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March 2022 newsletter

OMA News

Meet our Board of Directors



OMA Board of Directors, February 2022. From left to right. Top row: Janice Crane, Kyle Weismann-Yee, Caitlin Armi. Second row: Amanda Coven, Stephanie Craig, Ariel Peasley. Third Row: Jennifer Fang, Eleanor Sandys, Peter Kukla. Fourth row: Zachary Stocks, Katie Williams, Tim Hecox. Photo edited to include all board members.

We have welcomed five new board members in the past six months. [Learn more about our fantastic board.](#)

We are looking for a new board member from Eastern Oregon. Interested?

- View the [board member description](#).
- Fill out the [volunteer application form](#).
- Questions? Email us at connect@oregonmuseums.org

March meet up: Supporting volunteers

Wednesday, March 30, 2022, 4-5 pm

Volunteers and Volunteer Coordinators alike, join us for the OMA March meet up to talk about how to develop and maintain a successful volunteer program.

How can museums keep volunteers engaged with limited opening hours? What are safe ways to include volunteers when in person? How can we show appreciation to volunteers? What training is available for volunteers? How can we attract new volunteers?

Join this meet up to ask questions, strategize with your colleagues, present your successes and discuss your challenges. Hosted by Ariel Peasley, board member.

This event is free to attend, but you must register to receive log-in details.

[Register now](#)

Call for Proposals open for **FORWARD: WMA Annual Conference**, in partnership with OMA



October 6-9, 2022
Hilton Hotel, Portland, OR

WMA's 2022 Annual Meeting, in partnership with Oregon Museums Association, will be filled with an array of new opportunities to share content with colleagues and contribute to a fun and creative gathering of museum folk.

To meet the increasingly complex needs of the museum field, WMA 2022 aims to be more inclusive and participatory to address the need for learning, healing, and connecting in a safe environment. We envision [a wide-ranging slate of inspiring activities](#) that speak to your current needs and long-range goals.

In addition to sessions and workshops, we will have posters, flash talks, round tables, activities and happy hour discussions. *All presenters receive discounted registration.*

With your contribution, we can craft a unique gathering that adds more voices to the conversation of how to move museums **FORWARD**. Share your creative ideas with WMA today and let's imagine a new future for museums, together in Portland this October!

The 2022 proposal deadline is Friday, April 8, 2022.

[See the 2022 Request for Proposals](#)

Sponsor OMA at the WMA Annual Conference

This is an excellent opportunity for Oregon and Pacific Northwest professionals to increase your visibility.

- Anticipated over 400 attendees from 15 US states and two Canadian provinces
- Four days with 40+ sessions, pre-conference tours, activities, and meetings
- Largest expected turnout from Oregon, Washington and California

Sponsorship levels from \$1500 to \$250.

- [See our sponsorship flyer.](#)

Questions? Email us at connect@oregonmuseums.org

March is Women's History Month

Partners in Diversity celebrates women of color in Oregon



Dr. Robin Holmes-Williams



Annessa Hartman



Nadia Hasan

Mari Watanabe, Executive Director of [Partners in Diversity](#), wrote a blog this month celebrating women of color in Oregon.

"All of us know women who we look up to in our personal and professional lives and it's important to give them their real and metaphorical flowers while they are still alive. In Oregon and southwest Washington, there are numerous women who are making history while inspiring others to do the same. Here are a few women within the last year who came to mind:

- Dr. Robin Holmes-Williams, Vice President of Student Life and Dean of Students at Lewis & Clark College, accomplished two firsts recently by becoming the first Black and LGBTQ person to lead the institution.
- Tiquette Bramlet, President of Vidon Vineyard, made national news last year by becoming the first Black woman to head a major winery in the United States.
- Partners in Diversity member Pat Welch, co-founder and CEO of the women-owned business Boly:Welch, will be recognized this month as a Joann Austin Lifetime Award Honoree for Portland Business Alliance's Women of Influence.
- Nadia Hasan, City Councilor, became the first Muslim on the Beaverton City Council.
- Annessa Hartman, City Councilor, became the first Native American person on the Gladstone City Council.
- Doris Gonzalez Gomez and Angeles Godinez, City Councilors, are the first majority-Latino City Councilors in Cornelius, Oregon.
- Denyse McGriff, City Commissioner, is the first person of color to serve on Oregon City Commission.
- Judge Chapone P. Sinlapi, Oregon Judge, was the first judge in Oregon who came to the United States as a refugee.
- Nafisa Fai, County Commissioner, was the first Black and first Muslim person to be elected to the Washington County Commission.

We couldn't be more proud of these women, and the numerous women who are publicly unrecognized but continue to make history each day."

[Read more.](#)

Museum Workers' Salary Transparency website relaunches for 2022

The National Emerging Museum Professionals Network (NEMPN) have launched the [Museum Workers' Salary Transparency 2022](#). They are collecting information about paid positions at museums and cultural institutions as well as internships both paid and unpaid. Submit your information and/or share it with colleagues in the field.

You can also submit a job posting that does not include salary, and NEMPN will contact the organization to discuss the importance of listing salaries.

All submissions are anonymous.

- [Submit your salary here.](#)
- [Submit a job posting without a salary here.](#)

NOTE: OMA is committed to promoting diversity, equity, inclusion and accessibility in the museum community. For this reason, [all jobs posted on the OMA website](#) must include salary (salary range or hourly rate). We also strongly prefer to list only paid internships.

Museum news

Reframing History toolkit available from AASLH

The American Association of State and Local History's (AASLH) new initiative, [Reframing History](#), is the result of a two-year, deep-dive research effort to understand how Americans think about history and how our field can more effectively explain history's value

"Despite the best efforts of the field, much of the public still assumes making sense of the past is about finding a single objective truth, about documenting "just the facts." To more effectively explain why history matters, we must shift the conversation about history to emphasize critical engagement with the past and the incorporation of new evidence and diverse perspectives. [Reframing History](#)—through a report, toolkit, and forthcoming training resources—provides specific, flexible strategies for achieving that shift, overcoming major communication challenges, and building a more widely shared understanding of the importance of learning from the past."

- [Read the report](#)
- [Download the toolkit](#)
- [Find out more](#)

Basics of NAGPRA webinar recording available

[Connecting to Collections Care](#) presents a webinar on the basics of the Native American Graves Protection and Repatriation Act (NAGPRA), with an emphasis on how smaller museums and institutions can implement this federal law. Consultation with tribal nations, important definitions under the law and what museums need to have completed to be in compliance under the law will be focuses of this workshop.

- [Watch the workshop.](#)
- [See the resources.](#)

OMA members can watch the Oregon-specific OMA workshop "[Moving Forward with NAGPRA](#)," from November 2021.

New guidance available on changing racist and offensive name places



The National Association of Tribal Historic Preservation Officers (NATHPO) and The Wilderness Society (TWS) offers [A Guide to Changing Racist and Offensive Place Names in the US](#), a free step-by-step guide on how to propose renaming offensive place names for mountains, rivers, lakes, and other sites to the US Board on Geographic Names. Consulting with tribal nations and state naming authorities are covered, too. Place names “should tell an honest history, celebrating and respecting a fuller array of those who helped build our nation—especially those whose memories have previously been neglected.”

- [Read the guide.](#)

Jobs

Oregon Heritage

- [Technical Resource Coordinator](#)
-

Chachalu Museum and Cultural Center

- [Exhibits Coordinator](#)
-

Oregon Black Pioneers

- [Part-time Communications Manager](#)
-

Tualatin Hills Nature Center

- [Environmental Education Directors and Instructors](#)
-

Japanese American Museum of Oregon

- [Director of Education and Engagement](#)
-

Evergreen Aviation & Space Museum

- [President and CEO](#)
-

Willamette Falls and Landings Heritage Area Coalition

- [Executive Assistant](#)
-

High Desert Museum

- [Associate Curator of Education: Social Studies](#)
 - [Exhibition Designer](#)
 - [Other positions](#)
-

Pittock Mansion

- [Manager, Education & Programs](#)
 - [Executive Director](#)
 - [Other positions](#)
-

Oregon Historical Society

- [Education and Programs Manager](#)

Oregon Museum of Science and Industry (OMSI)

- [Multiple positions](#)

Grants

Oregon Community Foundation

[Community Grants Program](#). Deadline March 30, 2022.

Trailblazers Foundation Fund

[Grants support underserved youth and their families](#). Deadline April 28, 2022.

Roundhouse Foundation

[Grants support arts & culture, education, environmental stewardship, or social services in rural OR](#). Deadline March 31, 2022.

Spirit Mountain Community Fund

[General Purpose Grants - Large](#). Deadline April 4, 2022.

Arthur R. Dubs Foundation

[General grants](#). Deadline April 1, 2022.

Gold Beach Community Fund

[Grants for central Curry County](#). Deadline April 1, 2022.

Carpenter Foundation

[Grants for Josephine and Jackson counties](#). Deadline April 29, 2022.

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