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OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregonmuseums.org

The newsletter of the Oregon Museums Association, *Dispatch*, is published four times a year: Spring, Summer, Fall and Winter. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state, advocates for the interests of its members in legislative and other matters, publishes a bi-annual *Guidebook To Oregon Museums*, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (research@viclink.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

Editor: Katherine Huit
Editorial Board: MJ Koreiva and Richard Engeman
Fall Issue Deadline: August 1, 2008

Mark Your Calendar!

Washington Museum Assoc. Meeting
Annual Conference
June 18 - 20, 2008
Vancouver, Washington

OMA Upcoming Meetings
Fall 2008 (Annual Meeting)
October 5 & 6, 2008
OMSI
Portland

Members,

Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, contact OMA Program Chair David Porter: 503.657.9336 or trlboss@att.net.

Greetings!

Hopefully this letter finds you and your museums ready to welcome summer visitors. The OMA website and Guidebook will be sending them your way!

If you attended the Spring OMA meeting in Roseburg, I'm sure the inspirational suggestions for eye-catching exhibits and connecting the visitors to your collections have played a role in your preparations. Thank you to hosts Gardner Chappell and the Douglas County Museum of Natural & Cultural History staff for putting together such a great program.

Don't forget that the Washington Museum Association has graciously invited OMA members to participate (at the WMA member rate) in their June 18-20 meeting in Vancouver. The agenda is varied, and sounds both educational and fun.

Are you planning your Oregon sesquicentennial activities yet? OMA encourages its members to be part of the statewide celebration and, if you are open then, to make February 14, 2009, "Museum Day" with free or reduced admission to exhibits, programs, a party - whatever works for your community.

I'll look forward to hearing about your activities during the Fall OMA meeting at OMSI. Have a great summer!

*Sincerely,
Julie Reese*

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WE NEED YOUR HELP!

The OMA sends out email notifications to all Members we have on file, both current and former; however, many Members are not receiving OMA announcements for various reasons. As we look to move our quarterly printed newsletter *Dispatch* into an online eNews format, the OMA needs to have current email addresses on file. If you see your name or your institution's on any of these lists, please email info@oregonmuseums.org (or mail if you have no access to email) the OMA your updated contact information. Thank You!

WE NEED AN EMAIL ADDRESS FOR THE FOLLOWING INSTITUTIONS:

Adler House Museum
Chetco Valley Historical Society
Coos County Logging Museum
Dolly Wares Doll Museum
East Linn Museum
Fossil Museum
Gilliam County Historical Society Depot Museum
Gold Hill Historical Society Museum
Historic Deepwood Estate
Hoover-Minthorn House Museum
Hutson Museum
ION Museum / Jordan Valley & Owyhee Museum Society

Jefferson County Historical Society & Museum
Kerbyville Museum
Molalla Museum Complex
Morrow County Museum
North Lincoln County Historical Museum
Oakridge-Westfir Pioneer Museum
Oregon Trail Regional Museum (Baker City)
Scio Historical Society Depot Museum
Shedd Family Museum
Trail Tavern Museum
Upper Rogue Historical Society
Wallowa County Museum
Wayne Morse Ranch Historical Park
Woodburn Historical Museum

Woodville Museum

Individuals

Barbara Christopher
James & Karen Conway
Katie Gredvig
Tamara King
Meredith Lowe
Jill Mulligan
Tara Papandrew
Alan Ransenberg
Rick Regan
Kathy Reynolds
Sharon Smith
Dr. Sherene Suchy

Corporate

William S. Hanable

WE NEED YOUR HELP!

(continued from page 1)

EMAIL ADDRESSES NEEDED:

Institutions

- Applegate House
- Baker Cabin Historical Society
- Bohemia Foundation
- Canby Historical Society
- Cascade Locks Historical Museum
- Eastern Oregon Museum
- Frazier Farmstead Museum
- Friends of Cape Meares Lighthouse
- Harney County Historical Museum
- House of Hedden Historical Museum
- Old College Hall (Pacific University)
- Oregon Coast Aquarium
- Prewitt-Allen Archeological Museum
- Seaside Museum & Historical Society
- Linn County Historical Society
- Springfield Museum
- Sherman County Historical Museum
- Talent Historical Society & Museum
- The Oregon Garden
- Tillamook Naval Air Museum

Umatilla Museum

PLEASE ASK TO REMOVE INFO@OREGONMUSEUMS.ORG FROM YOUR ISP'S "GREY LIST"!

OMA's emails get bounced back as 'denied' from the following:

- Friends of Yaquina Lighthouses
- Hallie Ford Museum of Art
- Hatfield Marine Science Center
- Mount Pisgah Arboretum
- Museum of Natural & Cultural History at the U of O
- National Historic Oregon Trail Interpretive Center
- Oregon Council for the Humanities

NOTE: If you have CHANGED your designated email address, please indicate in the BODY of your email that you are providing the CORRECT email address so we know to use it for internal

"OMA to OMA Member" communications. The OMA will reply within 24 hours with "TEST TO OMA - RECEIVED" in the SUBJECT line. If you do NOT receive our reply within 24 hours, you'll know that the OMA's email is still being blocked by your internet service provider. Contact your internet service provider and request to have info@oregonmuseums.org placed on their 'white list'.

Oregon Chautauqua Catalog
The Oregon Council for the Humanities 2008-09 Oregon Chautauqua catalog is now available. Oregon Chautauqua is a statewide speakers bureau that brings scholars to more than eighty communities each year. For further information visit www.oregonhum.org or contact Annie Dubinsky at 503.241-0543 ext. 16 or adubinsky@oregonhum.org.

Thanks in part to a grant proposal prepared by MJ Koreiva, and to our many institutional members, *The Guidebook of Oregon Museums* is now available at museums and tourism attractions across the state of Oregon and beyond! Scott West presented MJ with an oversized check illustrating \$3,000 in funding from Travel Oregon for statewide distribution of the *Guidebook*, during OMA's Spring 2008 meeting at the Douglas County Museum in Roseburg.



Do you need *Guidebooks*? If so, provide your organization's name, contact name, mailing address, city, state and zip code via email to info@oregonmuseums.org or mail (OMA, PO 1718, Portland, OR 97207-1718). We will ship packets of 50 or 100 via US Mail, or cartons containing 375 *Guidebooks* via FedEx. NOTE: FedEx will not deliver to PO Boxes. Once we have received your order, please allow 10 workdays for fulfillment.



MEMBERSHIP APPLICATION

NEW RENEWAL Today's Date: _____ Date Received: _____st

All OMA memberships are on a calendar year and expire on December 31 .

All OMA members receive the quarterly newsletter, *The Dispatch*, discounts on registration fees to OMA meetings and workshops, and e-mail notifications of OMA news and events. Each member is entitled to one vote at OMA business meetings.

Student/Volunteer and Individual memberships are for individuals only. Museum staff, volunteers, board members, college students and the interested public can join at these rates, with the benefits listed above.

Corporate/Business memberships are for individuals or companies who do business with museums or wish to support the OMA and its activities. A Corporate/Business membership is entitled to one vote at OMA business meetings and to a listing on the OMA website page for "Museum Related Services."

Student/Volunteer \$15.00 Individual \$25.00 Corporate/Business \$75.00

Institutional memberships are for museums. Each museum is entitled to one vote at OMA business meetings, to a free listing in the OMA Guidebook to Oregon Museums and on the OMA website, and to receive free copies of the Guidebook to Oregon Museums for distribution at their museum. Each museum may send up to five staff members (paid staff, volunteers, or board members, who may be but need not be individual members of OMA) to OMA meetings and workshops at the discount rate. OMA institutional members should qualify as a museum by the definition of the American Association of Museums, available at: <http://www.aam-us.org/aboutmuseums/whatis.cfm>.

- Institutional (operating budget less than \$50,000) \$75.00
- Institutional (operating budget \$50,000-\$200,000) \$120.00
- Institutional (operating budget \$200,000 and above) \$180.00

First name: _____ Last name: _____
 Title: _____
 Museum's Name: _____
 Organization's Name (if different): _____
 Street Address: _____
 Mailing Address: _____
 City: _____ State: _____ Zip: _____
 Work: _____ Fax: _____ Alt#: _____
 E-Mail Address (used *only* for OMA-to-Member communications): _____
 E-Mail address: (contact address for the public; will appear on the OMA web page for your institution): _____
 Website: _____

Please send completed OMA Membership application form and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718.

If you have questions, please contact the OMA at info@oregonmuseums.org.

P.O. Box 1718, Portland, OR 97207-1718
www.oregonmuseums.org | info@oregonmuseums.org

STICHED PATCHES: QUILTS OF CELEBRATION

Greetings to members of the Oregon Museums Association! As a long-time member of the OMA and a quilt researcher known to many of you, I'm approaching you for information. I will be returning to the Oregon Council for the Humanities Chautauqua lecture circuit this summer. Many of you hosted me during my previous tour with the lecture "The Ties that Bind: Quilts Made in Community."

My new topic is "Stitched Patches: Quilts of Celebration," with a focus on Oregon's Sesquicentennial, the 150th Anniversary of Oregon Statehood. This program is part of the OCH's theme on Borders and Boundaries, and is listed in the OCH's Chautauqua 2008 catalog.

I'm seeking quilts made for the centennial celebrations, either for the state, the community, the region or even, a family. Do you have any in your collection? If you have a photo and documentation of it you could share, that would be great.

Please reply to me by email: mbcquilt@web-ster.com. Thank you!

~Mary Bywater Cross, Quilt Historian

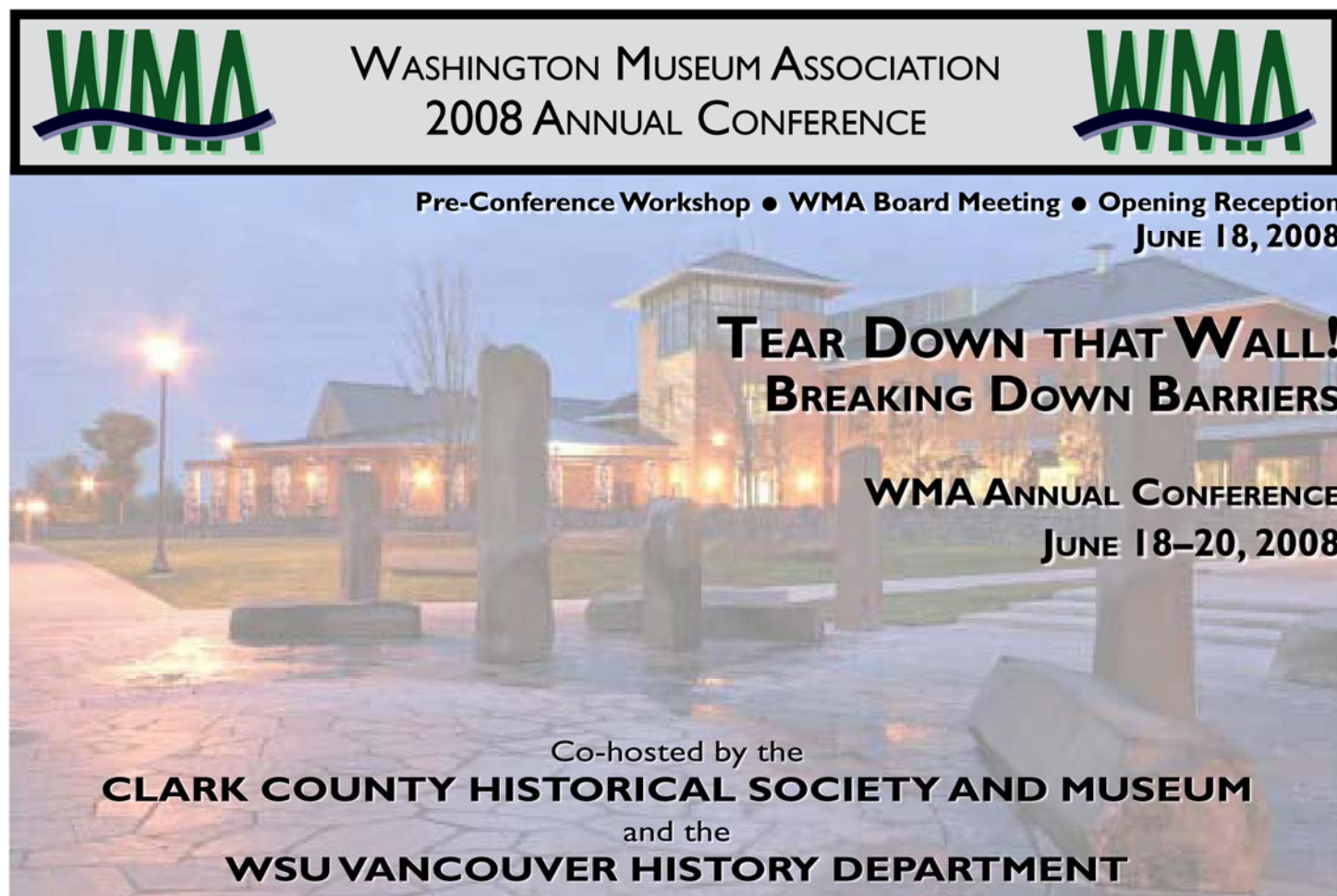
19TH CENTURY BEADWORK SOUGHT FOR RESEARCH PROJECT

I am commencing work on a research project to study 19th century beadwork made by the peoples of the Columbia River Plateau for an book about early contact shifts in fiber arts.

My main geographical area of interest is work produced within an area centered on Celilo Falls and radiating out for 50 to 100 miles, although I also expect to look at other pieces from throughout the Northwest that meet my main technical criteria. The pieces I am seeking will appear to be loomed beadweaving and most likely take the form of bags or baskets, although this may not always be the case.

Please contact me if you have such pieces in your collections that I may come and study. I will be examining the pieces for motif, type of bead used, type of thread used, and process used to create the pieces, as well as whatever historical information is known about them.

~Alice Scherer, Founder Center for the Study of Beadwork
alice@europa.com
503-655-3078



The banner features the WMA logo on the left and right, with the text "WASHINGTON MUSEUM ASSOCIATION 2008 ANNUAL CONFERENCE" in the center. Below this, it lists "Pre-Conference Workshop • WMA Board Meeting • Opening Reception JUNE 18, 2008". The main headline reads "TEAR DOWN THAT WALL! BREAKING DOWN BARRIERS" in large, bold letters. Below that, it says "WMA ANNUAL CONFERENCE JUNE 18-20, 2008". At the bottom, it notes "Co-hosted by the CLARK COUNTY HISTORICAL SOCIETY AND MUSEUM and the WSU VANCOUVER HISTORY DEPARTMENT". The background of the banner shows a large, modern building at night with lights on.

OMA Members: Take advantage of these learning opportunities and attend the WMA's annual conference! WMA is generously extending their WMA Member discounted registration fee benefits to OMA Members. For more information about the Washington Museum Association's annual conference, visit <http://washingtonstatemuseums.org/annualconference.html> or contact: Clark County Historical Society & Museum, 1511 Main Street, Vancouver, WA 98660 Phone: (360) 993-5679 Fax: (360) 993-5683 Email: cchm@pacifier.com.

Oregon Museums Association General Meeting Minutes

Roseburg, Oregon

March 17, 2008

Welcome and Introductions: President Julie Reese called the meeting to order at 8:43 a.m., welcomed the members to Roseburg and then welcomed Gardner Chappell, Executive Director of the Douglas County Museum. Gardner welcomed OMA members, gave a brief history and background of the organization and handed out the meeting program.

Minutes: David Porter asked for a correction to the October 2007 meeting minutes that corrected the Western Museums Association's YouTube web link/search to "westmuseviews". Irene Zenev moved, Katherine Huit seconded, to accept the minutes as corrected. Carried.

Financial Report: Treasurer Richard Engeman gave a brief update on our financial status. Current Balances: Checking - \$11,573.60; Savings - \$2,973.62; We are about half way through our fiscal year.

Committee Reports: Julie Reese told the membership that the Board held a retreat in February where it was decided that each committee would develop a three year plan, which would include budgeting, goals, and steps to achieving stated goals. She added that this was a great opportunity for OMA members to get involved in committees if they were interested.

Program Committee Report: Vice President and Program Committee Chair David Porter gave a brief report on upcoming meetings. The next OMA meeting will be the annual meeting in Portland at OMSI on October 5 & 6. In Spring 2009 we will be at North Lincoln County Historical Society. He also mentioned that the Washington State Museums Association is holding its annual meeting in Vancouver, WA, June 18-20 and has extended its member rate to OMA members who would like to attend.

Membership Committee Report: The Membership Report was delivered by MJ Koreiva in Committee Chair Ray Vandiver's stead. She reported that we have 173 current members. We are getting a good rate of renewals and that we are working on ways to bring back people and organizations we haven't heard from in a while.

Marketing Committee Report:

Website: MJ Koreiva reported that the OMA website is up (www.oregonmuseums.org) and that member institutions are allowed a 1 page posting that includes a 300 word description of their museum, listings of all contact information they provided to OMA, a link to their website, and will receive email notifications from the OMA – if they provided the OMA with a current email address.

OMA Guidebook: The Guidebook has been printed with the help of a \$3,000 Travel Oregon grant. They were distributed to the state's Chambers and OMA Institutional members, each getting 50 copies.

Membership Cards: OMA now has membership cards and everyone should have received theirs.

Dispatch: Katherine Huit, *Dispatch* Editor, mentioned that she has been the newsletter's editor for the past four years and is ready to hand it over to the next editor. If anyone is interested, please contact her. The deadline for the summer issue in April 15 if you have any information on awards, exhibits, or highlights to feature. She also pointed out that the *Dispatch* always needs feature articles for the Summer and Winter editions. These features should be about topics that will benefit all Oregon museums.

Western Museums Association Report: WMA Board President, David Porter reported that the 2008 WMA conference is being held in Anchorage, AK, beginning on September 17th. He directed us to check out the WMA website (www.westmuse.org) for information on the conference, as well as membership information and benefits. WMA is made up of museums in the western US, as well as British Columbia and a growing number in Mexico. David mentioned that people interested in attending the WMA meeting should apply for the Wanda Chin Scholarship, which will help offset costs. MJ Koreiva and Keni Sturgeon, both previous recipients, seconded the recommendation. David encouraged OMA museums to think about applying for the Charles Redd award for exhibit excellence. Finally, he noted that the American Association of Museums annual meeting will be in Denver during the last week of April. Peggy Schorsch queried if members of state museum associations get a discount at regional or national museum conferences. David said not at this time, but he plans to bring it up at the next WMA board meeting.

Old Business:

OR 150: The OMA Board is encouraging member organizations to participate in OR 150 by offering free/reduced admission on the state's birthday, February 14th and by becoming official partners with OR 150.

Oregon Heritage Commission: Kyle Jansson reported that the Oregon Museum Grants were awarded, and he encouraged more people to apply for the next round. The Oregon Heritage Conference will be May 3-5 in Eugene. The meeting will look at the heritage issues we all have in common, those issues that bring us together. Students are free. There are scholarships available for organizations with a budget of less than \$50,000.

New Business:

Board Member Replacement: Julie Reese informed the membership that John Enders has resigned from his position on the OMA Board. Gardner Chappell told the membership that John had put forth Suzanne Warner, collections curator with Southern Oregon Historical Society, to fill the rest of his term, through October 2008. The membership voted to approve Suzanne's appointment to the Board in place of John Enders.

Heritage Signage: Irene Zenev let members know that Dick Matthews is working on Oregon 2009 Historical Markers and he is looking for people who would like to help in identifying specific locations for the placement of these markers. If anyone is interested, contact Irene.

Newspaper Digitization Project: Kyle Jansson reported that the University of Oregon is working to make all Oregon Newspapers available via microfilm. They have put together a proposal to digitize these so they will be searchable. The goal is that the project will be self-sustaining once it gets off the ground.

Oregon Stories: Aili Schreiner, Project Manager with OR 150, made a presentation about the effort that OR 150 is making to collect and make available Oregon Stories gathered from a wide variety of Oregonians. She handed out a packet of information and encouraged Oregon's museums to work with OR 150 on this project. For more information or to listen to/view a few of the Oregon Stories, visit their website at www.oregon150.org.

Announcements: Julie Reese opened the floor for members to share information about their organizations.

Adjourn: The meeting was adjourned at 9:59 a.m.

Respectfully Submitted by

Keni Sturgeon, OMA Secretary

Thank you 2008 OMA Members!

Institutional Level 1 - Operating Budget less than \$50k

Bandon Historical Society Museum, Bandon
 Bohemia Gold Mining Museum, Cottage Grove
 Brooks Depot Museum, Brooks
 Canby Historical Society Depot Museum, Canby
 Cannon Beach Historical Society, Cannon Beach
 Canyon Life Museum, Gates
 Caples House Museum, Columbia City
 Clatskanie Historical Society, Clatskanie
 Coos County Fairgrounds Museum, Myrtle Point
 Coos County Logging Museum, Myrtle Point
 Cottage Grove Museum, Cottage Grove
 Creswell Historical Museum, Creswell
 Crown Point County Historical Society, Corbett
 Curry Historical Society Museum, Gold Beach
 Echo City Hall & Library, Ft. Henrietta, Chinese House Museum, and O&N Railroad Museum, Echo
 Eastern Oregon Fire Museum & Learning Center, La Grande
 Eastern Oregon Museum, Haines
 East Linn Museum, Sweet Home
 Elgin Museum & Historical Society, Elgin
 Forest History Center & Museum, Salem
 Francis Ermatinger House & Living History Textile Museum, Oregon City
 Friends of Timberline, Portland
 Garibaldi Museum of Maritime History, Garibaldi
 Gilliam County Historical Society Depot Museum, Condon
 Gold Hill Historical Society Museum, Gold Hill
 Grant County Historical Museum, Canyon City
 Gresham History Museum, Gresham
 Harney County Historical Museum, Burns
 Harrisburg Area Museum, Harrisburg
 Hellenic-American Cultural Center & Museum, Portland
 Historic Deepwood Estate, Salem
 Historical Society of Columbia County, St. Helens
 Hoover-Minthorn House Museum, Newberg
 Hutson Museum, Parkdale
 Jefferson County Historical Society & Museum, Madras
 Jensen Arctic Museum, Monmouth
 Junction City Historical Society, Junction City
 Keizer Heritage Foundation Museum, Keizer
 Kerbyville Museum, Kerby
 Ladd-Reingold House & The Hat Museum, Portland
 Latimer Quilt & Textile Center, Tillamook
 Linn County Historical Museum, Brownsville
 Marshfield Sun Printing Museum, Coos Bay
 Milwaukie Museum, Milwaukie
 Monteith House Museum, Albany
 Morrow County Museum, Heppner
 Mt. Hood Cultural Center & Museum, Government Camp
 North Coast Land Conservancy, Seaside
 North Lincoln County Historical Museum, Lincoln City
 Oakland Museum, Oakland
 Oakridge-Westfir Pioneer Museum, Oakridge
 Old College Hall, Forest Grove
 Old St Peter's Landmark Preservation, The Dalles
 Oregon Air & Space Museum, Eugene
 Oregon Military Museum, Clackamas
 Oregon Trail Agricultural Museum, Nyssa
 Oregon Trail Regional Museum, Baker City
 Pacific Northwest Truck Museum, Brooks
 Pendleton Air Museum, Pendleton
 Pendleton Round-Up & Happy Canyon Hall of Fame, Pendleton
 Pioneer Mothers Cabin Museum, St. Paul
 Polk County Historical Society, Rickreall

Portland Police Museum, Portland
 Point Orford Lifeboat Station Museum, Port Orford
 Rinehart Stone House Museum, Vale
 Robert Newell House Museum, St. Paul
 Rorick House Museum, The Dalles
 Schminck Memorial Museum, Lakeview
 Scio Historical Society, Scio
 Seaside Museum & Historical Society, Seaside
 The Settlemier House, Woodburn
 The Shelton-McMurphey-Johnson House, Eugene
 Sherman County Historical Museum, Moro
 Silverton Country Museum, Silverton
 Siuslaw Pioneer Museum, Florence
 Sumpter Valley Dredge, Sumpter
 Sumpter Valley Railroad, Baker City
 Toledo History Center, Toledo
 Traveling Children's Heritage Museum, Greenleaf
 Troutdale Historical Society, Troutdale
 Tualatin Heritage Center, Tualatin
 Umpqua River Lighthouse & Coastal History Museum, Winchester Bay
 Union County Museum, Union
 Waldport Heritage Museum, Waldport
 Wallowa County Museum, Joseph
 Watts Pioneer Museum, Scappoose
 Wayne Morse Ranch Historical Park, Eugene
 Wells Fargo History Museum, Portland
 Western Antique Aeroplane & Automobile Museum, Hood River
 Willamette Shore Trolley, Lake Oswego
 Willamina Museum of Local History, Willamina
 Yaquina Pacific Railroad Historical Society, Toledo
 Vernonia Pioneer Museum, Vernonia
 The Yaquina River Museum of Art, Ltd., Toledo
 Zimmerman House & Heslin House Museums, Fairview

Institutional Level 2 - Operating Budget \$50k - \$200k

Albany Regional Museum, Albany
 A.R. Bowman Memorial Museum, Prineville
 Coos Historical & Maritime Museum, North Bend
 Des Chutes Historical Museum, Bend
 Favell Museum of Western Art & Indian Artifacts, Klamath Falls
 Four Rivers Cultural Center & Museum, Ontario
 Friends of the Yaquina Lighthouses, Newport
 The Gordon House, Silverton
 Hatfield Marine Science Center, Newport
 The History Museum of Hood River County, Hood River
 Heritage Museum, Independence
 Kam Wah Chung State Historic Site, John Day
 Klamath County Museums, Klamath Falls
 Lane County Historical Museum, Eugene
 Marion County Historical Society, Salem
 Oregon Electric Railway Historical Society, Brooks
 Oregon Jewish Museum, Portland
 Oregon Maritime Museum, Portland
 Oregon Nikkei Legacy Center, Portland
 Pacific Northwest Truck Museum, Brooks
 The Parrett Mountain Farm, Newberg
 Philip Foster Farm, Estacada
 Schmidt House Museum, Grants Pass
 St. Paul Mission Historical Society, St. Paul
 3D Center for Art & Photography, Portland
 Umpqua Discovery Center, Reedsport
 Yamhill County Historical Society & Museum, Lafayette

(Continued on page 5)

Institutional Level 3 - Operating Budget over \$200k

Antique Powerland, Brooks
 Architectural Heritage Center, Portland
 The Arts Center, Corvallis
 Benton County Historical Museum, Philomath
 Bush House Museum, Salem
 Clackamas Heritage Partners (End of the Oregon Trail Interpretive Center, Museum of the Oregon Territory, Stevens-Crawford Heritage House), Oregon City
 Columbia Gorge Discovery Center, The Dalles
 Columbia River Maritime Museum, Astoria
 Douglas County Museum of Natural & Cultural History, Roseburg
 Heritage Station Museum, Pendleton
 John Day Fossil Beds National Monument, Kimberly
 Jordan Schnitzer Museum of Art at the U of O, Eugene
 Maryhill Museum of Art, Goldendale, WA
 Mission Mill Museum, Salem
 Museum of Contemporary Craft, Portland
 Museum of Natural & Cultural History at the U of O, Eugene
 National Historic Oregon Trail Interpretive Center, Baker City
 Old Aurora Colony Museum, Aurora
 Oregon Coast History Center, Newport
 Oregon Historical Society, Portland
 OMSI: Oregon Museum of Science & Industry, Portland
 Oregon Zoo, Portland
 Pittock Mansion, Portland
 Portland Children's Museum, Portland
 Rice NW Museum of Rocks & Minerals, Hillsboro
 Schneider Museum of Art at SOU, Ashland
 ScienceWorks Hands-On Museum, Ashland
 Southern Oregon Historical Society, Jacksonville
 Tamastlikt Cultural Institute, Pendleton
 Tillamook County Pioneer Museum, Tillamook
 Washington County Museum, Portland
 World Forestry Center Discovery Museum, Portland

Life

Bill Burk, OMA Founder, Milton-Freewater

Corporate

Richard Engeman, Public Historian, Oregon Rediviva LLC, Portland
 Don Ivy, Coquille Indian Tribe, North Bend
 Marie Naughton, Exhibition & Interpretive Writer, Oregon City
 Oregon Council for the Humanities, Portland
 Alice Parman, Ph.D., Parman Museum Consultant, Eugene
 Thomas Snyder, Moments in Time Exhibits, Eugene

Individual

Lizzy Adamson, Curator, Timberline Lodge, Timberline
 Sandra Allen, Oakland
 Andrew Andoniadis, Andoniadis Museum Store Consultant, Portland
 Trish Augustin, Manager The Old Church Society, Portland
 Mary Benterou, Curator Crater Lake National Park Museum & Archives, Chiloquin
 Cynthia Budlong, Exhibitions, Museum of Natural & Cultural History at the U of O, Eugene
 MaryAnn Campbell, Director of Research Services, Oregon Historical Society, Portland
 Debbie Confer, University of Colorado Museum, Boulder
 Mary Bywater Cross, Quilt Historian, Portland

May D. Dasch, Benton County Historical Museum, Philomath
 Joan Deroko, Store Manager, Tamastlikt Cultural Institute, Pendleton
 Alice Forbes, TACS, Portland
 Sue Frewing, Conservator, Bend
 Dorothy Gilbertson, Board Member, The History Museum of Hood River County, Hood River
 Jerry Heater, President, Oregon Fire Service Museum, Salem
 Elaine Henderson, Jefferson County Museum, Madras
 Katherine Huit, Executive Director, Yamhill County Historical Society & Museum, McMinnville
 Kyle Jansson, Coordinator, Oregon Heritage Commission, Monmouth
 Tracy Johnson, Collections, High Desert Museum, Bend
 MJ Koreiva, Museum & Cultural Institution Consultant, Coos Bay
 Penny Lapham, Roseburg
 Carol Leone, Director, Museum at Warm Springs, Warm Springs
 Betty Long-Schlieff, Registrar, Maryhill Museum of Art, Goldendale, WA
 Jean Majoska, Board President, North Lincoln County Historical Museum, Lincoln City
 Glenn Mason, Cultural Images, Portland
 Judith Mason, Cultural Images, Portland
 Janette Merriman, Medford
 Jean Nattinger, Registrar, Jordan Schnitzer Museum of Art at the U of O, Eugene
 Alan Ransenberg, Portland
 Gloria Rasmusseun, Education Director, Oregon Historical Society, Portland
 Julie Reese, Director, Heritage Station, Umatilla County Historical Society Museum, Pendleton
 Peggy Schorsch, Director, Heritage Museum, Independence
 Keni Sturgeon, Curator, Mission Mill Museum, Salem
 Sandra Troon, Oregon Textile Workshop, Beaverton
 Ray Van Diver, VP of Exhibits, OMSI, Portland
 George Vogt, Director, Oregon Historical Society, Portland
 Lisa Watt, Tribal Museum Planners & Consultants, Portland
 Dennis Werth, Curator Yamhill Valley Museum of Anthropology, Grand Ronde
 Irene Zenev, Director, Benton County Historical Museum, Eugene



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