

Summer 2006

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Coordinator, Oregon Heritage Commission, Salem

**MJ Koreiva '06**, 541.267.3901, mjkoreiva@coosart.org  
Executive Director, Coos Art Museum, Coos Bay

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Vice President of Exhibits, Oregon Museum of Science and Industry, Portland

**John Enders '06**, 541.773.6536, director@sohs.org  
Executive Director, Southern Oregon Historical Society, Medford

### OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregon-museums.org

The newsletter of the Oregon Museums Association, *Dispatch*, is published four times a year: February, May, September and December. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual *Guide To Oregon Museums*, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (katherine.huit@sprucegoose.org), or Irene Zenev (ilzenev@aol.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

**Editor: Katherine Huit**  
**Editorial Board: Connie Nice, Alice Parman, Julie Reese, and Irene Zenev.**

**Fall Issue Deadline: August 7, 2006**

### Mark Your Calendar!

#### UPCOMING 2006 - 2007 OMA MEETINGS

**October 8 - 9, 2006**  
*Hood River Museum, Hood River*  
Topic: *It Only Takes a Spark to Get a Project Going*

**March 4 - 5, 2007**  
*Marion County Historical Society, Salem*  
Topic: *Educational Programs*

**June 24 - 25, 2007**  
*To Be Determined*

**Members,**  
*Are you interested in hosting a meeting at your museum or cultural site? Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, let us know during the Summer meeting or by contacting one of your board members.*

### President's Message

The OMA meeting in Eugene on March 5 and 6 was well attended and very informative. I'd like to thank Bob Hart, Director of Lane County Historical Museum, for taking the lead to organize the two-day meeting. Bob, in concert with MUSE, the Eugene-area museum association, created a schedule of workshops, tours, speakers and venues that kept over 60 OMA members entertained and educated in a relaxed, welcoming atmosphere.

Speakers James Fox, Mary Ann Campbell, David Turner, Patty Krier and Ann Schirado addressed the topic of reinventing the modern museum for today's audiences. Conference attendees toured the newly-remodeled University of Oregon museums - the Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History. Monday's sessions were held at the newly constructed Many Nations Longhouse.

The OMA Board of Directors discussed the option of holding two meetings a year instead of three. Factors such as limited museum budgets, the increasing price of fuel and amount of travel time required to attend three meetings were considered. If you, as an OMA member, would like to weigh in on this matter, please email me at exhibits@bentoncountymuseum.org. I want to hear your suggestions and opinions about the Association and how we may better serve you.

Please join us in Ashland/Medford June 25 and 26 for our next meeting. Details are in this issue of the Dispatch.

Sincerely,  
Irene Zenev, President

### A Community Museum with Regional Impact

By Chris Wallace Hostetler

ScienceWorks Hands-On Museum is an interactive science museum located in Ashland, Oregon and serving explorers of all ages throughout Southern Oregon and Northern California. Founded in 2002 as a private response to a crisis in public science education, ScienceWorks is committed to "to inspire wonder and stimulate creative exploration through fun interactive science and the arts."

In 2001, through a cooperative arrangement with the Kirlin Foundation and Southern Oregon University, ScienceWorks began leasing the 26,000 square foot building previously occupied by the Pacific Northwest Museum of Natural History. Volunteers, advisors and community members brought life and vitality back into the long-closed structure, giving the building a fun and exciting new look.

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Now in our fourth year, we have served over 110,000 visitors and 30,000 school children throughout Southern Oregon and Northern California and have over 1,500 member families from all over the region. For us, this is a crucial time as we learn how to respond to community demands for our programming and maintain the quality of exhibits that visitors have come to expect. We recently completed a three-year strategic plan that is helping to guide our decision-making, even as we make course corrections along the way.

ScienceWorks is committed to serving school children and teachers both through its on-site School Program and an Outreach program entitled "Illuminating Science Inquiry" that supports teacher development. Educator response to the programs at ScienceWorks has been tremendous, with waiting lists for current offerings and plans to add an Early Childhood Education StoryTime Science program. Outreach efforts are expanding, serving traditionally underserved rural areas. We have aligned our science programming to work with Oregon and California state standards. This year we are also launching a more formal evaluation of our educational programs to give us a better sense of the impact we are having on children and science education. (Continued on page 2)

*If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor.*

*All submissions will be screened by the Editorial Board. Deadline for the Fall 2006 issue is August 7.*

June 25 - 26, 2006 Ashland, Oregon

Hosted by the Southern Oregon Historical Society and ScienceWorks Hands-On Museum

**An Exploration of Beautiful Jacksonville and Ashland!**

**Agenda**

**Sunday, June 25, 2006**

**Jacksonville - Southern Oregon Historical Society**

- Noon - 2:00 OMA Board meeting, Location: Southern Oregon Historical Society
- 2:00 - 4:00 PM Tour of Southern Oregon Historical Society featuring:  
*Toward the Setting Sun: Traveling the Oregon Trail Peter Britt: The Man Beyond the Camera*
- 4:00 - 5:00 PM Walking Tour of Historic Jacksonville
- 5:00 - 6:00 PM **Reception**, The McCully House (appetizers, wine, no-host bar)
- 6:00 PM **No Host Dinner** at The McCully House, (See Registration form, page 5)

**Monday, June 26, 2006**

**Ashland - ScienceWorks Hands-On Museum**

- 8:00 - 8:30 AM Registration and Continental Breakfast
- 8:30 - 9:30 AM OMA Business Meeting
- 9:30 - 9:45 AM Break
- 9:45 - 10:45 AM *Raising More Money Model of Fundraising*, Ginny Auer, Community Health Centers Development Director
- 10:45-11:00 AM Break
- 11:00-12:00 AM *Museums Helping Teachers Meet Oregon State Standards*, Southern Oregon Education Service District
- 12:00 - 1:00 PM Lunch - **Museum Roundtables: County-Funded, City Funded, Private**
- 1:00 - 2:00 PM *Museum Auctions - Moving Online?* Kathleen Goodwin, Senior Vice President, Marketing of cMarket
- 2:15 - 3:15 PM ScienceWorks Tour and mini-workshop on *Exhibit Development and Evaluation*
- 3:15 - 3:30 PM Auction and Adjourn!

**MAIL IN REGISTRATION FORM ON PAGE 5**

**Driving Directions to:**

**Southern Oregon Historical Society**  
205 North 5th St., Jacksonville  
541.773.6536

Merge onto OR-99 via Exit 35 toward Central Point / North Medford. Turn right onto West Pine Street. West Pine Street becomes Hanley Road, and then changes to Jacksonville Highway / OR-238. Continue into Jacksonville. SOHS is at the corner of 5th and East California Street.

**ScienceWorks Hands-On Museum**  
1500 East Main St., Ashland  
541.482.6767

From I-5 south or north, take exit 14 and go west on Ashland street towards Ashland. Turn right on Walker Avenue. Turn left on East Main and take an immediate left onto Campus Way into the Science Works Hands-On Museum parking lot. The Museum is on the corner of Walker and East Main.



Science Works

**Lodging in Ashland**

Windmill Inn & Suites of Ashland  
(2 miles from ScienceWorks)  
2525 Ashland Street  
541.482.8310

Holiday Inn Express  
(2 miles from ScienceWorks)  
555 Clover Lane  
541.201.0202

**ScienceWorks** (continued from page 1)

ScienceWorks is home to nearly 100 interactive exhibits that encourage children and adults to learn more about science and various scientific principles through experience and experimentation. The museum currently uses 10,000 of an available 20,000 square feet of exhibit space, allowing for future expansion within the existing museum building, as well as the creation of outdoor educational opportunities on five acres of land. The majority of exhibits have been built in an in-house fabrication studio.

ScienceWorks is a member of the Association of Science and Technology Centers and the Northwest Association of Youth Museums. Science Works is fast becoming a regional resource, serving both the people of Ashland and attracting visitors to the city. Members come from as far away as Roseburg, Klamath Falls, Cave Junction and Mt. Shasta. ScienceWorks exhibits have been sold and leased to museums in the region, as well as throughout the US, Singapore and Belgium.

In order to make the most of regional educational opportunities, ScienceWorks is committed to sharing and leveraging resources with other nonprofit community organizations. We have partnerships with Southern Oregon University, the Southern Oregon Jobs Council, Living Opportunities, the Southern Oregon Education Service District, Southern Oregon Historical Society, Southern Oregon Public Television, the Oregon Museum of Science and Industry (OMSI) in Portland and the Exploratorium in San Francisco.

Through these partnerships, and a clear vision for our future, we hope to continue to be a dynamic organization inspiring a love of science and learning in people of all ages.

*Chris Wallace Hostetler serves as the Executive Director of ScienceWorks Hands-On Museum.*

**Membership**

Did you know that the Oregon Museums Association (OMA) provides scholarships to members for professional development? OMA members network with museum professionals and participate in informative workshops at different locations throughout the state. OMA provides information to its members about legislative matters that effect museum organizations statewide, and nationwide. OMA is an affiliate of the Western Museums Association, and that affiliation is another good reason to join the Oregon Museums Association. Think about joining today!

Membership benefits include:

- + The Dispatch newsletter packed with helpful and timely information, published four times annually
- + Three meetings per year held in different regions of the state and including free behind-the-scenes admission at area museums
- + Professional training opportunities
- + Support of a professional network

Remember, OMA memberships expire annually on December 31, so if you have not renewed, or just have questions about your membership, please contact Ray Vandiver, Membership Chair, at 503/797-4540 or rvandiver@omsi.edu.

**OMA NEW AND RENEWING INDIVIDUAL, STUDENT AND VOLUNTEER MEMBERS**

Sandra Allen	Henry Amick	Andrew Andoniadis	Trish Augustin	Julie Baxter	Mary Benterou
Tracy Buckley	Bill Burk	Maryann Campbell	Kelly Cannon-Miller	Gardner Chappell	Debbie Confer
James & Karen Conway		Alyce Cornyn-Selby	Mary Bywater Cross	May Dasch	Joan Deroko
Barbara Doyle	John Enders	Richard Engeman	Carol Faull	John Fiedor	Alice Forbes
Sue Frewing	Mary Gallagher	Betty Gaustad	Dorothy Gilbertson	Jennifer Hammond	Rolla Harding
Ann Hayes	Michael Hedden	Sunnie Hedden	Gale Hemmen	Elaine Henderson	Katherine Huit

**2006 OREGON MUSEUMS ASSOCIATION  
MEMBERSHIP APPLICATION**

“ NEW	“ RENEW	“ 2006	“ 2007
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TODAY'S DATE \_\_\_\_\_ DATE REC'D \_\_\_\_\_

Individual	\$15.00
Student / Volunteer	\$10.00
Institutional (operating budget less than \$50,000)	\$25.00
(\$50,000 - \$200,000)	\$35.00
(\$200,000 and above)	\$45.00
Corporate / Business	\$75.00

First name \_\_\_\_\_ Last name \_\_\_\_\_

Title \_\_\_\_\_

Museum name \_\_\_\_\_

Organization name (if different) \_\_\_\_\_

Mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Site address (if different) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work phone \_\_\_\_\_ Home phone \_\_\_\_\_

Fax \_\_\_\_\_ Cell phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Website \_\_\_\_\_

Please send completed membership application and check (payable to Oregon Museums Association or OMA) to:  
Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.

All OMA memberships are on a calendar year and expire on December 31st. If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsi.edu.

- Mia Jackson
  - Kyle Jansson
  - Tamara King
  - Michael Kok
  - Marie Laibinis-Craft
  - Curt Lantz
  - Eugene Majerowicz
  - Jean Majoska
  - Glenn Mason
  - Judith Mason
  - William Mayclin
  - Estelle McCafferty
  - Robert McCormick
  - Jan McKee
  - Janette Merriman
  - Lloyd Musser
  - Connie Nice
  - Evaline Patt
  - David Porter
  - Dick Reay
  - Fred Reenstjerna
  - Julie Reese
  - Darlene Roth
  - Janice Rutherford
  - Peggy Sigler
  - Sherene Suchy
  - Rich Sullivan
  - Ross Sutherland
  - Sandra Troon
  - Diane Turner
  - Ray Vandiver
  - Terri Watson
  - Anne Wheeler
  - Namita Wiggers
- Thank you!**

OREGON BIENNIAL ARTISTS (continued)

Drawing: Ty Ennis, Matthew Picton, Laura Vandenberg

Digital: Jo Jackson, Emily Ginsburg

Begun in 1949 as an annual exhibition, the Oregon Biennial serves as a showcase for artists living and working in the state of Oregon. The Biennial is part of the Museum's commitment to Oregon artists and acknowledges the institution's ongoing support of their work and will run through October 8, 2006. For further information call 503-226-2811 or visit www.portlandartmuseum.org.

PORTLAND CHILDREN'S MUSEUM TO HOST FIVE FRIENDS EXHIBIT

Portland Children's Museum will host Five Friends From Japan, a nationally touring exhibit, from October 6, 2006 - January 15, 2007. Five Friends From Japan advances understanding and appreciation of Asian culture with true stories and real objects from Japan. Intended to entertain and educate, Five Friends highlights similarities and differences between Japan and the U.S. and replaces misguided stereotypes about Asian lifestyles with authentic vignettes. The excitement begins at the center of the 1,800-square foot exhibition space in a typical Japanese elementary school classroom. Museum visitors discover video messages from the five friends. After getting acquainted and participating in customary activities in the Japanese school, kids and their families follow the friends home. Rooms modeled after real Japanese homes feature more in-depth video narratives and hands-on activities led by the five friends. For further information call 503.223.6500 or visit http://www.portlandcm.org/.



NEW SUMMER HOURS AND EXHIBITS AT OMSI

OMSI recently announced its summer hours: 9:30 a.m. - 7 p.m. daily, beginning June 17. Be sure to watch for the new Animal Secrets exhibit, where visitors can explore the hidden habitats and secret lives of forest animals. Animal Secrets features bilingual (English and Spanish) text panels. Beginning May 27 and running through September 4, visitors will enjoy Robots and Us, a fun, hands-on look at how biology and engineering are coming together to close the gap between technical reality and science fiction fantasy. With its memorable, components and computer interactives, Robots and Us gives the visitor a unique chance to separate the science fiction fantasy image of robots with today's technical reality.

View Wired to Win: Surviving the Tour de France at OMSI's IMAX® Theater, through June 15. Gain inspiration from the personal stories of cyclists racing in the Tour de France. Marvel at the human brain's amazing ability to overcome adversity, accomplish the near impossible, and power each of us to victory and success in life! Also running through June 15 on the domed screen is Dolphins. Imagine swimming alongside some of the most graceful and extraordinary creatures on Earth. Dive with two scientists studying these elusive animals in the crystalline waters of the Bahamas and wind-swept seas of Patagonia. Dolphins is narrated by Pierce Brosnan and features a soundtrack with songs and music from Grammy Award®-winner Sting.

OMSI will host the Imaging the Sky Conference 2006 on June 3, from 8 a.m. to Midnight. Learn how digital astroimaging uses many types of cameras, lenses, telescopes, mounts, filters and software programs. Sessions cover image-processing techniques. Weather permitting, there will be evening imaging demonstrations. Each attendee will receive a conference CD-ROM, with presentations, reference materials and software.

The 41st Annual Shell Show will be at OMSI from June 22 - 25. Visitors will view rare and beautiful shells from around the world. Kids can spin a prize wheel to win their own treasures to take home! Presented by the Oregon Society of Conchologists.

For more information about OMSI's events, visit www.oms.edu.

AURORA COLONY CELEBRATES SESQUICENTENIAL

Aurora is celebrating its sesquicentennial year (1856-2006) with a series of themed exhibits and programs titled 150 Years: The Ideal Preserved.

The ideal worth preserving was best described by Charles Nordhoff in 1874: "Dr. Keil, the colony's President and Preacher, holds the fundamental truth of Christianity to be 'Love One Another'. Keil interpreted this in so broad and literal a sense as to require a community of goods and effects. The value of united action, the value to each of the example of others, the comfort of social ties, and the security against absolute poverty and helplessness, amounts to a great deal."

The events, which began in April, with 150 Years: The Craft Preserved, will continue every six weeks. For additional information call 503.6678.5754 or email Pamela@auroracolonymuseum.com.

SALUTING AMERICAN VETERANS AT THE OREGON MILITARY MUSEUM

Sponsored by the Oregon Military Museum and the Military Vehicle Collectors Club of Oregon, the Ninth Annual Living History Day is a FREE public event on Saturday, May 20, from 9:00 a.m. to 5:00 p.m., held at the Oregon Military Museum, Camp Withycombe, 10101 SE Clackamas Road, Clackamas, Oregon 97015.

In honor of America's Veterans, Living History Day gives an exciting yet realistic glimpse of what military life was like. From military bicycles to battle tanks, from Liberty Trucks to amphibious "DUKW's," families can take in a full day of the sights, sounds and smells of America's military past at the Oregon Military Museum on Armed Forces Day.

Authentic military campsites from the American Revolution to present day, museum artifacts, arms, equipment, ordnance, uniforms and restored military vehicles can be viewed. Visitors will meet re-enactors, living history enthusiasts and military vehicle collectors who are ready to share their expertise and knowledge about America's military past. Included are Museum tours, a militaria outdoor swap meet, and a Black Hawk helicopter fly-over. Food and beverages will be available for purchase.

"Living History Day brings to life an impressive collection of military artifacts and memorabilia," said Col. Tim Kelly, Deputy Chief of Staff, Operations. "Families and friends get a chance to appreciate the freedoms won by our service men and women by seeing how they worked and lived."

A valid driver's license is required to drive into Camp Withycombe. For additional information, contact Steve Greenberg, Chairman, 9th Annual Living History Day, 503-774-4103, sgreenb810@aol.com or Tracy Buckley, Curator, Oregon Military Museum, 503-557-5359, tracy.buckley@or.ngb.army.mil.

EVERGREEN AVIATION MUSEUM TO HOST FATHER'S DAY EVENT

Bring Dad to an exciting event especially for him this Father's Day! Dad will enjoy 10 percent off admission, plus the opportunity to dine amongst over 65 historic aircraft while he listens to key note speaker Rich Graham, Sr-71 Blackbird pilot and author of SR-71 Revealed and SR-71 Blackbird: Stories, Tales and Legends. Other Father's Day activities include the opportunity to walk through the historic WWII B-17 Flying Fortress. Visit www.sprucegoose.org or call Lyndell Baker at 503.434.4185 for further information.

OREGON MUSEUM ASSOCIATION GENERAL MEETING MINUTES  
University of Oregon Natural and Cultural History / Lane County Historical Society and Museum  
MUSE/ University of Oregon Museum of Art  
March 6, 2006

Call to Order: Chair, Irene Zenov called the meeting to order at 8:37 a.m.

Welcome and Introductions from around the room.

Bob Hart gave us a welcome from the sponsoring organizations and outlined some schedule changes and facility locations. Irene asked the members to be sure and complete their evaluation forms specifically noting their input on the idea of OMA only meeting twice a year.

Minutes: Kyle Jansson moved to accept the minutes as presented, MJ seconded. Approved.

Financial Report: Richard Engeman presented the current balances of the checking (\$4071.74) and savings accounts (\$12,925.53). He mentioned that the board is currently meeting to evaluate income and expenses related to various OMA operations and meetings functions. Richard assured the members that the organization is financially strong; however, we are looking at costs for each program within the organization such as the newsletter, etc.

Cultural Trust: Irene Zenov introduced Jim Cox from the Cultural Trust. Cox gave an update on current status of the trust. Income has been increased by 16 percent with over 300 organizations involved in the trust mission. 2.5 Million dollars were raised in 2005. 20 percent goes to the five cultural partners. Grant cycle is now open; applications are available on the website. Deadline is post-mark, May 16th. Jim announced several locations that are hosting grant programs and information meetings. A full list will be available on the website within a week. Cox mentioned how helpful it is when cultural organizations help promote the mission and goals of the Cultural Trust within their own organizations and community. There are downloadable ads available to help accomplish this on the website.

Program Committee: Julie Reese acknowledged the hard work put in by the Lane County Historical Society for the beautiful Sunday reception, and the wonderful meeting facilitation.

Summer meeting will be in Ashland on the 25th and 26th of June. The theme is fundraising. John Enders mentioned that part of the meeting will be in Jacksonville and part will take place in Ashland. Everyone is encouraged to attend. Julie encouraged people to make their reservations early since the meeting is being held during the Shakespeare Festival.

Fall meeting will be held in Hood River October 8 - 9.

Spring 2007 meeting will be in Salem. Topic will be "education". Ross Sutherlin is spearheading this meeting and is looking for input from members that are involved in education within their organization. Please contact him if you have ideas or would like to work on the planning of this meeting.

Marketing Committee:

The Dispatch: Katherine Huit was not able to attend. Irene Zenov announced that the deadline for the next Dispatch would be April 7th. Send info to Huit or Zenov.

Guide Book: Connie Nice is working on a revised application for the guide book. Full information and applications will be available this fall with an early spring 2007 deadline. If museums need extra copies of the Guide Book for their museum tourist areas - contact Irene Zenov in Philomath.

Website: MJ Koreva gave an update on the website project. The board will be listening to a presentation at the board meeting in June on how much is involved in revamping the website to better meet the needs of the members. MJ asked the members to give some input on their evaluation forms on what technology their organizations have access to in order to better determine needs and capabilities. Further input can be emailed to the OMA email address or Koreva (addresses in the Dispatch)

Government Relations: Kyle Jansson invited all members to attend the Oregon Heritage Conference in Coos Bay May 19th. Theme is tribal heritage preservation and historic preservation and includes field trips to Shore Acres State Park. A full variety of programs are planned. Full registration and schedule on the OCH website soon.

Jansson also mentioned that the Oregon Heritage Commission and State Historic Preservation Office are working on a program to hire a field services representative. They are working with the Oregon Historical Society on this project. This person will be available to assist museums with needs relating to museum / board functions and organizations as well as collection management.

Western Museums Conference: Irene Zenov introduced Greta Brunschwyler, President of the Western Museums Association (WMA). The WMA is an organization that represents western states as well as Canada and Mexico. The next WMA conference is in Boise, Idaho in October. Information will be sent to all attendees. There are scholarships available. WMA Treasurer, David Porter, gave a brief update on WMA and strongly encouraged members to attend. He has visited the conference site and feels that the close proximity to Oregon make this conference a wonderful economical opportunity.

(continued on page 4)



**NEW BEQUEST PROMPTS HIGH DESERT MUSEUM TO OPEN DOWNTOWN BEND GALLERY**

The High Desert Museum recently announced plans to open a gallery in downtown Bend, to exhibit works recently bequeathed by Oregon timber and high-tech entrepreneur Robert L. Praegitzer.

The Praegitzer Western Art and Memorabilia collection includes the works of famous Western artists such as Edward Quigley and Nick Eggenhofer. Located at 916 NW Wall Street in Bend, the new High Desert Museum Praegitzer Gallery will inhabit space formerly occupied by the Sunbird Gallery.

"This move allows the High Desert Museum to have a presence in the cultural and social heart of Bend," said Museum President Forrest B. Rodgers. "It will allow the community to see original works by famous American West artists as well as to buy one-of-a-kind works of local artists, high quality Native American jewelry and unique Western and Native American art magazines and books."

The Museum gallery will host rotating exhibits of Western and Native American art, including works from the Museum's collection and the Praegitzer collection. The gallery also will be a vibrant venue for Western art presentations; Western design shows including cowboy art, furniture and fashion; lectures on art conservation and framing, and "The American West," the popular series of talks and private artifact displays given by Bob Boyd, the Museum's nationally recognized curator of Western history.

**OHS PRESENTS MAJOR AWARDS**

The Oregon Historical Society presented its highest honor, the Jefferson Award, to former Oregon Governor Victor G. Atiyeh, and its Thomas Vaughan Outstanding Staff Award to recently retired photographs curator Susan Seyl.

The Joel Palmer Award for the outstanding 2005 article in the Oregon Historical Quarterly was given to Lisa Blee for "Completing Lewis and Clark's Westward March: Exhibiting a History of Empire at the 1905 Portland World's Fair." The article appeared in the summer 2005 issue.

The presentations took place during the society's annual meeting, during which Guy A. Randles succeeded Robert S. Gregg as the society's president.

**Events and Exhibits** (continued from page 7)

**COASTAL HERITAGE HIGHLIGHTED IN HERITAGE CONFERENCE**

You will be surrounded by coastal heritage wherever you go in the Coos Bay area when you attend the Oregon Heritage Conference May 18-20. Visitors coming from the north will cross the picturesque McCullough Bridge, which was recently added to the National Register of Historic Places. The Coos Art Museum, the Coos Historical and Maritime Museum, and the Marshfield Sun Printing Museum offer opportunities to explore the heritage, as do the nearby Coos Logging Museum and Bandon Historical Museum. Shore Acres State Park, once the grand estate of pioneer timber baron Louis Simpson, features lush gardens with plants and flowers at their finest in May.

The Oregon Heritage Commission and the Coquille Indian Tribe are working together to develop an exciting series of activities. They will expose you to some of the latest developments about heritage preservation, development, education, and advocacy. Join others in workshops, walking tours, seminars, speakers, bus tours, and meetings. Learn about the many ways that individuals and organizations can be involved with and preserve cultural heritage in your community. "Heritage Preservation: It's a Local Story" is the conference theme.

You will hear about and see the efforts underway in Coos Bay and North Bend to re-develop their industrial waterfronts, downtowns and other historic areas. The conference will give a behind-the-scenes look at all of these efforts, as well as the new Coquille Indian Tribe community plank house.

Additional information and registration materials will be available next month and announced in Oregon Heritage News. Meanwhile, if you want information, contact 503-986-0673 or heritage.info@state.or.us.

**NIKKEI CENTER EXHIBIT FEATURES KIMONOS**

The Oregon Nikkei Legacy Center has opened a new exhibit "Kimono: Tradition in the Modern Age." The exhibit will be on display until June 10 at the center, 121 NW 2nd Ave., Portland. For more information, contact the center at 503-224-1458 or www.oregonnikkei.org.

**MAY PEONIES AT THE PORTLAND CLASSICAL CHINESE GARDEN**

If you missed the annual Tree Peony Bloom Sale at the Portland Classical Chinese Garden in honor of Mother's Day, you may wish to visit on May 27th & 28th, when the NW Peony Society will hold an exhibit of cut peony flowers that will showcase an extraordinary variety of flower forms and colors. Members will be on hand to answer questions and educational materials will be available. This is an excellent opportunity to appreciate China's 'King of Flowers' in a traditional venue. Mark your calendars now!

For further information visit www.portlandchinesegarden.org.

**FIFTH ANNUAL OREGON COVERED BRIDGE FESTIVAL**

The Covered Bridge Society of Oregon recently announced plans are underway for the fifth annual Oregon Covered Bridge Festival, Sept. 16-17. The Covered Bridge Society is a non-profit organization whose mission is to help preserve and restore these historic structures. The festival will feature guided and self-guided tours. Maps for the self-guided tour will be available at the festival grounds, Pioneer Park, Stayton at Marion and 7th Avenue. To register for the guided tour of six area covered bridges, please call Bill at 503-399-0436.

Some of the bridges featured in the festival will have "Bridge Hosts" who possess a wealth of information regarding the bridge's history, as well as folklore about the area. Many of the hosts have strong ties to the covered bridges and the community. This is a rare opportunity for history buffs!

The festival itself is an experience in lifestyles of the civil war era, fur traders, and the Oregon Native American community. Live entertainment, judged arts and crafts booths, children's old-fashioned games and crafts abound throughout the festival. If you would like brochures to display, or need more information, please contact Darlene at: 503-585-7088 or visit www.covered-bridges.com.



**HI-TECH "GUIDE BY CELL" TESTED AT LANE COUNTY MUSEUM**

The Lane County Historical Museum recently introduced high tech enhancements to its museum displays with an experimental cell-phone-based audio tour. Visitors entering the museum and carrying a cell phone receive a postcard with a phone number to call for accessing recorded information. At marked audio stops the visitor keys an exhibit number, followed by the pound sign, and then listens to the description. Guide by Cell owner Dave Asheim of San Francisco states that Lane County Historical Museum is the first museum in the Pacific Northwest to use his system. The test will run for approximately 45 days.

**FIVE OREGON SITES ADDED TO NATIONAL REGISTER**

Oregon's State Historic Preservation Office has announced the entries of a steam locomotive, a central Oregon high school and a Portland planing mill in the National Register of Historic Places.

Now housed in Portland's Brooklyn Roundhouse, the locomotive is the Spokane, Portland & Seattle Railway number 700, once used in long-distance passenger rail service. Still operated for special interpretive events, it pulled its last regularly scheduled train in May 1956.

The other properties as officially listed are the McAvinney Fourplex, 2004 NE 17th Ave., Portland; Sisters High School, 115 N. Locust St., Sisters; Enterprise Planing Mill, 50 SE Yamhill St., Portland; and the Raymond and Catherine Fisher House, 1625 NE Marine Drive, Portland.

The National Park Service, which maintains the register under the authority of the National Historic Preservation Act of 1966, notifies Oregon's SHPO of the listings. The governor-appointed State Advisory Committee on Historic Preservation recommends nominations from Oregon. More information is posted online at: http://egov.oregon.gov/OPRD/HCD/NATREG/index.shtml.

**TOURISM AWARDS GIVEN TO HERITAGE EFFORTS**

Travel Oregon presented awards this week at the 22nd annual Governor's Tourism Conference to organizations and individuals involved in heritage projects. The conference took place in Eugene.

The Clackamas Heritage Partners received the Creative Tourism Development Award for its Historic Oregon City Pass program. Cyndi Mudge and Destination: The Pacific received the Volunteer Achievement Award for their staging of the Lewis and Clark signature event in Clatsop County. State Senator Betsy Johnson, who chaired the Lewis and Clark Bicentennial in Oregon and organized the Lewis and Clark Explorer Train, received a Legislative Appreciation Award.

**BUILT ENVIRONMENT PROJECT RECEIVES NATIONAL AWARDS**

"Wooden Beams and Railroad Ties: The History of Oregon's Built Environment" is receiving a couple of national accolades. The product of a groundbreaking partnership between the Oregon Heritage Commission, the State Historic Preservation Office and the Oregon Historical Society, the program has been earning high educational marks statewide for helping link history with historic sites. Now the National Conference of State Historic Preservation Officers (NCSHPO) has honored the endeavor with two of its 2006 Awards for Excellence in Historic Preservation.

James Hamrick, Oregon's deputy state historic preservation officer, accepted both NCSHPO awards at the organization's annual meeting in Washington, D.C. One of the awards is for successful Partnerships With a Private/Non-Profit Entity. The other is for an Educational Program or Project that uses "innovative and exceptional" curricula, publications, websites or other informational tools.

"Wooden Beams and Railroad Ties: The History of Oregon's Built Environment" receives most of its exposure online at www.ohs.org. The program also has involved a series of workshops-three for teachers and four for community historic preservation leaders-and lesson plans for elementary, middle school and high school teachers. The lesson plans meet Oregon's Certificate of Initial Mastery and Certificate of Advanced Mastery and other state curriculum standards.

According to Oregon Heritage Commission coordinator Kyle Jansson, teacher workshop surveys show that 89 percent of the teachers rated the overall quality of the program as "excellent" or "very good." More than 95 percent rated the program's educational benefit as "excellent" or "very good."

The partners pooled Oregon Cultural Trust funds to pay for the workshops, curricula and website, which is maintained by the Oregon Historical Society. Additional workshops will be scheduled for this summer. For more information, contact the Heritage Commission at 503-364-2128 or heritage.info@state.or.us

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**Registration Form for OMA Meeting June 25 - 26, 2006**

**DEADLINE for registration is Friday, June 19, 2006**

Name \_\_\_\_\_ Institution \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ OR Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

I am an OMA Member  I would like to join (Please use the form on page 11)

Meeting registration fee, \$5.00 (Required)  Non-member registration fee \$15.00 (Required)

Sunday Reception (no fee, but we need a head count)

Sunday Dinner: \$29, choice of two entrees

Monday Lunch (pay on location; however, we need a head count - estimated cost: \$15)

**Total enclosed: \$ \_\_\_\_\_**

Please send this form & your check, payable to Oregon Museums Association, attn: Irene Zenev, Benton County Historical Museum, PO Box 35, Philomath, OR 97370, Please write "OMA registration" on the lower left corner on the outside of the envelope.

## Resources and Training

### NEW EDITION OF THE "WHEEL" ROLLS OUT

The *Emergency Response and Salvage Wheel*, the internationally esteemed tool for protecting collections from disasters, has been released in a new edition featuring a water-resistant coating, magnets on the handle for easy display, and a revised section on Electronic Records. The Wheel also has a new corporate sponsor, BMS Catastrophe.

The need for accurate disaster response and recovery information to protect collections is greater than ever after the record-setting 2005 hurricane season. This year is predicted to be another very active season.

Since its release in 1997, the Wheel has become an essential resource for archives, libraries, museums, and historic sites nationwide. The Wheel is a popular training tool used in more than 40 countries, and it has been translated into Chinese, Dutch, French, Italian, Japanese, and Spanish. About 1,400 special versions of the Wheel were donated to institutions in the Southeast after Hurricanes Katrina and Rita.

"The Wheel is keeping pace with advances in both technology and care of digital media," noted Lawrence Reger, President of Heritage Preservation. "When the Wheel was first published in 1997, CDs and DVDs were not as ubiquitous as they are today. Collecting institutions and records repositories will benefit from the new advice."

The Emergency Response and Salvage Wheel is produced by Heritage Preservation as part of its support of the Heritage Emergency National Task Force, a partnership of 40 government agencies and national service organizations. The Task Force is an initiative of the nonprofit Heritage Preservation and the Federal Emergency Management Agency (FEMA.)

Nonprofit organizations and government agencies may purchase the Wheel for \$7.95. To order the Wheel, visit the Bookstore at [www.heritagepreservation.org](http://www.heritagepreservation.org) or call toll-free 888-388-6789.

### AASLH OFFERS PERFORMANCE MANAGEMENT PROGRAM

Don't miss your last opportunity of the year to set your institution on a new course of measurement and planning that will change how staff, volunteers, and board members define success. June 1 is the deadline for museums and historic houses to sign up for AASLH's 2006 Performance Management program. This will be the last chance this year to get started on Performance Management, as the next cycle will not begin until January 2007.

Through Performance Management's scientific and tested visitor survey and its resulting report, a museum or historic house receives valuable information about visitor satisfaction and opinions plus support material for strategic planning, fund raising, marketing, and programming. Moreover, the report provides benchmarks so a participating institution can compare its Performance Management results with institutions of similar size.

To learn more about Performance Management and to view the current client list, visit <http://www.aaslh.org/perfmanagement.htm>. To sign up for the June group or to request additional information, contact Cherie Cook at [cook@aaslh.org](mailto:cook@aaslh.org) or 316.721.9956.

### HISTORICAL ADMINISTRATION SEMINAR SEEKS APPLICANTS

The Seminar for Historical Administration is seeking applicants for its 47th session slated Oct. 28-Nov. 18.

The seminar is an intense, residential 3-week program that employs case studies, workshops, forums, and field trips to present and engage the best

practices and ideas of history organization leadership and management. More than 30 faculty, expert practitioners, and teachers drawn from leading history and cultural organizations from across North America present in-depth sessions.

The seminar is targeted to full-time, paid staff of history museums, historic sites, preservation organizations, or other history/museum organizations with 3-10 years experience. It is sponsored by the American Association for State and Local History, the American Association of Museums, Colonial Williamsburg Foundation, the Indiana Historical Society, the National Park Service, and the National Trust for Historic Preservation. The application deadline is May 12.

Additional information and an application are available at [www.aaslh.org/histadmin.htm](http://www.aaslh.org/histadmin.htm).

### PRESERVATION FIELD SCHOOL BEGINS REGISTRATION

The 2006 Pacific Northwest Preservation Field School is now accepting applications for the five sessions scheduled this year in North Cascades National Park. Past field schools have offered students hands-on work experience with everything from hand-hewn log structures to more highly finished wood frame and masonry buildings. This year's Field School, which is sponsored by the University of Oregon's Program in Historic Preservation, will include field trips and seminars, historic interpretation, settlement patterns, historic wooden structures, cultural landscapes, preservation theory and process, regional architecture, and hands-on experience.

Conducted in partnership with the National Park Service, the Idaho Department of Parks and Recreation, the Idaho Historical Society, the Oregon Parks and Recreation Department, the Oregon State Historic Preservation Office, the Washington State Parks and Recreation Commission, and the Washington State Department of Archaeology and Historic Preservation, the program's one and two-week sessions will take place in August and September.

For more information, visit <http://hp.uoregon.edu/fieldschools>, call the UO's Historic Preservation Program at 541-346-2089, email [pnwfs@uoregon.edu](mailto:pnwfs@uoregon.edu) or write the School of Architecture and Allied Arts, 5233 University of Oregon, Eugene, OR 97403-5233.

### OPEN HOUSE LIST AVAILABLE

Open houses for properties in the National Register of Historic Places are scheduled during the summer at locations around the state.

Each of the properties receives property tax relief under the state's special assessment program, which freezes a property's assessed value for 15 years for local tax purposes. Owners of commercial properties may reapply for an additional 15 years. In return for the special assessment benefit, a property owner must hold an annual open house for the public at least one day, per year, for a minimum of four consecutive hours between 9 a.m. and 9 p.m. Except for state observed national holidays, owners may choose any day of the year.

Distributed through the State Historic Preservation Office and participating chambers of commerce, historical societies, assessor's offices and local landmarks offices, the monthly open house list is online with other information about the program: [http://egov.oregon.gov/OPRD/HCD/news\\_openhouses.shtml](http://egov.oregon.gov/OPRD/HCD/news_openhouses.shtml).

### PRESERVATION INSTITUTE SETS NATIONAL SCHEDULE

The National Preservation Institute is a nonprofit, 501(c)(3) organization offering specialized information, continuing education, and professional training to those involved in the management, preservation, and stewardship of our cultural heritage. The Institute's 2006 calendar for seminars in historic preservation and cultural resource management is available online at <http://www.npi.org/calendar.html>. Information about scholarship funding to attend NPI Seminars can be accessed at [http://www.npi.org/04\\_05\\_scholarships.html](http://www.npi.org/04_05_scholarships.html). For general information about seminars, on-site or customized training, or other services, contact: National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313 or 703.765.0100 or [info@npi.org](mailto:info@npi.org).

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## Resources and Training (continued from page 6)

### HERITAGE TREE NEWSLETTER AVAILABLE ONLINE

The spring issue of the Oregon Heritage Tree program is now available online at <http://www.oregontic.com/heritagetrees.html>

The Oregon Heritage Tree Program has been established to help increase public awareness about the important contribution of trees to Oregon's history and heritage. The goals of the Oregon Heritage Tree Program are to recognize and designate individual heritage trees or groves of trees with statewide or national significance, to educate Oregonians about the value of the history of these trees, to promote appreciation of the trees, and to retain and protect these trees as part of our state's heritage.

### OREGON INVOLVED WANTS TO CELEBRATE YOUR WORK!

Oregon Involved is a public awareness campaign that will celebrate the impact of nonprofits in communities throughout the state. Part of this effort will be the launching of the Oregon Nonprofit Association, a statewide network for Oregon's 12,000 charitable nonprofits to share information, track public policy issues, and connect with other nonprofit leaders all around Oregon.

A new website for Oregon Involved, a joint initiative of TACS and The Oregon Community Foundation, will feature stories about Oregonians who have changed lives in their communities by working together in nonprofit organizations. To promote your organization's work and to help the Oregon Involved website come alive, submit stories about the people who power your organization-volunteers, board members, founders, staff, donors, and participants! For more information visit [www.oregoninvolved.org](http://www.oregoninvolved.org) or write to [info@oregoninvolved.org](mailto:info@oregoninvolved.org).

## Position Openings

### NEW HERITAGE CENTER SEEKS MANAGER

The new Sisters of the Holy Names Heritage Center in Marylhurst is seeking a historian / librarian / historical agency manager for its new facility.

In every city where the Sisters found themselves, they kept a chronicle of the lives and times of the places and people of the region. The Holy Names Heritage Center broke ground in July 2005 to house these valuable personal accounts of the ordinary and extraordinary events of Northwest history. The Center will be a resource for the preservation and retelling of the significant stories, historical development, and social impact of the Holy Names Sisters in Pacific Northwest communities since their arrival more than 146 years ago. It will also be home to the Family History Project showcasing how Northwest families have impacted and contributed to the life, culture and society of the Pacific Northwest. (For addition information log onto: <http://www.sistersoftheholynames.org/oregon/about/history.htm>)

For further information about the position, contact Chet Orloff, Historical Advisor, at [chetorloff@msn.com](mailto:chetorloff@msn.com)

### OREGON CITY SEEKS TWO VOLUNTEERS FOR HISTORIC REVIEW BOARD

Oregon City is looking for volunteers to help carry out the City's historic resources program. The Historic Resources Board (HRB) reviews public improvements, private and commercial buildings for historic compatibility; considers landmark designations, demolitions and archeological site designations, and recommends ordinances and resolutions to the City Commission.

The five-member HRB meets twice a month (last Thursday of the month and 3rd Monday of the month) to review applications and plan and implement goals. The HRB is comprised of one member from each of the Canemah and the McLoughlin neighborhoods, an at-large member, an architect experienced in historic preservation and a member of the Oregon City Chamber of Commerce.

The open positions are for an architect and the at-large position, which can both be filled by people who live outside of the city.

Those with an interest or knowledge in historic issues are encouraged to apply. Applications may be obtained at City Hall, 320 Warner Milne Road or on the Oregon City website. For more detailed information on the Oregon City Historic Review Board or to receive an application, contact Christina Robertson-Gardiner, Associate Planner at (503) 496-1564 or e-mail at [crobertson@ci.oregon-city.or.us](mailto:crobertson@ci.oregon-city.or.us). A link to the application in Word format can be found online <http://www.orcity.org/boards-committees-commissions/Applications/HRB.doc>

## Events and Exhibits

### CELEBRATING THE FIBER ARTS AT MISSION MILL MUSEUM

Honoring its recent listing on the National Historic Register, the Mission Mill Museum will celebrate with the 22nd Annual Sheep to Shawl from 10 a.m.-4 p.m. on Saturday, May 20. The entire site will be open to the public-- free of charge! Celebrating the fiber arts, the "sheep to shawl" demonstration will include sheep shearing, carding, spinning, and weaving. Watch them at work as they create a shawl from raw wool, all in one day! Events will also include additional fiber and textile artists demonstrating their talent, including the Millstream Knitters, the Wednesday and Saturday spinners, Cherry City Needlepoint Guild, bobbin lace-makers and tatters, rug hookers, Salem Fiber Arts Guild weavers, chair-caners, and other talented folks. Inside the Mill Building and the historic houses, visitors will see examples of antique and modern textiles, from quilts and overshot bedspreads to clothing and blankets and on the grounds, farmers will show their fiber-bearing animals: llamas, alpacas, many varieties of sheep, goats, and angora rabbits. Children will enjoy a variety of activities, including rope-making and a blacksmith will be at work in the old forge by the Mentzer Machine Shop.

Mission Mill Museum interprets the history of the Thomas Kay Woolen Mill, which produced wool products from 1889 to 1962 and represents one of Oregon's earliest and strongest industries. The museum also interprets the history of Jason Lee's Methodist Mission to Oregon, which settled the Willamette Valley in 1834 before the major Oregon Trail migrations. The missionaries brought formal education, industry, and large scale agriculture and advocated for U.S. government in the Oregon country. Mission Mill Museum will feature activities and events for people of all ages throughout the summer. Visit [www.mission-mill.org](http://www.mission-mill.org) or call 503.585.7012 for further information.

### PORTLAND ART MUSEUM ANNOUNCES 2006 OREGON BIENNIAL ARTISTS

The Portland Art Museum recently announced the artists for its 2006 *Oregon Biennial*, which opens on July 29, 2006. Juried and curated by Jennifer Gately, the Arlene & Harold Schnitzer Curator of Northwest Art, the *Biennial* surveys trends and directions in contemporary art in Oregon.

"This year's *Biennial* is dynamically different from past exhibitions with its range of mediums and intentions. It includes artists that represent a strong respect for history, and hints at shades of the future," says Gately. "As with any biennial, it presents an opportunity to explore, debate, and reflect upon the current state of visual art in Oregon."

The 2006 *Oregon Biennial* will showcase a diversity of mediums, including:

**Painting:** Pat Boas, Michael Brophy, Anna Fidler, Kristan Kennedy, Zach Kircher, Lucinda Parker, David Rosenak, Storm Tharp

**Sculpture:** Brad Adkins, Marcy Adzich, Benjamin Buswell, Matt Clark, David Eckard, Heidi Preuss Grew, K.C. Madsen, Bill Will, Amanda Wojick

**Photography:** Holly Andres, Mark Hooper, Federico Nessi, Shawn Records

**Video:** Grace Carter & Holly Andres, Andrew Ellmaker & Mark Brandau, Vanessa Renwick

**Installation:** Chandra Bocci, Jesse Hayward, Brittany Powell, Mariana Tres

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