

Spring 2006

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President's Message

I am pleased to announce that you will now find the Oregon Museums Association (OMA) on the list of cultural organizations eligible for your Cultural Trust tax credit. Even though you may not have received notice of this in time for your 2005 tax filing, I'd like to alert all members that in the future, you can match your OMA membership or additional donation with a donation to the Trust. Jim Cox of the Cultural Trust reports that donations are up by more than 30 percent in 2005, which is good news for Oregon's non-profit cultural institutions. Go to the Cultural Trust's website www.culturaltrust.org to view the list of eligible organizations; you may already be a member of some of the organizations on the list. You can match the tax-deductible portion of your membership amount with a gift to the Trust and receive a tax credit, which is better than a tax deduction. See the Cultural Trust website for all the details.

We look forward to our spring meeting in Eugene on March 5th and 6th. Bob Hart, Kris Redmond, and members of MUSE, Lane County area museum association, promise an exciting program. "Stuck On the On-Ramp? Case Studies in Museum Reinvention" is the topic of conversation, and I hope you'll join us. We'll have a first-hand look at two recently reinvented museums: The Jordan Schnitzer Museum of Art and the University of Oregon Museum of Natural History, both on the University of Oregon campus. Ann Schirado, Executive Director of the Benton County Historical Society (BCHS), will talk about the Society's current project, reinventing the Horner Collection. The former Horner Museum on the Oregon State University (OSU) campus closed in 1993, and the BCHS has a transfer agreement with OSU to acquire the collection upon construction of a new museum facility in downtown Corvallis.

I would like to wish everyone a belated Happy New Year. Please feel free to call or email me at any time with your museum news. I love to hear from the membership.

Sincerely,
Irene Zenev, President

OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregon-museums.org

The newsletter of the Oregon Museums Association, *Dispatch*, is published four times a year: February, May, September and December. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual *Guide To Oregon Museums*, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (katherine.huit@sprucegoose.org), or Irene Zenev (ilzenev@aol.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

Editor: Katherine Huit
Editorial Board: Connie Nice, Alice Parman, Julie Reese, and Irene Zenev.

Summer Issue Deadline: April 7, 2006

Mark Your Calendar!

UPCOMING 2006 OMA MEETINGS

June 25 - 26, 2006
Ashland Science Works, Ashland
Topic: *Fundraising*

October 8 - 9, 2006
Hood River Museum, Hood River
Topic: *It Only Takes a Spark to Get a Project Going*

March 4 - 5, 2007
Salem - Location To Be Determined
Topic: *To Be Determined*

Members,
Are you interested in hosting a meeting at your museum or cultural site? Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, let us know during the Spring meeting or by contacting one of your board members.

The Oregon Museum Grant Program

By Kyle Jansson

For the first time in 40 years, Oregon museums will participate in a major change in the Oregon museum grant program.

While the eligibility requirements for museums remains the same and the amount of available funds *doubled*, the new Oregon Museum Grant Program will shortly begin taking applications that will be evaluated competitively in three areas: heritage tourism, heritage preservation, and heritage education and interpretation.

"It has been four years since the Heritage Commission, OMA and the Oregon Historical Society began work to change the program so that it could substantially increase the amount of support for Oregon museums and be more accountable to the public," says David Ellis, chair of the Heritage Commission. "We hope we have accomplished that."

Grant applications will be available on the Heritage Commission website at www.oregonheritage.org, or by sending an e-mail to heritage.info@state.or.us, by phoning Heritage Commission coordinator Kyle Jansson at 503-986-0673 or by writing the Heritage Commission, 725 Summer St. NE, Suite C, Salem OR 97301-1266.

There will be a presentation on the new program during OMA's spring meeting in Eugene. Similar presentations will be taking place around the state in the following couple of weeks. The schedule will be posted at <http://www.oregon.gov/OPRD/HCD/OHC/museum.shtml>.

Under the old program, qualifying museums that submitted applications equally shared funds, which in recent years had amounted to less than \$300 per museum. Under the new program, a six-person committee, including two members suggested by the OMA president, will evaluate each application and make funding recommendations to the Heritage Commission. (continued on page 11)

If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor. All submissions will be screened by the Editorial Board. Deadline for the Winter 2005 issue is April 7.

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March 5 - 6, 2006 Eugene, Oregon

Hosted by Museums United for Springfield and Eugene (MUSE),
the Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art

Stuck On the On-Ramp? Case Studies in Museum Reinvention

Agenda

Sunday, March 5, 2006

- 1:00 - 3:00 OMA Board meeting, Location: *Conference Room, Museum of Natural and Cultural History*
- Session Locations and Registration: **Jordan Schnitzer Museum of Art, University of Oregon Lecture Room**
- 2:00 - 3:15 PM **James Fox, Special Collections, University of Oregon Library. *The Oregon Room / Collection***
- 3:15 - 3:30 PM Break
- 3:30 - 4:15 PM **Mary Ann Campbell, Chief Reference Librarian, OHS: *The OHS Reference Collection and Archive***
- 4:15 - 4:45 PM Explore the Jordan Schnitzer Museum of Art
- 5:00 - 6:30 PM **Reception, Jordan Schnitzer Museum of Art Lobby, University of Oregon, hosted by Lane County Historical Society and Museum**
- 7:00 - 9:00 PM **No Host Dinner at *Steelhead Restaurant and Brewpub***

Monday, March 6, 2006

- 8:00 - 8:30 a.m. Registration and Continental Breakfast, Location: **Museum of Natural and Cultural History, University of Oregon** (**NOTE: Parking permits will be issued at Registration. We recommend you park your vehicle in the Bean Lot, located behind the Museum of Natural and Cultural History**)
- 8:30 - 9:30 AM OMA Business Meeting and Morning Sessions Location: **Many Nations Long House, University of Oregon** (**Note: Registration will move from the Museum of Natural and Cultural History to Many Nations Long House at 8:30**)
- 9:30- 9:45 AM Break
- 9:45-10:45 AM **Kyle Jansson, Oregon Heritage Commission: *New Oregon Museum Grants***
- 10:45-11:00 AM Break
- 11:00-12:00 AM **David Turner, Jordan Schnitzer Museum of Art: *Reinventing the University Art Museum***
- 12:00 - 1:00 PM Box Lunch Location: **Many Nations Long House**
- Dessert and Afternoon Sessions Location: **Museum of Natural and Cultural History**
- 1:00 - 2:00 PM **Patricia Krier and Cindi Budlong: Museum of Natural and Cultural History: *Reinventing an Exhibition Space***
- 2:15 - 3:15 PM **Ann Schirado, Director, Benton County Museum: *Reinventing the Horner Museum***
- 3:15 - 3:30 PM Auction and Adjourn!

MAIL IN REGISTRATION FORM ON PAGE 5

Driving Directions to University of Oregon

From the North: Take I-5S to exit 194B (I-105), then take the first exit and bear left on ramp proceeding over the Ferry Street Bridge. You are now on Franklin Boulevard. Follow Franklin past Phoenix Inn suites, past Onyx (light) to Agate St (light). Turn right on Agate.

From the South: Take I-5N to exit 194B (I-105), then take the first exit and bear left on ramp proceeding over the Ferry Street Bridge. You are now on Franklin Boulevard. Follow Franklin to Agate St. Turn right on Agate.

From the West: Take OR 42 or OR 38 to I5North. From Newport, take US 20E to I-5S. From Florence, take Highway 126E to US 99S. 99S becomes Franklin Boulevard. Turn right on Agate.

From the East: Take OR 58W to I-5N and exit 194B. See Southern directions above. From Highway 126W take I-105W and follow the 1st exit, bear left (becomes Franklin Boulevard). Turn right on Agate.

At the University of Oregon, on Agate:

Follow Agate about three blocks. Turn left on 17th, and left again on the Columbia extension. The Bean parking lot access (34E on the university map) will be on the right. Park here and the law school, Many Nations Long House (foreground), and MNCH will all be visible -left to right- west toward Hayward Field. Visit <http://geography.uoregon.edu/infographics/maps/parkingmap.pdf>

Sunday's sessions are at the Jordan Schnitzer Museum of Art. If you don't wish to hike from Museum of Natural and Cultural History and lot 34E, turn off Franklin Boulevard at 11th, go one block, turn left at 2nd light (Alder), left again on 12th, and turn right into parking lot 42 on parking map. An additional lot is further along Alder, lot 40, between 16th and 17th (left turn on 16th, right turn into lot).

Lodging in Eugene / Springfield

Hampton (4.3 miles from Museum of Natural and Cultural History)
3780 W. 11th Avenue, Eugene
\$79.98 / Sunday - 1 King bed or 2 Queen beds 800.426.7866

(continued on page 11)

Lodging in Eugene / Springfield

La Quinta (2.1 miles from Museum of Natural and Cultural History)
155 Day Island Rd, Eugene
\$89.00 for King or Double Queen rooms
541.344.8335

Shilo Inn (5.6 miles from Museum of Natural and Cultural History)
3350 Gateway Street, Springfield
\$57.00 for 1 or 2 queen beds / \$65.00 for kitchen
541.747.0332

Village Inn (5.1 miles from Museum of Natural and Cultural History)
1875 Mohawk Blvd, Springfield
\$39.00 single or double occupancy
541.747.4546 / 800.327.6871

Campus Inn (1.2 miles from Museum of Natural and Cultural History)
390 East Broadway, Eugene
\$66.00 for standard room
800.888.6313

Excelsior Inn (1.3 miles from Museum of Natural and Cultural History)
754 E. 13th Avenue, Eugene
\$89.00 queen and full bath/\$99.00 king and full bath - both include breakfast
800.321.6963

Hilton Eugene (1.6 miles from Museum of Natural and Cultural History)
66 E. 6th Avenue, Eugene
\$99.00 standard room (single or double occupancy)
800.937.6660

Oregon Museum Grant Program (continued from page 1)

Because resources available to museums often vary, the Heritage Commission wants to make sure that a significant percentage of the funds continue to be awarded to smaller museums.

"We hope that all of the museums, including the science and art museums, that previously received museum grant funds will apply for the new museum grants," said Ellis.

For example, a technology or children's museum mounting an exhibit on bridge engineering could submit a grant to assist a portion of the exhibit on historic bridges in Oregon. A science museum with a program on Vitamin C could qualify if part of the program were about Linus Pauling, the Oregon-born advocate of the vitamin.

As the Dispatch went to press, the OMA Board was working with the Heritage Commission and OHS on the application form and process. The anticipated application deadline is in mid-April.

Kyle Jansson serves as the Oregon Heritage Commission Coordinator and as a Director of the Oregon Museum Association.

**2006 OREGON MUSEUMS ASSOCIATION
MEMBERSHIP APPLICATION**

	“ NEW	“ RENEW	“ 2006	“ 2007
TODAY'S DATE _____			DATE REC'D _____	
Individual				\$15.00
Student / Volunteer				\$10.00
Institutional (operating budget less than \$50,000)				\$25.00
		(\$50,000 - \$200,000)		\$35.00
		(\$200,000 and above)		\$45.00
Corporate / Business				\$75.00

First name _____ Last name _____

Title _____

Museum name _____

Organization name (if different) _____

Mailing address _____

City _____ State _____ Zip _____

Site address (if different) _____

City _____ State _____ Zip _____

Work phone _____ Home phone _____

Fax _____ Cell phone _____

E-Mail _____

Website _____

Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.

All OMA memberships are on a calendar year and expire on December 31st. If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsa.edu.

Events and Exhibits (continued from page 10)

MISSION MILL MUSEUM'S ANNUAL SPEAKER SERIES
Mission Mill Museum of Salem will continue its annual speaker series, "History Communicated", in February with a presentation by Richard Etulain. Suzann Henrickson will speak on March 16, and Jackson Miller on April 20. For more information, call 503-585-7012 or visit Mission Mill's website www.missionmill.org.

UPCOMING EXHIBITS AT THE NIKKEI CENTER
Out of the Desert: Art and Craft of the Internment explores how Nikkei used their skills in art and craft to document and cope with the isolation imposed on their lives while interned at camps like Minidoka and Tule Lake during WWII. Tentatively running February 12 - March 20, 2006, the exhibit will feature work from the Nikkei Center's collection, as well as selected loans, including paintings that illustrate the desolate barracks and landscapes of the camps.

Traditional kimono design and 21st century style will come face to face in *Exploring Culture and Fashion through Kimono Design*. A result of a collaboration of the Nikkei Center and students at the Portland Art Institute, this exhibition examines both the traditional meanings and styles of kimono in Japanese and Japanese American culture, as well as the inspiration those traditions have provided to young designers of this decade. The exhibit runs April 9 - May 21, 2006. Visit www.oregonnikkei.org to learn more.

LUNAR MODULE AND ROVER AT EVERGREEN AVIATION MUSEUM
The Evergreen Aviation Museum recently introduced replicas of the Lunar Module and Lunar Rover in anticipation of the upcoming opening of the new IMAX® Theater later this year.

Watch for other exciting events this spring, including an Academy Awards / Oscar Party (March 5), a new *Women in Aviation* exhibit (March 15), unveiling of a new B-17 *Flying Fortress* exhibit (April 1), and History Begins at Home program (April 22). For further information or reservations for these events visit www.sprucegoose.org or call (503) 434-4180.

RESERVE THE DATES FOR OREGON HERITAGE CONFERENCE!
The diverse cultural heritage of the South Oregon Coast and 21st century heritage management solutions will be highlighted during the 2006 Oregon Heritage Conference when it takes place May 18-20 in Coos Bay. Sponsored by the Oregon Heritage Commission and the Coquille Indian Tribe, the conference has the theme of "Heritage Preservation: It's A Local Story."

Stephen Dow Beckham, the Oregon historian who is a native of the Coos Bay area, will be a conference keynote speaker. His new book, "Oregon Indians: Voices from Two Centuries," is due for publication in April.

Sponsored by the Oregon Heritage Commission and the Coquille Indian Tribe, the Coos Historical and Maritime Museum, the Coos Art Museum and the Oregon Parks and Recreation Department are helping to organize the tours, workshops and seminars. Conference events will take place in Coos Bay and North Bend and at Shore Acres State Park. In addition, the Oregon Heritage Commission will conduct its quarterly meeting, including the awarding of grants in its new museum grant program.

Conference participants will include local, tribal, state, and federal government leaders as well as staff and volunteers from historical societies, museums, ethnic organizations, schools and education institutions, historic preservation commissions, humanities groups, the tourism industry and economic development organizations.

The conference hotel will be the Mill Hotel, Coos Bay.

Additional conference information will be available in February. For updates visit www.oregonheritage.org, email the Heritage Commission coordinator at heritage.info@state.or.us or call (503) 986-0673.

FROM YOUR VALENTINE EXHIBIT FEATURED AT BURROWS HOUSE
From Your Valentine, cards, photos, and objects of affection from the collection of the Lincoln County Historical Society, is on display in the Celebrations exhibit at the Burrows House Museum. Many items in the display date back to the late 1800s and early 1900s, including candy dishes from the Nye and Thurtell families. The Thurtell dish is in the shape of a pressed glass basket with a twisted handle and was made by Minnesota Glass in about 1896. A 1911 candy box was donated by the Verna Kentta family.

One display features Valentines sent to Mac Hofer, oldest son of a family that started visiting Yaquina Bay in the late 1800s. The story of their summers here is told by Mac's sister, Florence Hofer Bynon, in a small publication of the Historical Society, "When Time Seemed to Pause." Two of the photos feature Mac Hofer and Sabine Dent, who met in Newport in 1903 when both families vacationed at Yaquina Bay. "My brother married the lovely Sabine after a five-year courtship," Bynon wrote. The family eventually built a vacation home at Agate Beach.

"Exceptionally beautiful cards, as well as some humorous ones, and photos of couples from the early years in Lincoln County make this a charming and surprising display," Loretta Harrison, executive director of the Historical Society, noted.

The exhibit chronicles the history of Valentine's Day from Rome to the first mass-produced Valentines in America - created by

women working in their homes writing verses and assembling the decorative layers that created Valentine's cards.

For more information, call the Lincoln County Historical Society (located at 545 SW Ninth St. in Newport) at 541-265-7509. Admission is free; donations are appreciated. The museums and shops are open 11 a.m. to 4 p.m. every day except Monday. The Burrows House includes a research library available Tuesday through Thursday and by appointment.

CAMEROON ART AND CRITICAL VOICES AT PORTLAND ART MUSEUM
The public will soon enjoy 30 of nearly 300 pieces from one of the finest collections of Cameroon Grasslands art in the United States at the Portland Art Museum. Collected by Paul and Clara Gebauer, missionaries who served in the Cameroon Grasslands of Africa from 1931-1962, and split between the Metropolitan Museum in New York and the Portland Art Museum, the art collection includes masks, utilitarian objects, horn carvings, and metal sculpture. Spending a large amount of time in the Cameroon Grasslands, the Gebauers not only amassed the collection, they also saw how many of these objects were used, to learn the meaning of the images, and met the artists, which enhances the value of the objects in the collection. Curated by Native American Art Curator Bill Mercer, the exhibit runs February 11 through August 13.

Presented in conjunction with the grand opening of the Jubitz Center for Modern and Contemporary Art, the Portland Art Museum announces "Critical Voices," an annual lecture series dedicated to the spirit of Clement Greenberg and the critical dialogue concerning the visual arts, featuring exclusive public engagements by some of the most dynamic thinkers and scholars lecturing today. Made possible by a generous grant from the Paul G. Allen Family Foundation, and presented without charge to Portland Art Museum members, the "Critical Voices" lectures provide an unprecedented opportunity for the public to interact with some of the brightest minds of the art world and engage in a dialogue concerning the ideas that shaped Modernism from the paintings of Cézanne to Video Art. Designed to provide an intellectual structure for viewing and understanding the art on exhibit in the Museum's new Jubitz Center for Modern and Contemporary Art, the series runs through May 21.

For further information about events and exhibits at the Portland Art Museum, visit www.portlandartmuseum.org.

HIGH DESERT MUSEUM SPONSORS WRITING WORKSHOPS AND EVENTS
The High Desert Museum and Writing Ranch founder and award-winning author and poet Ellen Waterston teamed up to offer a three-part creative writing workshop for adults. While the final workshop was held prior to publication of the *Dispatch*, a two-hour poetry-writing intensive for middle schoolers will occur on February 12, from 2 to 4 p.m.

The High Desert Museum will host a dinner and panel discussion as part of the second annual Nature of Words literary celebration, which will take place November 2 through 5, 2006 in Bend. Coordinated by Writing Ranch, other highlights of the Nature of Words weekend include readings by eight nationally acclaimed authors and poets at the Tower Theatre and two days of writing workshops held at the Oregon State University/Cascades Campus. An open mike for regional writers, with the visiting authors in the audience, is the concluding event of the weekend. Co-sponsored by the High Desert Museum and Oregon State University/Cascades Campus, the event attracted 700 participants in its first year. For more information, visit www.highdesertmuseum.org.

TRADITIONAL ARTS SERIES SET FOR SATURDAYS AT OHS
A Native American Traditional Arts Series, sponsored by the Oregon Historical Society, continues every Saturday through February 25 from 10 a.m.-4 p.m. Daily presentations include various art forms, including beadwork, cornhusk weaving, sally bag weaving, basketry, cradleboards, and dressmaking with beadwork. On February 25, nine artists will provide demonstrations. For more information, contact OHS at www.ohs.org or 503-333-1741.

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October 10, 2005 - Curry County Museum, Gold Beach

Call to Order: Chair, Irene called the meeting to order at 9:00 a.m. She opened the meeting by reading Article I of the OMA bylaws regarding our name and purpose.

Minutes: Julie Reese moved and Bob Hart seconded to approve June's minutes as published in The Dispatch.

Treasurer's Report: Irene presented in Richard Engeman's absence.

Savings Account Current Balance	\$12,900.00
Checking Account Current Balance	\$ 6,590.33
Minus outstanding and encumbered amounts	
Current Working Balance	\$ 5,082.27

Elections: Ballot was presented in the *Dispatch*. Bob Hart moved, Kris Redmond seconded to approve the ballot as presented and close nominations. Approved. The ballot was then approved by members as presented.

Program Committee Report: -Upcoming meetings include:

- March 2006 - Eugene / Springfield - Topic "Transition and Evolution: Stuck on the on-ramp".
- June 2006 - Ashland - Topic: Fundraising
- October 2006 - Hood River: Topic: "It only takes a spark to get a project going"
- March 2007 - Salem - Topic: TBA

Marketing Committee: · The guide book project will begin again in the fall of 2006. Extra copies can be ordered through Irene in Philomath. The Winter 2005 *Dispatch*, which is published 4 times per year, will employ an informational / educational focus highlighting topics presented at the recent WMA conference in Pasadena, California. The next WMA meeting will be held in Boise, Idaho in 2007. All members are encouraged to plan ahead and attend. Please remember scholarships are available to assist with registration costs.

Government Relations Committee: · Kyle gave a brief update on the Sesquicentennial Project to celebrate Oregon's 150th birthday. The Heritage Commission and the Governors Office are working together on this project.

Recapping the recent Heritage Commission Grant cycle, Kyle reported that 46 proposals were received with over \$600,000 in requests. The grant is now in a six week process of reviews before award winners are announced.

Kyle told of the proposed changes in the Museum Grant program. Changes reflect a desire by state legislators that the program still encourage smaller museums to apply and access funding. Kyle requested all members present to review drafts of changes and get back to him by November 30, 2005 with any changes or contact james.hamrick@state.or.us

The "Preserving Oregon" grant cycle is now open.

Plan ahead to attend the next Heritage Conference to be held in Coos Bay on May 18 - 20, 2006.

Kyle also gave an update on the Oregon Cultural Trust. The Oregon Heritage Commission is working with OCT and the state Historic Preservation office to establish a heritage technical support organization to assist with input and support to museum and heritage organizations and historical societies. Kyle introduced Don Ivy from the Oregon Heritage Commission. Further information will be presented on this as it develops.

Announcements: A special exhibit is planned to honor Oregon Archives Week entitled "Landscapes of Discovery". This will be at the McMennamins Grand Lodge in Forest Grove with a reception planned for October 15th.

- Bob Hart announced publication of a photo collection book in November of this year.
- The Gresham Historical Society has 12 vintage light fixtures that need a new home. Contact them to make an offer.
- Benton County Historical Society has published a book on the Calapooia that will be available next week.
- Hood River County Historical Museum together with The Fruit Foundation Historical Society opened a new exhibit in Hood River honoring fruit heritage. It is entitled "Remembering Our Roots".
- Irene from Benton County drew attention to their current on-line auction. Check it out as a great potential tool for fundraising.
- Kyle mentioned that the Oregon Century Farm and Ranch will be launching a new program to honor agricultural farms/ranches that have been in existence for 150+ years. He is asking for assistance from members in locating qualifying entities that might be in your area.

Meeting was adjourned at 9:50.

Respectfully submitted by,
Connie Nice
OMA Secretary

Government Relations - Legislative News

NATIONAL ACTIVITY

AFTER-SCHOOL PROGRAMS TO BE HONORED

The President's Committee on the Arts and the Humanities, in partnership with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities, is distributing the 2006 Coming Up Taller nomination application.

By honoring excellence in after-school and out-of-school arts and humanities programs for young people, the Coming Up Taller Awards promote a creative, engaged, skilled, and confident generation of young people. Each year the Coming Up Taller Awards recognize and reward excellence in after-school and out-of-school arts and humanities programs for underserved children and youth. Award recipients receive \$10,000 each, an individualized plaque, and an invitation to attend the annual Coming Up Taller Leadership Enhancement Conference. The President's Committee encourages programs initiated by museums, libraries, performing arts organizations, universities, colleges, arts centers, community service organizations, schools, businesses, and eligible government entities to participate.

To learn more, visit <http://www.cominguptaller.org>.

IMLS SEEKS NATIONAL AWARD NOMINATIONS

Is there a museum or a library in your community that deserves national recognition? The Institute of Museum and Library Services is currently accepting nominations for the 2006 National Awards for Museum and Library Service.

The National Awards for Museum and Library Service were created to underscore the vital role of museums and libraries as leaders in our democratic society. The award recognizes museums and libraries that demonstrate a core commitment to public service through innovative programs and active partnerships that address the changing needs of the communities they serve. This national recognition honors institutions that have created real value in their communities and have become indispensable partners in community investment. To read about the 2005 winners, please see: <http://www.ims.gov/whatsnew/current/113005.htm>.

The National Awards for Museum and Library Service is the nation's highest honor for the extraordinary public service provided by these institutions. An award ceremony will be held in Washington, DC for the winning institutions, followed by celebrations in each recipient's own community. In addition, each institution receives \$10,000.

Any individual may submit a nomination for libraries and museums of all sizes and types. To be considered, nominees must submit all required information by Feb. 15. For a nomination form and to learn more about the awards, please access http://www.ims.gov/grants/museum/mus_nams.asp for museums and http://www.ims.gov/grants/library/lib_nals.htm for libraries.

NOMINATIONS SOUGHT FOR LOCAL, STATE HISTORY AWARDS

The American Association for State and Local History invites submissions to the newly renamed Leadership in History Awards Program. Now in its 61st year, the awards program has gone through some revisions, including a change of the title to reflect what it recognizes. The awards program is the most prestigious national recognition for achievement in the preservation and interpretation of local, state and regional history. The awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation and interpretation of state and local history.

The Leader in History Awards Program recognizes exemplary work completed by state or federal historical societies, institutions, or agencies; regional, county or local historical societies; specialized subject societies in fields such as oral history, genealogy, folklore, archaeology, business history, railroad history, etc.; privately owned museums or foundation; individuals; and organizations outside the field of traditional historical agencies.

Nominees need not be members of AASLH to qualify.

Nomination forms may be obtained at the AASLH website www.aaslh.org or by contacting Oregon awards coordinator Richard Engeman of the Oregon Historical Society at richarde@ohs.org. Nominations are due to the state coordinator by March 1. The awards will be presented at the AASLH annual meeting Sept. 13-16 in Phoenix, Ariz.

FOREST SERVICE SEEKS MISSING ARTIFACT

Deschutes National Forest managers say they hope the public can help them recover an artifact taken last summer from a historic mill on the Sisters Ranger District. The artifact consists of a set of wooden wheels, attached to a wooden axle. Forest Service archaeologists believe loggers used the equipment more than 100 years ago to haul logs from forests or as part of a wagon used at the mill.

"When items like these are removed from their setting, it takes away part of our local history," said Deschutes National Forest Law Enforcement Officer Fred Perl. "We're asking the public to provide information so it can be recovered. Their assistance in protecting our heritage is always appreciated."

Deschutes National Forest managers believe someone might have removed the artifact without knowing the action is illegal. Under the Archaeological Resources Protection Act of 1979, it is illegal to remove man-made objects older than 100 years of age from public land. Penalties for an ARPA conviction can range up to a \$100,000 fine and five years imprisonment. Other federal regulations prohibit damaging or removing any natural feature or object, including arrowheads, from public lands regardless of its age.

Perl asks anyone who can help recover the artifact to telephone him at (541) 549-7641.

STATE ACTIVITY

OREGON HERITAGE GRANTS AWARDED

The Oregon Heritage Commission has announced that it is awarding Oregon Heritage Grants to assist with 19 projects in the state. The grants total \$200,000 and will be supported by matching contributions of more than a half-million dollars from other private and public donors.

"We are pleased to be able to support these outstanding projects" said David Ellis, chair of the Oregon Heritage Commission. "The projects show strong community support and will have a positive impact on Oregon's heritage resources."

Oregon Heritage Grants provide up to 50 percent of the cost of projects that support conservation, development or interpretation of Oregon's heritage resources. Organizations in Baker City, Coos Bay, Eugene, Medford, North Bend, Portland, Salem, Silverton, Talent, The Dalles, Troutdale, Tualatin, Warm Springs and Yoncalla are among the grant recipients.

WHAT YOU CAN DO AT THE LOCAL LEVEL

In every issue of the Dispatch, we encourage you to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources. If you are unsure whom to contact for your area, visit www.Oregon.gov (or your local library), where you will find names, addresses, telephone numbers, and email addresses. If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@sprucegoose.org.

Earn credit for culture.



Historic image from the Angelus Studio (1880s-1940s), one of the collections in the Special Collections and University Archives at the University of Oregon.

Since 2002, Oregonians have contributed over \$7.6 million to the Oregon Cultural Trust to help the arts, heritage and the humanities thrive. The State of Oregon has thanked them with a 100% tax credit for their gift.

Add your support for Oregon's culture. Make a gift to any cultural nonprofit in Oregon. Then, make a matching gift to the Oregon Cultural Trust and claim a 100% tax credit. It's that simple.

To learn more about the limit of the tax credit or donate online visit www.culturaltrust.org.

Oregon Cultural Trust

775 SUMMER STREET NE, SUITE 200 SALEM, OR 97301 (503) 986-0088 CULTURAL.TRUST@STATE.OR.US

WEST COAST BANK DONATES \$500 TO LINCOLN COUNTY HISTORICAL SOCIETY

For the fourth year, West Coast Bank has made a generous donation to the Lincoln County Historical Society in appreciation for the work of the Society and for the use of historic photographs from their collection on the bank's annual calendar. Larry Hartsel, vice president and branch manager of West Coast Bank, presented the \$500 check to Loretta Harrison, executive director of the Historical Society.

"We are proud to be associated with the Historical Society and to help support their efforts to preserve the history of the Oregon Coast," David Green, vice president and district manager, said. "The calendar is a great showcase for the wonderful historic photos of our collection. We value the long and historic relationship with West Coast Bank and greatly appreciate their donation," Harrison said. The photo collection of the Lincoln County Historical Society includes thousands of area images, dating from the mid-1860s. Extensive information and research assistance are available in the Burrows House research library.

YAQUINA BAY LIGHTHOUSE TO BE REHABBED

The Bureau of Land Management is restoring the 133 year-old Yaquina Head Lighthouse. It will be the first known full-scale restoration of the lighthouse since its construction in 1872. Expected to take three to four months and cost nearly \$1 million, funding for the lighthouse restoration project comes from a special appropriation to the Bureau of Land Management (BLM) provided by Congress. For more information, contact the BLM at 541-574-3100 between 8 a.m. and 4 p.m. daily.

WESTERN LAUNCHES SESQUICENTENNIAL WEBSITE

Western Oregon University, which will begin celebrating next month the 150th anniversary of its founding, has launched a website highlighting the history of the school. Founded in 1856 by members of the Disciples of Christ, and known over the years as Monmouth University, Christian College, Oregon Normal School, Oregon College of Education and Western Oregon State College, the university in Monmouth is the oldest public university in Oregon. Visit http://www.wou.edu/150_celebration/index.html for additional information.

People

NEW DIRECTORS OF DEVELOPMENT AND ADMINISTRATION, CURATOR OF NORTHWEST ART NAMED AT PORTLAND ART MUSEUM

The Portland Art Museum recently announced the appointment of Jennifer Gately to the position of Arlene & Harold Schnitzer Curator of Northwest Art. Gately, who began her position at the Museum January 16, is responsible for the care, research, exhibition, and growth of the Arlene & Harold Schnitzer Center for Northwest Art collection and the development of special exhibitions of Northwest art. She will work with art and artists of the Northwest region comprising Oregon, Washington, Idaho, Montana, Wyoming, and Vancouver B.C., in the areas of acquisitions, exhibitions, publications, and donors. Gately will participate in the selection of the upcoming, 2006 Oregon Biennial, on view July 29 through October 8, 2006.

The Portland Art Museum also announced that Judy Poe, Director of Finance and Human Resources, has been appointed to the position of Acting Executive Director of Administration with the approval from the Museum Board of Trustees. This interim position will oversee the day-to-day operations of the Museum until a new Executive Director is hired. Similarly, the Museum has named Lisa Hoffman, Membership Director, to fill the newly formed position of Deputy Director of Development. This administrative role will oversee daily operations of the Museum's development division. The Museum's current Executive Director, John E. Buchanan, Jr. accepted the position as Director of the Fine Arts Museums

of San Francisco (FAMSF) in November. Mr. Buchanan leaves the Portland Art Museum after 11½ years as its Executive Director a much richer and highly regarded art museum. The current Director of Development and Marketing, Lucy Buchanan, will be vacating her position with the resignation of Mr. Buchanan.

OHS ANNOUNCES STERLING FELLOWSHIP AWARDS

The Oregon Historical Society has awarded Donald J. Sterling, Jr., Research Fellowships for 2006 to David R. M. Beck, associate professor of Native American Studies at the University of Montana, Missoula, and to Damian Miller, a doctoral student at Rutgers University in New Jersey. Beck will conduct research for a historical study of the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians of the southwest Oregon coast. Miller will be doing research for his doctoral dissertation, titled "Working Bodies: Gender, Domestic Life and Industrial Strategy in the Extractive Labor Camps of California and the Pacific Northwest, 1860-1930."

NEW STATE ARCHIVIST APPOINTED

Secretary of State Bill Bradbury has announced the appointment of Mary Beth Herkert as the new State Archivist.

"Mary Beth has worked at every level of our organization, she knows Archives inside and out, and she will make an excellent State Archivist," said Bradbury.

Chosen after an extensive national search to replace Roy Turnbaugh, who retired in September 2005 after 20 years as State Archivist, Herkert worked her way up through every level of the Archives, from processing archivist to manager of the records management unit. Herkert holds a Masters degree in history from the State University of New York, Albany. She is a Certified Records Manager and has been active in numerous professional organizations. She currently serves on the board of the National Association of Government Records Administrators.

HIGH DESERT MUSEUM BESTOWS EARLE A. CHILES AWARD

The High Desert Museum honored Catherine Fowler with the Earle A. Chiles Award recently. The Chiles Award supports and enhances one of the elements of the mission of the High Desert Museum - to promote thoughtful decision making that will sustain the natural and cultural heritage of the High Desert.

By developing a close relationship with the Native tribes of the region, as well as with federal and state land use managers in the Great Basin, Fowler has helped these groups work together to better understand how the land has been used in the past and how it can best be used in the future.

"Dr. Fowler's scholarship has helped to illuminate the long history of the Indian people of the Great Basin, while also advancing their efforts to preserve their traditional ways and native languages," said museum president Forrest B. Rogers.

Fowler has documented the ways that Native groups employed traditional natural resource management techniques such as fire, seed scattering, selective harvesting, and pruning to improve the landscape. This information can be invaluable to land managers for enhancing the Great Basin environment and repairing environmental damage.

"...what I do, I do not do alone," said Fowler. "Without the elders of the Northern Paiute, Southern Paiute and Shoshone Tribes, many of whom are gone now, and the friendship and kinship that they have shown to me over the past 45 years, I would not have accomplished anything. Their many kindnesses and their generousities have contributed to my ability to record parts of their cultures and languages, and to help preserve these materials for future generations."

As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that contribute to their own cultural heritage preservation. She is a past board member of the National Museum of the American Indian.

News From Around Oregon

CHINESE NEW YEAR, OTHER CELEBRATIONS AT PORTLAND CLASSICAL CHINESE GARDEN

The Portland Classical Chinese Garden continues activities, performances, exhibits and special events through February 12th, in celebration of Chinese New Year and the Year of the Dog. Participate in traditional Chinese crafts, view various Chinese performing arts and shop at the Garden's highly anticipated annual plant sale, which commences on Friday, February 3rd. Garden events during the New Year celebration include local martial arts groups, dragon arts puppetry, Chinese knot tying, calligraphy and storytelling.

Discover the floral wonders of ancient China with the Portland Classical Chinese Garden's 2006 Peony Study Tour. Visit the famed peony festivals of Heze and Luoyang, joining with garden enthusiasts the world over to delight in the magnificent blooms of rare peony cultivars at the height of their blooming season. Heze and Luoyang house the world's most diverse peony collections and displays. Luoyang is the current peony capital of the world and local legend deems this ancient capital the birthplace of the peony. Indeed, this tour marries the historical and horticultural splendors of China into a seamless exploration of China's most remarkable wonders. Travel through Beijing, Heze, Luoyang, Suzhou and Shanghai and discover for yourself the majesties of China. For further information visit www.portland-chinesegarden.org or contact Amy Freyer at afreyer@portland-chinesegarden.org or by phone at 503.228.8131 x 1008 for a tour brochure.

RECIPROCAL AGREEMENTS ANNOUNCED

In a multi-state gesture timed to pay homage to the Lewis and Clark bicentennial commemoration and the Walla Walla Treaty Council sesquicentennial, the Tamástslikt Cultural Institute has entered into reciprocal membership agreements with the Oregon and Washington State Historical Societies. Among other provisions, the agreements provide free admission to their museums for members of any one of the respective institutions. Tamástslikt's membership includes the 2,400 enrolled members of the Confederated Tribes of the Umatilla Indian Reservation (CTUIR), which own and operate the museum.

"Both the Lewis and Clark expedition and the Walla Walla Council were examples of government to government relations," said Antone Minthorn, chairman of the CTUIR and one of the agreement signers. "With the anniversaries of these events happening simultaneously, it seemed as though there was an opportunity to make a formal gesture with regard to the relationship between our respective historical institutions."

In a cooperative effort in 2001 the three museums joined to develop and market "Wrapped in Tradition", an exhibit of Dale Chihuly art and heirloom Indian blankets collected by Chihuly, according to John Chess, Tamástslikt development officer. "Prior to and since then, the museums have provided loans of artifacts to complement each other's offerings. These accords build upon the relationships that these state level institutions and our Tribally owned and operated facility have established," said Chess.

Recently, Tamástslikt and the Oregon Historical Society agreed to co-publish the Tribes' soon to be released history book that includes a partnership with the University of Washington Press. Umatilla Tribal representatives have served on the board of Oregon Historical Society.

HIGH DESERT MUSEUM NAMES ITS LYNX "SNOWSHOE"

The High Desert Museum named its lynx Snowshoe on Wednesday - a name selected from more than 60 entries in a naming contest.

Three entrants who submitted the name Snowshoe won behind-the-scenes wildlife tours and framed portraits of the lynx. One of the three winners, four-year-old Keana Powers of Sunriver, attended the naming ceremony during a close-up encounter with the lynx, along with scores of other visitors Wednesday.

Powers said she chose that name because "his feet are big enough to walk on snow." Powers' mother, Angie Powers, said she and her daughter had talked about the name, which also refers to the lynx's favorite prey, the snowshoe hare.

The other winners who also submitted the name Snowshoe were Karen Wonzer of Bend and Caitlin McCoy.

The big cat was brought to the Museum after a hiker found him starving in a state park in California. Believed to be an abandoned pet, he cannot hunt for food because someone had his claws and fangs removed. Like all of the wildlife at the Museum, the lynx cannot survive in the wild.

LANE HISTORIC PHOTO BOOK PUBLISHED

Photos from the Lane County Historical Museum, the Springfield Museum, the University of Oregon's Knight Library, and community members are included in the recently published book "Looking Back, Lane County; A Pictorial Retrospective of Lane County Oregon: The Early Years." The book is available at the Lane County Historical Museum, 740 W. 13th St., Eugene, next to the Lane County Fairgrounds. For more information, contact lchm@efn.org or 541-682-4242.

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Registration Form for OMA Meeting March 5 - 6, 2006

DEADLINE for registration is Friday, February 24, 2006

Name _____ Institution _____

Address _____ City _____ OR Zip _____

Phone _____ Fax _____ Email _____

I am an OMA Member I would like to join (use the form on page 11)

Meeting registration fee, \$5.00 (Required) Non-member registration fee \$15.00 (Required)

Sunday Reception (no fee, but we need a head count)

Lunch, \$12.00 / person includes fresh fruit, salad du jour, desert. Coffee and tea included by served separately.

Please circle *choice of additional beverage:* Soda Water

Please circle *choice of sandwich:*
Roast Beef Turkey Ham Toby's tofu w/veggies and cheese

Total enclosed: \$ _____

Please send this form & your check, payable to Oregon Museums Association, attn: Irene Zenev, Benton County Historical Museum, PO Box 35, Philomoth, OR 97370, Please write "OMA registration" on the lower left corner on the outside of the envelope.

Resources and Training

NATIONAL TRUST ANNOUNCES TWO GRANTS, DEADLINES

The National Trust for Historic Preservation Fund has awarded grants to organizations in Portland and Forest Grove, and announced that the deadline for the next round of grant programs is approaching.

The National Trust awarded \$2,500 to Portland Center Stage to develop, print and distribute a 15-page illustrated booklet detailing the history of the Portland Armory and its importance to the community. The manual will be used to train docents and the resulting research will also be incorporated into future educational pieces such as website and an online teachers' guide. The National Trust also awarded \$7,000 to the Friends of Historic Forest Grove to hire consultants to complete an historic structures report and site development plan for the 1850s Alvin T. Smith House.

Applications for the National Trust Preservation Fund Grants, Hart Family Fund for Small Towns, Cynthia Woods Mitchell Fund for Historic Interiors, Johanna Favrot Fund, and the newly established Battlefield Preservation Fund are being accepted until February 1. Providing dollar-for-dollar matching seed money to non-profit organizations and public agencies, the funds can be used for feasibility studies or historic structures reports for endangered buildings and sites; landscape research and planning; fund-raising and media campaign; and interpretation and heritage education activities.

For additional information, contact Melita Jeresa-McDonald at melita_juresa-mcdonald@ntrhp.org. Applicants are strongly encouraged to contact her in the National Trust's Western Office at 415-956-0610 to discuss the project prior to submitting an application.

"NOT YOUR ORDINARY WORKSHOP" OFFERED BY AASLH

Registration is now available for AASLH's *Not Your Ordinary Workshop* Series. Proceed at your own pace when attending the online workshop *The Basics of Archives*, which covers the basics of archive management and practices. Registration opens online on April 17 for May 16 - June 23 sessions. Cost: \$85 AASLH members / \$95 nonmembers. NOTE: To register please go to the bookstore.

The series continues with *Telling the Tough Stories*, a workshop and dialogue about museums, their community, and the ethics of interpreting slavery, March 3 - 5 in Nashville, Tennessee; *Digitization and Museums: Bringing our collections into the 21st Century*, March 22 - 24 in Atlanta, Georgia; *Historic House Museums Issues and Operations, in partnership with the National Trust for Historic Preservation*, March 30 - 31 in Norfolk, Virginia; and *Collections Management and Practices*, May 5 - 6 in Birmingham, Alabama. For a full workshop calendar and registration information, visit www.aaslh.org/workshop.htm. or call Bethany Hawkins at (615) 320-3203.

NORTHERN STATES CONSERVATION CENTER OFFERS ONLINE TRAINING COURSES

Northern States Conservation Center has added five new museum training courses to its fast-growing and popular museumclasses.org online training program, as well as tripling the number of classes to 26 for 2006.

Participants in Northern States Conservation's exciting training program receive professional training and continuing education without the expense of travel. The conservators, curators, computer experts and exhibit designers on our faculty bring the teaching directly to the home or work computers of our students.

Courses last four to six weeks and require a commitment of 10 to 20 hours per week from participants. Most of the work is conducted at the participant's own pace, with deadlines for assignments and tests. Scheduled online chats one or two times a week help students get to know each other and their instructors. Communication with instructors includes group forums, student journals and instant messaging. Students receive certificates upon successful completion of a course.

Northern States Conservation launched museumclasses.org in late 2004. During the first full year of classes, the technology not only transmitted information beautifully, but also created new professional networks as museum staff from around the world communicated instantaneously about topics of mutual concern. The courses also have proved popular with participants. Without fail, museumclasses.org has received high evaluations for every course. Students have rated the courses no lower than 8 on a scale

of 1 to 10. "I was amazed that connecting with people electronically could work so well. The main reason is because of our regular class chats. Students feel they are in a 'real' classroom," said Northern States Conservation president and founder Helen Alten. "Students thoroughly enjoy getting to know each other and their instructors. Our instructors are conscientious about e-mailing and checking in with all students regularly. Everyone feels included."

Northern States Conservation strives to find instructors who bring not only expertise in their fields, but also significant practical experience. Instructors are handpicked for their knowledge and their experience in large and small institutions. They also are known for their love of teaching.

To learn more about online museum courses and continuing education, go to www.museumclasses.org.

OREGON INDIAN EDUCATION GUIDE AVAILABLE

The Oregon Department of Education has made available on its website the updated version of "Indians in Oregon Today," a middle school-high school curriculum.

"The main purpose of this publication is to provide current, accurate information to teachers and students about the Indian tribes living in the state of Oregon," its introduction states. "Too often information about Indian tribes is stereotypic, inaccurate, and outdated."

In addition to guidelines for teaching about Indian culture, the 139-page publication provides maps, charts and activities to help teach 10 concepts related to Indians in Oregon. There are also five appendices with additional information.

The latest edition of the publication was produced by the Oregon Department of Education, the Government to Government Indian Education Center, and the Oregon Indian Education Association.

The publication is available at http://www.ode.state.or.us/opportunities/grants/nclb/title_vii/indiansinoregontoday.pdf or by contacting the Oregon Department of Education, 255 Capitol St. NE, Salem, OR 97310-0203.

WEBSITE LAUNCHED FOR OREGON HISTORIC TRAILS FUND

The Oregon Community Foundation has launched a new web site for the Oregon Historic Trails Fund. The site, www.oregonhistorictailsfund.org, features a clickable map of Oregon's 16 historic trails with information about each trail. It also tells how to apply for grants from the fund, what projects have been funded previously, and how to donate to the fund. There are also direct links to related web sites such as interpretive centers and partnering agencies.

For more information about the Oregon Historic Trails Fund, contact Megan Schumacher at the Oregon Community Foundation, 503-227-6846.

MUSEUM TECHNOLOGY SURVEY TAKING PLACE

The small museum administrators committee of the American Association of Museums is co-sponsoring a session "Technology's No Tea Party for Small Museums" at the 2006 AAM annual meeting that is being organized by AAM's media and technology committee. The session's goal is to provide museum technology professionals with insight into the issues that small museums face with technology -- everything from telephone answering machines to digital imaging. A survey to assist the session with field data has been developed at <http://www.mediaandtechnology.org>. To participate, click on "Technology Survey" and tell how technology is used in your museum, how jobs are affected by technology, and what technology is needed. For further information, contact Angela Spinazze, ats@atspin.com.

HUMANITIES COUNCIL OFFERS GRANTS

The Oregon Council for the Humanities has announced its spring grant cycle. The grants provide financial support for nonprofit organizations to conceive and implement quality public humanities programs. You will find the grant guidelines and application materials at www.oregonhum.org.

There are two steps to the council's grant process. Letters of intent to apply for a grant must be postmarked by Feb. 24. If your organization is invited to go forward with a full application, those materials must be postmarked by April 21.

For more information, contact the council's public program director Carol E. Hickman at (503) 241-0543 or chickman@oregonhum.org if you have questions.

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GRANTS TO HELP NAGPRA IMPLEMENTATION

The National Park Service's National Native American Graves Protection and Repatriation Act (NAGPRA) Program invites proposals for NAGPRA grants. NAGPRA is the 1990 federal law that provides a process for museums and federal agencies to return certain Native American cultural items - human remains, funerary objects, sacred objects, and objects of cultural patrimony - to lineal descendants, culturally affiliated Indian tribes, and Native Hawaiian organizations.

The national NAGPRA program administers grants that can assist Indian tribes, Alaska Native villages and corporations, Native Hawaiian organizations, and museums in carrying out projects associated with NAGPRA compliance. Two types of grants are available. Deadline for final proposals is March 1. Information and applications are online at <http://www.cr.nps.gov/nagpra/grants>

NPS STARTS KIDS ARCHEOLOGY WEBSITE

The National Park Service's Archeology Program website has a new "For Kids" page to help young people learn about what archeologists do and how they work. The web page has images of children learning and working with archeologists, as well as links to other websites. Suitable for children of all ages, the page is also useful for teachers and adults looking to encourage a child's interest in archeology. The website address is <http://www.cr.nps.gov/archeology/PUBLIC/kids/index.htm>



RESOURCE IMPROVEMENT GRANTS AVAILABLE

The Department of Land Conservation and Development has announced a Feb. 17 application deadline for the 2006-07 Oregon Coastal Management Program "306A" grant program, which provides funds for relatively small-scale projects to acquire and/or improve coastal resource access sites.

Section 306A program grants are competitive, have a \$50,000 ceiling and must demonstrate a 1:1 match. Approximately \$200,000 will be available for selected projects. These grants may be used for land acquisitions or small construction projects - for example, to preserve or restore significant conservation, recreational, ecological, or aesthetic coastal resources, or coastal resources of national significance. Projects may include interpretive displays, restoration, or preservation.

Details about this program plus a downloadable 306A application handbook and application package are available at http://www.oregon.gov/LCD/OCMP/Grant_Intro.shtml

Potential 306A grant applicants are strongly encouraged to discuss their ideas for a 306A project with either their DLCD field representative or the 306A coordinator. The representative for the North Coast (Clatsop, Tillamook, and Lincoln counties) is Laren Woolley, who may be reached in Waldport at 541-563-3745. The representative for the South Coast (Lane, Douglas, Coos, and Curry counties) is Dave Perry, who may be reached in Waldport at 541-563-2056. The 306A coordinator is Jeff Weber, who may be contacted at 971-673-0964.

Position Openings

DOCUMENTATION PROGRAM SEEKS SUMMER RESEARCHERS

The Heritage Documentation Programs (Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey), a division of the National Park Service, seeks applications from individuals for summer employment documenting historic sites and structures of architectural, landscape and technological significance. Duties involve on-site field work and preparation of measured and interpretive drawings and written historical reports for the Library of

Congress. Projects last 12 weeks, beginning in May/June.

Applications are due Feb. 13. Application forms and detailed information can be found at: <http://www.cr.nps.gov/hdp/jobs>.

COLLECTIONS CURATOR SOUGHT BY HALLIE FORD MUSEUM

The Hallie Ford Museum of Art at Willamette University in Salem, Oregon, with diverse collections of European, Asian, Native American, and regional art and a dynamic schedule of temporary exhibitions, seeks an experienced individual to oversee the proper care, storage, preservation, and security of the University's art collection and related archives. Responsible for records related to collections, archives, and exhibitions, including acquisitions, donations, loans, and insurance. Requirements include an MA, MS, or MFA degree in art, art history, museology, or related field, with additional training in archives and record management; two years of collection-related and/or registration experience; knowledge of curatorial, registrarial, conservation, and ethical practices and procedures; computer skills; and familiarity with NAGPRA. Permanent, full-time appointment (40 hours per week). Competitive salary, plus excellent fringe benefits. Position closes February 24, 2006. Send cover letter, resume, and three references to Search Committee / Collection Curator, Human Resources Department, Willamette University, 900 State Street, Salem, OR 97301.

Events and Exhibits

MODERN TRIBAL LEADERS SUBJECTS OF DISCUSSION

"Great Tribal Leaders of Modern Times" is the subject of a community discussion facilitated by Elizabeth Furse and Kay Reid from the Institute for Tribal Government. The sessions began in January and will continue with the second session on February 18, followed by the third on March 18, and the final session on April 8.

The series focuses on contemporary American Indian tribal leaders from across the country, whom have worked to preserve tribal self-determination and governance, treaty rights, and Indian tribes' status as inherent sovereign nations. Leaders from the Cherokee, Navajo, Grand Ronde, Nisqually and Jamestown S'Kallam will be included along with representatives from several other Native American Nations.

For more information and registration, contact the Center for Continuing and Professional Studies, Lewis and Clark College at ccps@lclark.edu or 503-768-6040 or www.lclark.edu/dept/ccps

CHAUTAUQUA TALKS SLATED AT CHAMPOEG

Friends of Historic Champeog is sponsoring a series of Oregon Chautauqua presentations. At 2 p.m. on February 11, historian Mark Eifler will present *Lewis & Clark and the International Competition for Oregon*. The Pacific Northwest coast was a hotbed of international competition between 1775 and 1815. Eifler discusses the geopolitical ramifications of the Lewis and Clark journey including the end of Spain's weak hold, a frenzy of Russian activity to seize the coast, and further expansion of the British fur traders.

At 2 p.m. March 11 historic map collector Robert Hamm will discuss *Mapping the West: 18th and 19th Century Cartography*.

As the U.S. expanded west, cartographers were busy drawing maps. They didn't always get the details right and many maps show inaccurate and sometimes fictitious features. Hamm traces the development of maps in the U.S. West, showing how the political, social, and cultural context of the times influenced the mapmakers' art and science. All programs are free, and there is a \$3 per vehicle park day use fee. For more information call Champeog State Heritage Area at 503-678-1251 x221.

Oregon Chautauqua programs are made possible by funding from the Oregon Council for the Humanities, an independent, nonprofit affiliate of the National Endowment for the Humanities. For more information about OCH or Oregon Chautauqua, call Carol E. Hickman at (503) 241-0543.

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