

Visit OMA online at [www.oregonmuseums.org](http://www.oregonmuseums.org)



May 2019 newsletter

**OMA 2019 Annual Conference**

**Call for proposals open**



## *Finding Common Ground*

### 2019 Oregon Museums Association Annual Conference September 15-17, 2019 | John Day, OR

OMA invites you to John Day, Oregon to explore this year's conference theme, *Finding Common Ground*. As museum professionals, we can inspire community collaboration and serve as sites for social dialogue on challenging topics and current events.

We are looking for energized presenters to discuss projects and programs from around the state. Successful proposals will be **interesting, thoughtful, and promise to engage attendees** with ideas on how to find common ground with museum peers, community members, groups and others. All session ideas will be considered and all are encouraged to apply.

OMA aspires to include sessions representing the diversity of museum work, including sessions on fundraising, marketing, events, collections management, administration, programs, facilities maintenance, education, exhibits, and volunteer and board management, across all disciplines/specialties, regions, and museum sizes.

Presentation formats (75 minutes each)

- **Individual** (brief presentation, activity, dialogue, discussion with audience)
- **Panel** (brief presentations, panel dialogue, activity, discussion with audience)
- **New! Case study** (discussion of how two organizations found common ground – must include at least one presenter from each institution)

[Download the proposal form.](#)

Deadline for proposal submission is **Saturday, June 15, 2019**.

Proposals can be submitted via email to: [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org), or via postal mail to: OMA, PO Box 8604, Portland, OR 97207

---

## **Oregon Heritage scholarships available for the Annual Conference in John Day, OR**

Oregon Heritage offers scholarships that can be used for the [OMA 2019 Annual Conference](#). The Elisabeth Walton Potter Oregon Heritage Preservation Scholarship provides financial

assistance for Oregon residents to attend a preservation-related conference, workshop, or training in the US. Eligible travel expenses include registration fees, transportation, lodging, and meals. Scholarships are offered to those actively involved in local preservation efforts and who demonstrate how attendance at a preservation-related conference, workshop, or training will help meet the preservation needs of their local community.

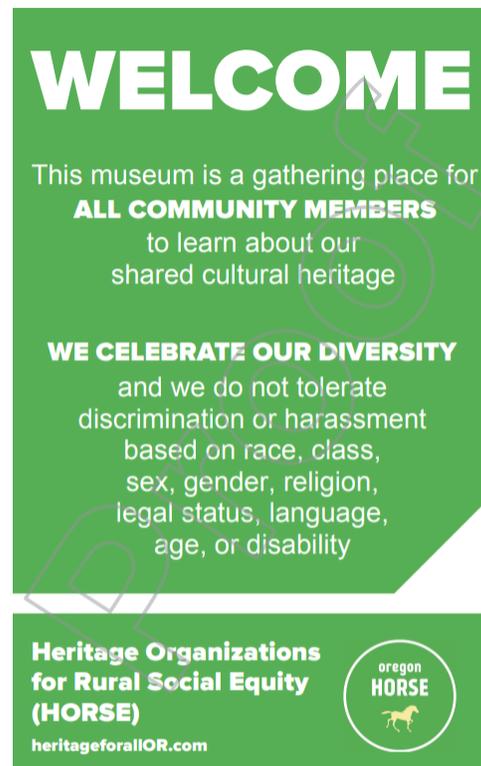
[Read the guidelines here.](#) **Application deadline is June 7, 2019.**

[Apply here.](#)

## Update

Zachary Stocks, who you read about in the February OMA newsletter, has been working to build a network of local museums across rural Oregon who are making an explicit commitment to being open, safe and welcoming spaces for dialogue among all community members about issues of concern and areas of opportunity. The network is called Oregon Heritage Organizations for Rural Social Equity (Oregon HORSE) and the participating sites will not only work closely with members of their own communities but will also create and share resources and tools with each other across the state. The first five museums that have joined Oregon HORSE are Clatsop County Historical Society (Astoria), Coos History Museum (Coos Bay), A. R. Bowman Museum/Crook County History Museum (Prineville), Maxville Heritage Interpretive Center (Joseph), and Columbia Gorge Discovery Center (The Dalles).

This summer, Zachary will conduct an on-site consultation with each of the five museums, where they will participate in training around bias, develop equity statements and DEAI policies to be used as a template for rural museums, and discuss public programs for fall/winter that connect museums to regional grassroots organizations working on social issues. Zachary has created a window sign for each site to display (shown above), and will soon launch a new website. Contact Zachary at [zastocks@gmail.com](mailto:zastocks@gmail.com)



## Events

### Portland Meet Up

**June 13, 2019**

Museum Meet Ups are casual meet and greets for local museum professionals to get to know one another, share experiences, and start conversations that could lead to future collaborations.

The next PDX Museum Meet Up will be held on Thursday, June 13, 2019 from 5:30-7:30 pm at the [RICE Northwest Museum of Rocks and Minerals](#), located at [26385 NW Groveland Drive, Hillsboro, OR 97124](#) (25 minutes west from downtown Portland). Since they're outside

of TriMet's service area, they suggest arranging car pools, taxis or rideshares. Drinks and light snacks will be served.

Currently, The Rice Museum is showcasing *The Worldwide Collection of Gail and Jim Spann*, which has some of the world's most precious minerals. Weather-permitting, the Meet Up will be in their backyard.

Please RSVP to Tim Hecox, [THecox@omsi.edu](mailto:THecox@omsi.edu), if you'd like to attend.

The following scheduled PDX Museum Meet Up will take place at the World of Speed on September 26, 2019.

## News

### Museums as a Pink Collar Profession: The Consequences and How to Address Them

#### Report from the Gender Equity in Museums Movement (GEMM)

The [Gender Equity in Museums Movement](#) has issued a report on the realities of museum work as a predominantly female profession and what this means for the future. "Given the overwhelming majority of women currently in museum studies graduate programs, as well as the field's junior ranks, a scenario where women constitute a majority of the workforce is highly likely, promising long-term effects for the field, not all of them positive." [Read the report.](#)

---

### Recovering an erased history: Chinese laborers and the transcontinental railroad

This month marks the 150th anniversary of the completion of the first transcontinental railroad in the US. Almost 90% of the Central Pacific workforce was Chinese, and descendants of the Chinese laborers largely responsible for its construction are working to reassert their ancestors' place in history, and to confront the racist legacy that led to their being written out in the first place. [Read more.](#)

## Training

### Free webinar: the Quick-Start Guide to the One-Page Grant Proposal

**May 22, 2019, 9-10:30 am**

The Nonprofit Association of Oregon presents a free online training on grants proposals. Have a great idea you'd love to turn into a grant proposal, but not sure how? Join veteran grants pro and grantmaker Maryn Boess, with GrantsMagic U, as she shares the 10 simple, powerful "magic wand" questions at the heart of every single grant proposal. These questions will transform your good ideas into clear, compelling and fundable project plans and jump-start your grants success!

[Find out more and register here.](#)

---

### Grant writing workshop series

## May 16-June 27, 2019, The Dalles

A grant writing workshop series hosted by Nonprofit Board Training and Resources and The Ford Family Foundation is being offered to all area nonprofit organizations during the Spring of 2019. The workshop series is designed to help beginning and intermediate grant writers working in nonprofit organizations and governmental entities increase their skills at developing project proposals and successfully planning, writing and attaining grant funding.

Nonprofit organizations are encouraged to bring more than one board member, staff, or volunteer from each organization. The cost for the series (including lunches) is \$95 per person.

[Find out more and register here.](#)

## Jobs

### Curator of Art and Community Engagement - High Desert Museum

High Desert Museum seeks a Curator of Art and Community Engagement to provide all aspects of research, exhibition creation, program development, and oversight of the High Desert Museum's art collection. The Curator of Art and Community Engagement will have the intellectual vision and practical skills necessary to present, interpret and build a vibrant collection of art of the American West that will be utilized in thought-provoking exhibitions and inspiring community programs.

[Find out more.](#)

---

### Exhibits Production Manager - OMSI

The Oregon Museum of Science and Industry (OMSI), in Portland, OR, is seeking a regular, full-time Exhibits Production Manager who will be responsible for the daily management, planning, and operations of the exhibits fabrication facility. **Apply by May 25, 2019.**

[Find out more.](#)

---

### Executive Director - Cascade Locks History Museum

The Cascade Locks History Museum is seeking applicants for Executive Director. This is a new position and they anticipate funding available as of July 1, 2019 to hire

## Grants

### Two Oregon Heritage Grants

- Diamonds in the Rough grants are to restore or reconstruct the facades of buildings that have been heavily altered over the years. The purpose is to return them to their historic appearance and potentially qualify them for historic register designation (local or national). **Deadline is May 15, 2019.**
- Preserving Oregon offers matching grants for rehabilitation work that supports the preservation of historic resources listed in the National Register of Historic Places or for significant work contributing toward identifying, preserving and/or interpreting archaeological sites. **Deadline is May 15, 2019.**

[Find out more about all grants.](#)

a permanent Executive Director. **Apply by May 15, 2019.**

[Find out more.](#)

---

### **Membership Coordinator - Wenatchee Valley Museum & Cultural Center**

The Wenatchee Valley Museum & Cultural Center (WVMCC), in Wenatchee, WA, fosters dynamic connections to the history, cultural traditions and arts of the Wenatchee Valley. The Membership Coordinator is responsible for overseeing the entirety of the membership program, including reporting and analysis, strategy and traffic management for membership efforts, and overall data management. **Apply by May 18, 2019.**

[Find out more.](#)

---

### **Executive Director - Yaquina Pacific Railroad Historical Society**

The Executive Director will oversee and supervise the daily operations of a 501(c)(3) historical society and museum on a part time basis under the direction of the Executive Committee of the Society. This position is part time averaging 22 hours per week (off season) and 32 hours per week (Memorial Day through Labor Day) with two weeks paid vacation per year as a benefit.

[Find out more.](#)

*Copyright © 2019 Oregon Museums Association, All rights reserved.*

**Mailing address:** P.O. Box 8604, Portland, OR 97207 **Email:** [connect@oregonmuseums.org](mailto:connect@oregonmuseums.org)

[Unsubscribe](#)