*

[Find out more.](#)

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## Managing a racially charged crisis in real time

Leaders are responsible for managing major organizational crises with far-reaching impacts in real time. Kim Brick and David Navarro, both leaders of color at [Oregon Coast Community Action \(ORCCA\)](#), share what they did when confronted with a racially charged crisis that threatened their organization and entire community. ORCCA serves Coos, Curry, and western Douglas counties with a mission to actively create positive changes for a thriving community.

[Listen to the podcast](#) from the Nonprofit Association of Oregon.

# Jobs

## Museum Director - Hood River County History Museum

The Museum Director directs and supervises all aspects of a county owned history museum in coordination with a non profit Heritage Council. **Application deadline is November 20, 2020.**

[Find out more.](#)

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## Exhibitions Preparator - High Desert Museum

The Exhibitions Preparator is responsible for object and gallery preparation, as well as installation, de-installation, and maintenance of the Museum's permanent and temporary exhibits.

[Find out more.](#)

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## Associate Curator of Education: Indigenous Studies

The High Desert Museum is looking for an Associate Curator of Education: Indigenous Studies, who will be responsible for the design, implementation and assessment of a variety of in person and virtual educational programs focusing on an exploration of the High Desert's Indigenous history.

[Find out more.](#)

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## Executive Director - Benton County Historical Society

Benton County Historical Society in Philomath OR, seeks a highly creative, innovative thinker as Executive Director for the Historical Society's two museums: the Corvallis Museum in Corvallis, OR, and the Philomath Museum in Philomath, OR. **Application deadline is January 31, 2021.**

[Find out more.](#)

# Grants

## Institute of Museum and Library Services

The Institute of Museum and Library Services is now accepting applications for six grant programs:

- [Museums for America](#)
- [Inspire! Grants for Small Museums](#)
- [Museums Empowered, Professional Development](#)
- [National Leadership Grants for Museums](#)
- [Museum Grants for African American History and Culture](#)
- [Native American/Native Hawaiian Museum Services](#)

**Deadline is November 16, 2020.**

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**Mailing address:** P.O. Box 8604, Portland, OR 97207 **Email:** [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org)

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