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May 2021 newsletter

OMA Events



OMA + WaMA
JOINT VIRTUAL CONFERENCE **SEP 13-15 2021**

Call for proposals - OMA-WaMA Joint Virtual Conference 2021

You are invited to submit a session proposal for the OMA-WaMA Joint Virtual Conference 2021: [A Changed Landscape](#), [A Changed Museum](#) on September 13-15, 2021. [We invite proposals](#) for presentations, workshops, interactive sessions, or panels. Join WaMA and OMA to re-emerge, re-invent, and re-imagine a stronger museum future! Deadline for proposal submission is June 10, 2021.

This past year changed us all, as we grappled with COVID-19, systemic racism, political strife, and climate change. We progress into 2021 with the news of vaccinations and re-openings, and with a new sense of hope. As we emerge into a changed landscape, we can use our re-opening momentum to become changed museums.

WaMA and OMA aspire to include sessions representing the diversity of museum work across all disciplines/specialties, regions, and museum sizes. We encourage sessions that include presenters from both Oregon and Washington. Sessions that relate to the conference theme are especially competitive.

- [Read the call for proposals.](#)
- [Fill out the submission form.](#) You can also email your submission directly to connect@oregonmuseums.org.
- Questions or need technical assistance? Email connect@oregonmuseums.org. We are here to support you in writing a strong proposal and submitting it successfully.

Advocacy

OMA advocacy alert and call to action

The Oregon Museums Association is asking Oregon Congressman Peter DeFazio to include museums in the infrastructure-related legislation currently taking shape in congress. As chairman of the House Transportation & Infrastructure Committee, Representative DeFazio will play a key role in this process. With US Congress currently negotiating the American Jobs Plan and American Family Plan, we must continue to make our voices heard now to support Oregon museums.

[Read the letter here.](#)

To support this effort, please sign on to OMA's letter by emailing TnHecox@gmail.com by end of day Tuesday, May 11. In your email, state "On behalf of [organization name], I support the inclusion of museums in the infrastructure bill developed by Chairman DeFazio."

OMA May meet up: Tours at the ZMA (Zoom Museum of Art)

Monday, May 17, 2021, 12-1 pm

Are you feeling museum deprived? Join your colleagues in an art "tour" of each other's homes! Participants can informally select one or two works of art in their home to show to the group, and share its name, its maker, and why it is meaningful to you. Viewers are not obligated to share, but anyone who wants to share is welcome to!

Hosted by board member Zachary Stocks.

This event is free, but you must register to receive log-in details.

[Register now](#)

Historic Preservation Month

2021 Oregon Heritage Excellence Awards

Oregon Heritage presented seven Oregon Heritage Excellence Awards to individuals, organizations, and projects that have made outstanding contributions to preserving Oregon heritage. Awards recognize action taken to preserve and share Oregon's heritage over and above the call of duty.

Oregon Heritage created videos for each of the awardees. Click on the links below to watch the videos and find out more.

- **Bobbie Dolp**, Salem, for her dedicated work in establishing the Lord & Schryver Conservancy and preserving the legacy of Elizabeth Lord and Edith Schryver who established the first women-owned landscape architecture firm in the Northwest.
 - **Caples House Museum Restoration Project**, Columbia City, for extraordinary fundraising efforts resulting in the restoration of the National Register listed Caples House Museum preserving not only the structure but also the museum collection inside of it.
 - **University of Oregon's Eugene Lesbian Oral History Project**, Eugene, for documenting and preserving the contributions of the Eugene lesbian community to Oregon's enduring cultural, political, and social innovations.
 - **Johnny Edwards**, Yamhill County, for his holistic and passionate approach to the preservation of the historic Lafayette and McMinnville Masonic Cemeteries. (Sally Donovan Award for Historic Cemetery Preservation)
 - **Steven Greif**, Coos Bay, for his dedicated volunteer service that has contributed to the growth and community impact of the Coos History Museum.
 - **The Darcelle Project**, Portland, a multi-dimensional project that preserves and honors the story of Walter Cole, also known as Darcelle, and his achievements as an entrepreneur, performer, Portland icon, and activist for the LGBTQ community.
 - **University of Oregon's Institute for Policy Research and Engagement**, Eugene, for their contributions in supporting community heritage preservation efforts through research, the RARE Americorps program, and disaster resilience planning.
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Guides for preserving community-made protest art

Guías para preservar el arte creado para y por protestas

Spurred by the 2020 Black Lives Matter protests throughout the country, the [Balboa Art Conservation Center \(BACC\)](#) wanted to help protesters preserve their politically- and socially-driven art (including posters, murals, and photos) by creating free, downloadable guides specifically for the care of protest art.

Motivados por y en respuesta a las protestas de Black Lives Matter a través de todo el país y en nuestra propia ciudad en 2020, BACC quería ayudar a los manifestantes a preservar su arte basado en mensajes de justicia social (incluyendo carteles, murales y fotos) mediante la creación de guías gratuitas y descargables, diseñadas específicamente para preservar el arte creado para y por estas protestas.

- The Preserve Protest Art! guides are available in both English and Spanish. [Download the guides here.](#)
- *Las guías ¡Preserva el arte de protesta! están disponibles tanto en inglés como en español. [Descarga las guías aquí.](#)*

Many history interpreters of color carry weight of racism

As historic sites like Colonial Williamsburg are working to be more racially inclusive, many actor-interpreters of color say they appreciate the efforts. But it's a weighty and often painful experience to portray enslaved people or others who lived through the racism of the past. "I can take off the costume," said Deirdre Jones Cardwell, programming lead for the actor-interpreters at Williamsburg. "But I can't take off my Blackness."

[Read more.](#)

Standards and Excellence Program for History Organizations (STEPS) revised

After ten years of helping more than 1,100 institutions move forward through self-assessment, the American Association for State and Local History (AASLH) has relaunched STEPS.

STEPS is AASLH's self-study, self-paced assessment program designed specifically for small- to mid-sized history organizations, including volunteer-run institutions. Through a workbook, online resources, and an online community, the 1,000+ organizations enrolled in STEPS review their policies and practices and benchmark themselves against national museum standards.

For 2021 they revised the program with an updated workbook and online community site. The new workbook contains expanded guidance for essential topics like diversity and accessibility.

[Find out more.](#)

Jobs

Patron and Annual Giving Officer - Portland Art Museum and Northwest Film Center

The Portland Art Museum and Northwest Film Center seeks a Patron and Annual Giving Officer who is responsible for fundraising in support of the mission of the museum. **Deadline is May 14, 2021.**

[Find out more.](#)

Associate Director of Individual Giving -Portland Art Museum and Northwest Film Center

The Portland Art Museum and Northwest Film Center seeks an Associate Director of Individual Giving who is responsible for fundraising in support of the mission of the museum. **Deadline is May 14, 2021.**

[Find out more.](#)

Volunteer & Program Coordinator - ScienceWorks Hands-on Museum

ScienceWorks Hands-on Museums seeks a Volunteer and Program Coordinator, who is responsible for the implementation of ScienceWorks' Museum and Education programs.

[Find out more.](#)

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