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February 2022 newsletter

OMA News

February meet up: Advocacy

Thursday, February 24, 2022, 12-1 pm



Representative Cliff Bentz and Caitlin Armi (top left thumbnail) meeting during Museums Advocacy Day 2020

Meet your colleagues interested in advocacy and express your ideas and concerns for Oregon museums in this informal virtual meet up.

Join Caitlin Armi, OMA Board member and Chair of our Advocacy Committee, to discuss advocacy issues and strategies. Caitlin will be attending [Museums Advocacy Day](#) (Feb 28-March 1, 2022). to represent OMA and her museum (Crater Rock Museum).

This meet up is free to attend, but you must register to receive login information.

[Register now](#)

Recordings from OMA/WaMA Joint Virtual Conference 2021 now free to OMA members



Chisao Hata in the session: Claiming and Reclaiming Place in Portland's Chinatown/Japantown

The OMA/WaMA Joint Virtual Conference 2021 was a huge success, featuring a keynote, two roundtables, two workshops, 12 sessions and two performances. We are making all the presentations, plus selected slides and handouts, **free to OMA members** as a special thank you for your continued support.

- [See the conference presentations](#). (Note: you must be [logged in](#) to view this page)

If you are not an OMA member, [please consider joining now](#).

Black History Month

Black exclusion in Oregon presentation

February 17, 8:30 – 10:30 am

The Nonprofit Association of Oregon presents an online talk by Zachary Stocks, Executive Director of Oregon Black Pioneers (and OMA board member).

Many know that Oregon is one of the whitest states in America, but fewer people are aware that this is by design. Zachary will reveal how the provisional, territorial, and state governments of Oregon created legal and social barriers to exclude Blacks from society, how Oregonians reinforced white supremacy with violence and intimidation, and how that history has been misunderstood over the subsequent decades.

[Find out more and register here.](#)

Cascade Festival of African Films

February 4 – March 5, 2022



Still shot from "Granma Nineteen and the Soviet's Secret," showing February 26, 2022, Cascade Festival of African Films

In celebration of Black History Month, Portland Community College presents a free virtual online festival. The [Cascade Festival of African Films](#) shows Africa through the eyes of Africans, rather than a vision of Africa packaged for Western viewers. The films celebrate Africa's achievements, expose its failures, and reveal possibilities for a hopeful future. Although the films cannot represent an entire continent, they hope to encourage American viewers to become interested in and study African cultures.

[Find out more.](#)

Museum news

Oregon Heritage MentorCorps is recruiting mentors

Do you have professional experience in collections care, emergency management, and/or nonprofit management? Do you have an interest in sharing your knowledge with organizations in need? [MentorCorps](#) is specifically looking for mentors with the following skills: Past Perfect CMS, collections care, digitization, and disaster preparedness. They are also prioritizing mentors from the following geographic regions: central, eastern, southern and southern coast of Oregon.

All who are interested are encouraged to apply.

- [Find out more.](#)
- [Apply here.](#)

How front line museum staff can be DEAI advocates

Museums have a responsibility to serve their entire communities, and nowhere is this a more urgent priority than for those directly interfacing with visitors. In this blog post from the American Alliance of Museums, visitor experience professionals around the country discuss new approaches are taking root to make front-line museum staff strong advocates for diversity, equity, accessibility, and inclusion (DEAI).

[Read the post.](#)

OHS launches Museum Collection Portal



Patchwork quilt, 1890. From the OHS Museum Collection Portal.

The Oregon Historical Society (OHS) has launched its Museum Collection Portal, a public, online database highlighting the objects in the museum's care. OHS's museum preserves over 75,000 objects that document the history of the region, which includes clothing and textiles, Native American belongings, artworks, vehicles, equipment, and everyday items. At launch, the Portal provides access to the records for over 10,000 of these objects, with new records being added regularly.

[See the Portal.](#)

Does your museum have an online collection?

We'd like to update [our listing of museum online collections](#). If your museum isn't listed here, please send us a link! Email connect@oregonmuseums.org.

Want to help update our listings? [Volunteer with OMA](#) and work with our website.

Jobs

Evergreen Aviation & Space Museum

- [President and CEO](#)
-

Willamette Falls and Landings Heritage Area Coalition

- [Executive Assistant](#)
-

Oregon Black Pioneers

- [Communications Manager, part-time](#)
-

High Desert Museum

- [Associate Curator of Education: Social Studies](#)
 - [Exhibition Designer](#)
 - [Other positions](#)
-

Pittock Mansion

- [Manager, Education & Programs](#)
 - [Executive Director](#)
 - [Other positions](#)
-

Oregon Historical Society

- [Education and Programs Manager](#)
 - [Reference Librarian](#)
 - [Other positions](#)
-

Oregon Museum of Science and Industry (OMSI)

- [Multiple positions](#)

Grants

Oregon Heritage Commission

- [Museum Grant](#). **Deadline April 13, 2022.**
- [Historic Cemeteries Grant](#). **Deadline April 13, 2022.**
- [Preserving Oregon Grant](#). **Deadline April 13, 2022.**
- [Diamonds in the Rough Grant](#). **Deadline May 10, 2022.**

Oregon Community Foundation

[2022 Community Grants](#). **Deadline March 30, 2022.**

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