

PSTD STD
US Postage
PAID
Permit #8
McMinnville, OR



#### OMA BOARD OF DIRECTORS

President

**Julie Reese '08**, 541.276.0012, director@heritagestationmuseum.org Executive Director, Umatilla County Historical Society Museum, Pendleton

Vice President

**David Porter '08**, 503.657.9336, trlboss@att.net Executive Director, Clackamas Heritage Partners

**Past President** 

Irene Zenev '08, ILZenev@aol.com

Commissioner, Oregon Heritage Commission

Secretar

Connie Nice '07, 541.386.6772, thehistorymuseum@hrecn.net

Coordinator, Hood River Museum, Hood River

Treasure

Richard Engeman '08, 503.235.9032, info@oregonrediviva.com Public Historian, Oregon Rediviva, Portland Treev Buckley '07 503 5

Tracy Buckley '07, 503.557.5359, tracy.buckley@or.ngb.army.mil Curator, Oregon Military Museum, Clackamas

**Bob Hart '08**, 541.682.4242, director@lanecountyhistoricalsociety.org Director, Lane County Historical Society and Museum, Eugene

**Kyle Jansson '07**, 503.986.0673, heritage.info@state.or.us Coordinator, Oregon Heritage Commission, Salem

MJ Koreiva '08, 541.267.3901, mjkoreiva@presys.com Executive Director, Coos Art Museum, Coos Bay

Ray Vandiver, Ph.D., '08, 503.797.4540, rvandiver@omsi.edu Vice President of Exhibits, Oregon Museum of Science and Industry, Portland

**John Enders '08**, 541.773.6536, director@sohs.org Executive Director, Southern Oregon Historical Society, Medford

#### OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregonmuseums.org

The newsletter of the Oregon Museums Association, *Dispatch*, is published four times a year: Spring, Summer, Fall and Winter. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state, advocates for the interests of its members in legislative and other matters, publishes a bi-annual *Guide To Oregon Museums*, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (research@viclink.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

**Editor: Katherine Huit** 

Editorial Board: Connie Nice, Alice Parman, Julie Reese, and Kyle Jansson.

Summer Issue Deadline: June 1, 2007

# Mark Your Calendar!

#### **UPCOMING OMA MEETINGS**

Fall 2007 Columbia Maritime Museum, Astoria October 21 & 22

Spring 2008 TBD

Fall 2008 OMSI, Portland, Date TBD

#### Members.

You will find current information about Oregon Museums Association meetings on-line by visiting www.oregonmuseums.org.

Are you interested in hosting a meeting at your museum or cultural site? Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, contact OMA Program Chair David Porter: 503.657.9336 or trlboss@att.net.

# OMANDISPATCH OREGON MUSEUMS ASSOCIATION

Volume 30, Number 1 Spri

# President's Message

2007 Goal: Make the Oregon Museums Association valuable to every Oregon museum.

The Oregon Museums Association exists to provide museum workers with opportunities to enhance their knowledge and skills and to meet with colleagues; to advance generally accepted standards of the profession; and to advocate for and promote Oregon's museums.

In January, the Board met at the Lane County Historical Museum for a session facilitated by past president Alice Parman. Throughout the day, the OMA mission was at the heart of planning activities. OMA depends upon its membership for financial support and for manpower to effectively carry out its mission-related projects. Those projects, in turn, become member benefits. With that in mind the Board decided to remain focused this year upon projects currently underway: launching the fantastic new website, enhancing our programming, and fine-tuning the brochure and Dispatch-making OMA a valuable tool for its members. A second goal is to increase our membership so that we can continue building the organization. This issue of the Dispatch includes updates on these projects. They will also be topics for the upcoming meeting.

This year, OMA's spring meeting will take place in conjunction with the Oregon Heritage Conference in Pendleton. The 3-day conference will provide a great deal of information, some heritage-specific and some not. I encourage you to take advantage of the workshops. One reason OMA joined the Oregon Heritage Commission for this conference is to learn from experts in fields such as archiving, capturing oral histories, grant-writing, marketing, etc.-things we need no matter what genre of museum we represent.

I'll look forward to welcoming each of you to Pendleton. See you next month.

Sincerely, Julie Reese, President

# Pendleton: Exemplary Museums, Heritage

By Kyle Jansson

A couple of decades ago, all I knew about Pendleton were the early morning times that I transferred from one Greyhound bus to another. Today, the community is one of my favorite places to visit museums and experience heritage.

The Oregon Museums Association and the Oregon Heritage Commission, along with Pendleton-area organizations, will offer you plenty of opportunities to learn about the area's museums and heritage during the Oregon Heritage Conference May 3-5. The OMA is having its spring meeting as part of the conference. Museums around the state are eligible for a discount registration rate.

#### Inside This Issue

President's Message	1
Feature	1
Meeting Agenda, Directions / Lodging	2
Government Relations	3
Meeting Registration Form	5
Resources and Training	6
People News	6
Membership	7
Board Members / Meetings Dates	8

"We believe that Pendleton can provide a more-than-you-expected conference for you," says Pendleton Chamber of Commerce director Leslie Carnes. "Pendleton is truly unique in the number of quality, unusual attractions and culturally relevant heritage sites packed so conveniently close together."

The Umatilla County Historical Society recently finished the second phase of a multi-million-dollar renovation, turning the town's old railroad station into a modern Heritage Station museum. Just a couple of blocks away, the Children's Museum of Eastern Oregon gives younger children a chance to begin learning and enhance their imaginations.

Also in Pendleton, are the Round-Up and Happy Canyon Hall of Fame that celebrates the people and animals that have made the Pendleton Round-Up world famous and world class. (Continued on page 3)

If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor. All submissions will be screened by the Editorial Board. Deadline for the Summer 2007 issue is June 1.

#### THE OREGON MUSEUM ASSOCIATION & THE OREGON HERITAGE COMMISSION

#### WELCOME YOU

TO THE OMA SPRING MEETING & OREGON HERITAGE CONFERENCE

**PENDLETON MAY 3-5, 2007** 

"Strengthening the Fabric of Oregon Heritage"

NOTE: All sessions will take place at the Red Lion Inn unless otherwise noted. Events and times are subject to change. For an up-to-date schedule, please refer to the Oregon Heritage Commissionwebsite:

http://egov.oregon.gov/OPRD/HCD/OHC/conference.shtml for an up-to-date schedule.

#### Agenda

Thursday, May 3, 2007			
9:00 AM - 5:00 PM	Oral History Workshop presented by the Northwest Oral History Association.		
1:00 PM - 5:00 PM	Archives Workshop presented by the State Historic Records Advisory Board. Learn the basics		
	of managing your museum's archives		
1:30 PM	Oregon Heritage Commission meeting		
2:00 PM and 3:30 PM	Pendleton Woolen Mills History Tour, 1307 SE Court Place. The afternoon is also a good		
	time to visit the area's museums		
4:00 PM	OMA Board Meeting, Heritage Station Museum		
6 PM	Welcoming Reception. Learn how technology is being used to engage youth in history by attenting this reception, titled "Merging New Fabric With the Old: Technology, 4-H Youth and Oregon Century Farms"		
7:00 PM (est. time)	<b>No Host Dinner:</b> Raphael's, 233 S.W. 4th, Pendleton. Prices start at \$12		
Friday, May 4, 2007			
7:00 AM	OMA breakfast meeting. The results of the 2006 Oregon Museums Survey will be presented,		
8:30 AM	along with updates on current OMA activities and issues  Opening Plenary Session: "Restoring Old Silk: The Discovery, Re-Discovery and Future of		
6.50 AW	the Kam Wah Chung and Co. Museum" Learn about unique challenges and solutions for this museum, located within a National Historic Landmark		
10 AM	The State of Oregon Heritage presentations and discussion about key issues and projects,		
	including funding of county museums, the heritage assistance project, collaborative projects		
11:45 AM	Luncheon Re-developing Oregon's Historic Main Streets		
1:30 PM - 4:30 PM	Products and Promotions: Giving Visitors Many Reasons To Come Learn how programming, facilities and educational content can synergistically work together (NOTE: this session is located at the Tamastslikt Cultural Institute)		
1:30-3 PM	<b>Buying Fabric: Writing and Managing Grants</b> presentations by grants people of the Oregon Cultural Trust and the Heritage Programs Division of the Oregon Parks and Recreation Department.		
3:00 PM	Oregon Commission on Historic Cemeteries meeting		
3:15 PM	Getting the Most From Volunteers Panelists will relate how they recruit, use and keep volunteers involved in museums and other heritage organizations		
6:30 PM	First Annual Heritage Excellence Awards Dinner Awards presented by First Lady Mary Oberst		
Saturday, May 5, 2007			
8:30 PM	Breakfast: The Past, Present and Future of Oregon's Historic Trails		
10:00 AM - Noon	Historic Downtown Pendleton Walking Tour		
10:00 AM - 4:00 PM	Cemetery Care and Conservation Workshop		

# MAIL IN REGISTRATION FORM ON PAGE 5

# **Conference Lodging**

# **Driving Directions**

The OMA Spring Meeting and Oregon Heritage Conference will take place at the Red Lion Inn in Pendleton, which features a hilltop location with mountain views! A special conference rate of \$79 plus tax is available until April 19. To make your reservation, call 541-276-6111 and request the Oregon Heritage Conference rate.

Heading east on I-84, take the 210 exit to OR-11 and drive toward Pendleton / Milton Freewater (approximately 2/10 of a mile). Turn right on SE 3rd Drive, then right again onto SE Nye Avenue and proceed to the Red Lion Inn, 304 SE Nye Avenue.

2 OMA Dispatch / Spring 2007

# Membership with the Oregon Museums Association

Looking for information about museums in Oregon? Want to learn more about museum program activities? Join the Oregon Museums Association and start networking today!

OMA members network with museum professionals and participate in informative workshops at different locations throughout the state. OMA provides information to its members about legislative matters that effect museum organizations statewide and nationwide.

OMA is an affiliate of the Western Museums Association, and that affiliation is another good reason to join the Oregon Museums Association. Membership benefits include:

- + The *Dispatch* newsletter packed with helpful and timely information
- + Listing in the Guide to Oregon Museums, published bi-annually.
- + OMA Website oregonmuseums.org
- + Membership meetings in different regions of the state.
- + Free behind-the-scenes admission at area museums.
- + Professional training opportunities.
- + Support of a professional network.

Memberships in the Oregon Museums Association (OMA) expire at the end of each calendar year. If you have not renewed, or just have questions about your membership, please contact Ray Vandiver, Membership Chair, at 503/797-4540 or rvandiver@omsi.edu.

# Join the Oregon Museums Association and start networking today!

2007 OREGON MUSEUMS ASSOCIATION MEMBERSHIP APPLICATION					
" NEW	" RENEW	<b>2007</b>	<b>20</b> 0		
TODAY'S DATE		DATE I	REC'D		
Individual			\$25.00		
Student / Volunte	er		\$15.00		
Institutional (oper	rating budget less than \$50	,000,	\$75.00		
	(\$50,000 - \$200,000)		\$120.0		
	(\$200,000 and above)		\$180.0		
Corporate / Busin	iess		\$75.00		
First name		Last name			
Title					
Museum name					
Organization name (if	f different)				
Mailing address					
City		State	Zip		
Site address (if differe	ent)				
City		State	Zip		
Work phone		Home phone			
Fax		Cell phone			
E-Mail					

Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.

All OMA memberships are on a calendar year and expire on December 31st. If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsi.edu.

# People

#### CHAMPOEG FRIENDS GET NEW DIRECTOR, AWARD

Friends of Historic Champoeg in St. Paul recently hired a new executive director. Charlotte Lehan, current three-term mayor of Wilsonville, joins the award-winning organization, which recently received third place honors in the National Association of Interpretation's annual media awards for the park newspaper, *Champoeg Heritage*. Produced by volunteers Ann and Brian Snyder since its debut more than six years ago, the newspaper has evolved into an eight-page, full-color interpretive publication that includes articles about natural and cultural history, events and park visitor services.

#### GILL STARTS AS COORDINATOR OF HISTORIC CEMETERIES

Kuri Gill has started work as the Historic Cemeteries Program Coordinator with the Heritage Programs Division of Oregon Parks and Recreation Department. She is looking forward to working with the Oregon Commission on Historic Cemeteries, ORPD staff and the public to preserve and enhance Oregon\*s historic cemeteries.

Gill grew up in Oregon, traveling in and around the state. She is familiar with regional history and credits her early travels with her interest in heritage preservation. She holds a Masters Degree in Museum Studies from California State University, Chico. She began her Oregon museum career at Linn County Historical Museum, in Brownsville. For the last six years, she served as Curator and Education Coordinator at Mission Mill Museum in Salem where she gained experience in building and structure preservation.

She hopes to create an immediate and long range plan for the program including continuing to document historic cemeteries and to provide useful, quality resources for those who are preserving, interpreting and promoting historic cemeteries. The next Oregon Commission on Historic Cemeteries meeting will take place on March 23 in Salem. For information or input, contact Kuri at Kuri.Gill@state.or.us or (503) 986-0685.

#### YAMHILL COUNTY MUSEUM HIRES FIRST DIRECTOR

During its February meeting, the Yamhill County Historical Society Board of Directors took a huge step forward when they voted to hire Katherine Huit as their first staff member. Hiring Huit as Executive Director is a major milestone for the fifty year old organization, which has been managed by volunteers since 1957.

As a life-long resident of Yamhill County, a professional historian, and a leader in Oregon's museum community, Huit has much to offer the organization as it embarks on a new chapter and a capital campaign for building a new museum complex. Recently gifted with 12 acres of land at the corner of Highway 18 and Durham Lane near McMinnville, the Yamhill County Museum enlisted the services of Don Statsny of StatsnyBrun Architects, Inc. to design the concept for its new museum complex. Plans are to break ground on the new complex this spring, beginning with the expansion of a storage building, and the construction of a 40,000 square foot agriculture building

Huit, who holds a Masters Degree in American History, comes to the museum after working for nearly eight years at the Evergreen Aviation Museum. Her accomplishments while at Evergreen include managing the permanent collection, coordinating exhibits design and installation, and starting the museum's oral history program. She also wrote and produced *Dream to Fly: Howard Hughes and the Flying Boat*, narrated by Walter Cronkite, and helped bring in cash donations to offset the costs of preservation work and exhibits. Huit also serves as the editor of the OMA *Dispatch*.

For further information about the Yamhill County Museum email ychsdirector@onlinemac.com.

# **Resources and Training**

#### HERITAGE CONFERENCE WORKSHOP HIGHLIGHTS

Two full-day and one half-day workshops are among the activities scheduled at the 2007 Oregon Heritage Conference. Highlights include:

A full-day oral history workshop, presented by the Northwest Oral History Association, will be presented May 3. The workshop is designed for those starting in oral history or brushing-up your skills. You will learn about oral history project planning, research, equipment, interviewing techniques, and legal and ethical considerations.

The half-day archives management workshop will be presented May 3 by the Oregon State Historic Records Advisory Board. Records advisory board members who are expert in archives techniques and management will conduct these workshops. The workshop is a basic overview of archival best practice, focusing on setting up and maintaining institutional archives.

The Oregon Commission on Historic Cemeteries will present a full-day workshop May 5 on cemetery care and management. The Cemetery Preservation Basics Workshop will be geared towards people or groups that want to know the basics about how to plan and care for historic grave markers. The sessions, some of which will take place in a historic cemetery, will include surveying objects, planning for repair work, identifying and cleaning various types of headstones, and basic repair.

#### POTTER SCHOLARSHIP APPLICATIONS AVAILABLE

Application forms for the 2007 Elisabeth Walton Potter Historic Preservation Advocacy & Education Awards are available. These awards provide funding for individuals to aid them in meeting their travel expenses to a conference or workshop that will help them in moving forward historic preservation advocacy and/or education efforts in their local community.

A total of \$7,500 is slated to be shared among award recipients. The Oregon SHPO is encouraging applications from all across Oregon. Individuals can nominate themselves or be nominated by another person. Completed applications are due no later than April 20; award recipients will be announced during National Historic Preservation Month in May. Additional information and an application are available at http://egov.oregon.gov/OPRD/HCD/news.shtml

#### CENTURY FARM, RANCH APPLICATIONS AVAILABLE

The Oregon Century Farm & Century Ranch Program, a statewide recognition program honoring farmers and ranchers who have worked the same land for at least 100 years, is taking applications for its 2007 recognition. The program administered through the Oregon Agricultural Education Foundation has honored more than 1,000 farms and ranches across the state with the designation. Oregon has one of the oldest agricultural heritage programs of this type in the entire nation.

Successful applicants receive a certificate signed by the governor. A durable metal road sign to identify their property as having historic Century Farm or Century Ranch status is also available. Additionally, each family is honored during a special ceremony and reception at the Oregon State Fair. A formal application process is required for properties to be considered for the program. The deadline to apply for Century Farm & Ranch status is June 1.

A PDF version of the Century Farm & Ranch application and other program information is available at http://www.oregonfb.org/programs/century\_farm\_ranch.shtml . For hard copies, contact program coordinator Glenn Mason at orcentury@juno.com or 503-297-5892.

OMA Dispatch / Spring 2007

#### Pendleton: Exemplary Museums, Heritage

(continued from page 1)

Just outside of town, the 10-year-old Tamastslikt Cultural Institute has already established itself as a cultural leader for the Confederated Tribes of the Umatilla Indian Reservation, and for the region and state.

And, of course, Pendleton is home to art galleries, live theater, and a symphony - all in a town of about 17,000 people. The OMA program committee and the Heritage Commission have sought to put together a program of interest to museums and heritage programs across the state. Grant writing, marketing, technology, funding issues and education are some of the topics that will be covered during the conference sessions. Tours are being planned, as are workshops in archives management, oral history and cemetery care.



Pack your bags for the OMA Spring Meeting in Pendleton. Wheat is the main agricultural crop in the Pendleton area, and this photo from the Umatilla County Historical Society's Heritage Station shows how it was once transported.

You will also learn about some of the exemplary individuals, projects and organizations in the state as the first Oregon Heritage Excellence Awards are presented with the assistance of First Lady Mary Oberst.

Pendleton has been a meeting place for millennia and hosts this year's OMA spring meeting. It's a great time to travel and appreciate Pendleton, whether you come by car, truck or even bus.

Kyle Jansson serves as Coordinator, Oregon Heritage Commission and as a director of the Oregon Museums Association Board.

# Special Exhibits to See While in Pendleton:

#### Pendleton Photographer Lee Moorhouse and the Real West Heritage Station

108 SW Frazer Avenue, www.heritagestationmuseum.org

This traveling exhibition, organized by the National Cowboy and Western Heritage Museum of Oklahoma City, Oklahoma, features 60 of more than 9,000 images Lee Moorhouse captured as an amateur photographer during the late 1800s and early 1900s. The Moorhouse images belong to the division of Special Collections and University Archives, University of Oregon Library. Highlights of this exhibit include local agricultural scenes, and images of the Pendleton Round-Up, Pendleton and Umatilla County, and the Umatilla Indian community.

#### Pawiyálst'aksha Wayámna Tamastslikt Cultural Institute

72789 Highway 331, just off Interstate 84 at Exit 216

Pawiyálst'aksha Wayámna: Memorializing the Death of the Sound of the Falls tells the story of Celilo Falls and a concurrent exhibit Discovering the Rivers of Lewis and Clark, relates information about larger river systems, as a context to the story of the Columbia River.

#### Your Museum on the OMA website

Attention OMA Member Museums! The new and improved OMA website now features all member museums. Check your museum's web page during the OMA breakfast meeting and learn about uploading new information, photos and more!

# **Government Relations - Legislative News**

#### STATE ACTIVITY

#### OREGON'S SESQUICENTENNIAL CELEBRATIONS

On March 13, 2007, Governor Ted Kulongoski officially launched preparations for the 150th anniversary of Oregon's admittance into the Union. The nonprofit Oregon 150 will plan the 2009 celebration to appreciate the past, celebrate the present, and imagine the future. The celebration will begin February 14, 2009 and last through the fall of 2009.

"In 2009, Oregon will celebrate 150 years of statehood. The sesquicentennial will be a unique opportunity to honor our past and all of the people who created the quilt of natural beauty, urban and rural communities, diverse economy, and original thinking that we call Oregon," the Governor said. "But just as important, our 150th birthday is a chance to look forward and share with each other our hopes and dreams for Oregon's future."

To prepare for Oregon's 150th birthday, the Governor created Oregon 150, a nonprofit organization. Motivated citizens from across the state serve as its Board of Directors. The goal of this volunteer Board is to inspire people across the state to remember, experience, and celebrate Oregon and, together, create a robust and sustainable future.

"This milestone birthday celebration should encourage Oregonians to explore the fascinating history and rich bounty that makes our state so special," said Barbara Sidway of Baker City, newly elected President and Chair of Oregon 150.

The Board's mission statement is supported by a strong set of values, including ensuring that Oregonians across the state of every age, income, and ethnic background participate in the sesquicentennial, and that the sesquicentennial will contribute to the welfare of Oregon through sustainable legacies in our communities.

"Although the Oregon 150 Board will help guide critical program and funding decisions for our 2009 sesquicentennial, my vision is for community organizations, schools, town and tribal governments, and individual citizens on the local level to come up with ideas and plan celebrations that fit their needs," said Governor Kulongoski. "Oregon's 150th birthday should reflect the rich diversity and history that has shaped who we are today."

The full roster of the Oregon 150 Board, including 29 citizen Board Members and 24 Ex Officio members, as well as additional information about the group, can be found on their website: www.oregon150.org.

#### Your OMA Board at Work

Next time you see an Oregon Museum Association Board member, be sure to thank them! In between member meetings, our dedicated Board continues to work behind the scenes on programs and marketing materials to enhance the learning and sharing opportunities for Oregon's museum professionals.

The Board continues its work on the updated version of the bi-annual Guidebook to Oregon Museums. If you haven't already renewed your institutional membership, now is the time to do so and ensure inclusion in this valuable marketing tool! For membership information, contact Ray Vandiver at 503.797.4540, rvandiver@omsi.edu. Contact

Connie Nice regarding your museum's inclusion the Guidebook or to make sure your information is current (541.386.6772, thehistorymuseum@hrecn.net).

Based on the design and colors of the Guidebook, the new OMA website will soon feature region by region navigation spanning the State. Museums located in each region will find their own webpage and the ability to update information about its events and programs! Board members recently had a chance to review the rough draft by phone with Paul Steele from Project A, during a January planning retreat. The new site will be up and running - at least in Beta form - in May, in time for training and input sessions for member museums.

One, take a child by the hand and share an unforgettable cultural experience.

Two, donate to any of Oregon's 1,200 cultural nonprofits.

Three, make a matching gift to the Cultural Trust to earn a 100% tax credit.

It all adds up to a meaningful investment in a cultural future for Oregon's children. Learn more at www.culturaltrust.org.

Oregon Cultural Trust



775 SUMMER STREET NE, STE 200 SALEM, OR 97301 (503) 986-0088 CULTURAL.TRUST@STATE.OR.US

#### OMA Dispatch / Spring 2007

# Museum and Heritage Sites in Pendleton:

#### **Umatilla County Historical Society Heritage Station**

108 SW Frazer Avenue, www.heritagestationmuseum.org

#### **Tamastslikt Cultural Institute**

72789 Highway 331, just off Interstate 84 at Exit 216

#### Children's Museum of Eastern Oregon

400 South Main St. www.cmeo.org

#### **Pendleton Roundup Hall of Fame**

1114 Court Street

#### **Pendleton Center for the Arts**

214 North Main. www.pendletonarts.org

**Pendleton Underground Tours**, 37 SE Emigrant www.pendletonundergroundtours.org

#### **Oregon Trail**

Signs throughout the area show where the trail was located.

#### **Historic District Walks and Other Activities**

Pick up brochures for the walks at the Pendleton Chamber of Commerce office, 501 S. Main Street

# Now Available From Your Local computer! Oregonmuseums.org

A benefit of membership, this website will feature:

On-line meeting registration

The ability to join or renew memberships online

Member Museum web pages and links, with the opportunity to post current information about events and exhibits.

VISIT TODAY!

# Registration Form for May 3-5 Meeting

	REGISTRATION D	DEADLINE IS APRIL 28,	<u>, 2007</u>	
Name	Organization			
Address		City	OR Zip	
Phone	Fax	Email		
	I am an OMA Member	I would like to join (Pl	lease use the form on page 7)	
1 1 2	MA Member Rates: Full Conference Registration Fee (OMA Thursday Only Registration Fee (OMA Friday Only Registration Fee (OMA M Awards Banquest Only (OMA Members Saturday Only Registration Fee (OMA	Members), \$15.00 (lembers), \$60.00 (s), \$25.00		
(Non-	Members, please visit http://egov.oregon	a.gov/OPRD/HCD/OHC/confe	rence.shtml for regular rates)	
To help	us to make adequate arrangements,	please check which of the	following you plan to attend:	
	Oral History Workshop Woolen Mills Tour 2 PM Opening Reception Awards Dinner Downtown Walking Tour OMA No Host Dinner	OMA Break Cemetery W	lls Tour 3:30 PM sfast Meeting Vorkshop (limited size)	
Total	enclosed: \$			
	Check Money Ord	der (payable to the Oregon Park	cs and Recreation Department)	
	Credit Card: Visa Mastercard	d Number:	Exp. Date:	
	Oregon Oregon Parks 725 Sur	complete registration form and particular than the complete registration form and particular than the complete registration of the complete registration form and particular than the complete registration for the complete regi	payment to:	