

President's Message

Pack your bags! Oregon Museums Association's annual meeting is scheduled for October 21 and 22 in Astoria and our hosts have been working hard to make our visit educational and entertaining. The sessions will focus on many facets of lifelong learning: school and adult-based education, in the community and in the museum. There are sure to be lots of ideas for you to adapt for your museum.

"State of the organization" reports will highlight this year's OMA projects and progress-both have been significant. Membership and finances are in good shape; the website is fantastic; and hopefully the Guide to Oregon Museums will be hot off the press. You will have the chance to thank the outgoing Board members for their efforts on behalf of Oregon's museums. You will also elect new directors to help OMA continue to grow and meet your needs.

As you can see from the published schedule, the agenda is full! but it also includes plenty of opportunity to leave refreshed after interaction with your peers and with great ideas to pursue.

See you in Astoria!

Sincerely,
Julie Reese, President



OMA BOARD OF DIRECTORS

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OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregonmuseums.org

The newsletter of the Oregon Museums Association, *Dispatch*, is published four times a year: Spring, Summer, Fall and Winter. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state, advocates for the interests of its members in legislative and other matters, publishes a bi-annual *Guide To Oregon Museums*, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (research@viclink.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

Editor: Katherine Huit
Editorial Board: Betsey Ellerbroek, David Porter, and Julie Reese
Winter Issue Deadline: November 1, 2007

Mark Your Calendar!

Those attending OMA's Fall 2007 meeting will be among the first to view the latest and greatest issue of the bi-annual Guide to Oregon Museums. You won't want to miss it!

At press time the Program Committee was working on the details for OMA's 2008 programs. Be sure to watch this space in the Winter issue of Dispatch for Spring and Fall dates and locations!

Members,

Might your museum or cultural site be interested in hosting a future OMA meeting? Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, contact OMA Program Chair David Porter: 503.657.9336 or trlboss@att.net.

Columbia River Maritime Museum Hosts Fall Meeting

Submitted By Lorraine Ortiz

Founded in 1962 by Rolf Klep, The Columbia River Maritime Museum displays one of the most extensive collections of nautical artifacts on the West Coast. Over 100,000 visitors per year enjoy the Museum, its remarkable riverfront location and its truly unique look at maritime history in the Pacific Northwest. This private non-profit institution employs a staff of 23 in a modern 47,000 square foot building on a 13-acre campus.

The mission of the Columbia River Maritime Museum (CRMM) is to collect and preserve historical and cultural materials relevant to the Columbia River, and to display and interpret selected material from the collection for the education and enjoyment of the public. The core purpose of the Museum is to enrich lives by inspiring interest in maritime history and culture involving the Columbia River.

Designated as Oregon's official state maritime museum, this outstanding institution remains the only nationally accredited maritime museum in the Northwestern United States. In 1972, 1981, 1993 and again in 2005 the Museum was accredited by the American Association of Museums. This is a distinction now held by only six other museums in Oregon. The Museum is recognized nationally as one of the finest maritime museums.

The 100,000+ yearly visitors to the Museum arrive from all regions of the country as well as internationally. Because of the quality programs and lectures offered by the Museum, residents of the Pacific Northwest region are frequent and repeat visitors. The Museum also serves over 11,000 school children each year through guided tours, in-classroom presentations, a "Museum in a Trunk" program, and curriculum resources. Yearly attendance includes guided tours for 18,000+ adults/seniors. Enrichment programs and lectures are offered throughout the year for Museum members, visitors and the greater community.

(Continued on page 6)

If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor. All submissions will be screened by the Editorial Board. Deadline for the Winter 2007 issue is November 1, 2007.

The Columbia River Maritime Museum and the Clatsop County Historical Society

WELCOME THE OREGON MUSEUMS ASSOCIATION

TO

ASTORIA

October 21 & 22, 2007

Lifelong Learning

Agenda

Sunday, October 21, 2007

Noon - 3:00 PM
3:00 - 4:15 PM

OMA Board Meeting, Location: Columbia River Maritime Museum
Oregon Heritage Commission presentation on Museum Grants Program
Location: Columbia River Maritime Museum

4:15 - 4:45 PM

New Oregon Museums Association Website Orientation
Location: Columbia River Maritime Museum

5:30 - 6:30 PM

Reception, hosted by the Clatsop County Historical Society at the Clatsop Heritage Museum

6:00 PM

No Host Dinner: Location TBD

Monday, October 22, 2006

8:00 - 8:30 AM

Location:
Registration, Columbia River Maritime Museum

8:30 - 9:45 AM

Business Meeting

10:00 - Noon

Children's Educational Programs Panel: Andrea Morgan, Oregon Department of Education, will tell how museums can assist teachers to meet curriculum benchmarks. Colleen Sump from Champoeg State Heritage Area will talk about their AASLH award winning school programs. Tracy Prien from Mission Mill Museum will share information about their unique Mission Mill Players day camp. Betsey Ellerbroek from the Columbia River Maritime Museum will talk about their free outreach program. Panelists will answer questions after the presentations.

12:00 - 1:00 PM

Lunch

1:00 - 2:30 PM

Adult Educational Programs Panel: Amanda Thomas will talk about OMSI's innovative "SciencePub"; and Colleen Sump will discuss Champoeg State Heritage Area's new interactive adult programs. Additional presentations will cover how to recruit for and keep volunteers interested in your museum programs. Panelist will answer questions after the presentations.

3:15 - ?

Self-Guided Tours: Before you leave for home, take some time to tour one or two of the many heritage and cultural sites in and around Astoria, including Fort Clatsop, Fort Stevens State Park and Military Museum, the Astor Column, Lewis and Clark Interpretive Center in Ilwaco, Washington, and the Flavel House.

MAIL IN REGISTRATION FORM ON PAGE 3

Driving Directions to Astoria

From points east: Take I-84 to I-405 South, then merge onto US-26 West. From US-26, take Highway 101 to Seaside, continue North on 101 to Astoria and US-30 through downtown (also called Marine Drive).

From Portland and points north: Take US-30 West all the way to Astoria (very scenic!), or take Interstate 5 to Longview and then take Exit 36. Follow the "truck route" off ramp to the Port of Longview, cross over the Lewis and Clark Bridge and head West on US-30 (as you enter the Astoria City limits US-30 is also called Marine Drive).

From Salem and points south: Take I-5 North to Highway 217. Merge onto 217 North via exit 292A. Follow 217 North until US-26 West via the exit on the left toward Tillamook / Astoria. From US-26, take Highway 101 to Seaside, continue North on 101 to Astoria and US-30 through downtown (also called Marine Drive).

Once in Astoria, you will find the Columbia River Maritime Museum located at 1792 Marine Drive, accessible from 17th or 18th Streets.

You will find the Clatsop Heritage Museum, at 714 Exchange Street - at the corner of 16th and Exchange. It is housed in the former Astoria City Hall, constructed in 1904, and dedicated July 4,

1905. It later served as the USO Club and as the first home of the Columbia River Maritime Museum.

Lodging in Astoria

NOTE: Be sure to mention you are attending the OMA meeting to receive a discount on your room!

Holiday Inn Express

You will find the attractive, 78-room riverfront Holiday Inn Express at 204 West Marine Drive, Astoria. Situated in the heart of this historic city, visitors will find restaurants, boutiques, antique stores, Victorian-style homes, historic sites and businesses nearby. The Holiday Inn Express is holding a block of rooms (city side rooms, \$89; river view rooms, \$119) for those making reservations by September 21. Visit www. or call 503.325.6222 for further information.

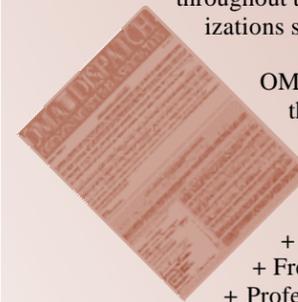
Comfort Suites

Located one mile from the Columbia River Maritime Museum, you will find Comfort Suites at 3420 Leif Erickson Drive in Astoria. Situated on an historic beach with breath-taking views of the Columbia River, Comfort Suites has set aside a block of rooms (single \$77, double \$87 / night) for OMA Members registering by September 21. Call 503.325-2000 for further information.

Membership with the Oregon Museums Association

Looking for information about museums in Oregon? Want to learn more about museum program activities? Join the Oregon Museums Association and start networking today!

OMA members network with museum professionals and participate in informative workshops at different locations throughout the state. OMA provides information to its members about legislative matters that effect museum organizations statewide and nationwide.



OMA is an affiliate of the Western Museums Association, and that affiliation is another good reason to join the Oregon Museums Association. Membership benefits include:

- + The *Dispatch* newsletter packed with helpful and timely information.
- + Listing in the *Guide to Oregon Museums*, published bi-annually.
- + *OMA Website* OREGONMUSEUMS.ORG.
- + Membership meetings in different regions of the state.
- + Free behind-the-scenes admission at area museums.
- + Professional training opportunities.
- + Support of a professional network.

Memberships in the Oregon Museums Association (OMA) expire at the end of each calendar year. If you have not renewed, or just have questions about your membership, please contact Ray Vandiver, Membership Chair, at 503.797.4540 or rvandiver@omsi.edu.

Join the Oregon Museums Association and start networking today!

2007 OREGON MUSEUMS ASSOCIATION MEMBERSHIP APPLICATION

“ NEW	“ RENEW	“ 2007	“ 2008
TODAY'S DATE _____		DATE REC'D _____	
Individual			\$25.00
Student / Volunteer			\$15.00
Institutional (operating budget less than \$50,000)			\$75.00
	(\$50,000 - \$200,000)		\$120.00
	(\$200,000 and above)		\$180.00
Corporate / Business			\$75.00
First name _____		Last name _____	
Title _____			
Museum name _____			
Organization name (if different) _____			
Mailing address _____			
City _____		State _____	Zip _____
Site address (if different) _____			
City _____		State _____	Zip _____
Work phone _____		Home phone _____	
Fax _____		Cell phone _____	
E-Mail _____			
Website _____			

Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.

All OMA memberships are on a calendar year and expire on December 31st. If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsi.edu.

Since 1962, the Museum's collection has grown to include over 30,000 artifacts and a research library collection holding over 15,000 historic images and 7,000 books and manuscripts. In 2002, the Museum celebrated its 40th anniversary with a grand opening of its \$6 million expansion featuring innovative hands-on and interactive exhibits along with dynamic new exhibit halls with inspiring views of the Columbia River and the ships that navigate its waters.

The expansion of the museum has allowed for four new major interactive exhibits--the centerpiece of these being a 44-foot Coast Guard motor lifeboat accessible to visitors and also visible to passing motorists on the highway. A new multi-purpose room provides space for educational programs as well as social events and public meetings. The growing collections and research library are accessed by maritime scholars from around the world.

Volunteers have played an active and important role in the Museum for over 45 years. The 100+ active volunteers work toward the betterment of the institution through interaction with visitors and also serve as ambassadors for the Museum in the community.

The Museum's publication, *The QuarterDeck*, was started in 1973 and recent issues have explored topics such as: Mapping The Pacific Northwest-the history of the United States Coast Survey; a detailed explanation of the Columbia River Bar and its hazards; and a centennial commemorative issue featuring the *Peter Iredale*, one of the area's most popular outdoor maritime artifacts.

MAPPING THE PACIFIC COAST: CORONADO TO LEWIS AND CLARK, THE QUIVIRA COLLECTION

The Museum's current traveling exhibit is entitled *Mapping the Pacific Coast: Coronado to Lewis and Clark, the Quivira Collection*, from June 30 through January 3, 2008. *Mapping the Pacific Coast* documents the mapping of the West Coast of North America as illustrated by a selection of maps, books and illustrations dating from 1544 to 1802.

This exhibit invites visitors on a voyage beginning with the first exploration of the West Coast by Europeans and leads to Thomas Jefferson's commission of Lewis and Clark's Corps of Discovery from 1804 to 1806. The exhibition traces one of the greatest adventures in history, including dangerous ocean voyages by Spanish, French, English and Russian explorers, the race to discover the Northwest Passage, sightings of "sea monsters," and the very first contacts between Native Americans and Europeans. Many of the documents included in the exhibition are particularly relevant to the Northwest, with references to explorers such as Juan Rodriguez Cabrillo, Sir Francis Drake, and Captain James Cook, all of whom left their mark on the Pacific Coast. These histories are told through original maps and illustrations - the earliest being woodcuts and the majority being copperplate engravings. The maps are as much works of art as compendiums of knowledge. An audio tour accompanies the exhibit.

ABOUT THE MUSEUM'S DIRECTOR

Jerry Ostermiller became the Executive Director of the Columbia River Maritime Museum in Astoria, Oregon in 1989, and now serves as the Museum's President. With over 25 years of museum administration experience,

he has served as an administrator for a number of major programs. Mr. Ostermiller is an Accreditation Reviewer for the American Association of Museums and serves two national organizations; he is immediate past President of the Council of American Maritime Museums, and is a member of the board of the United States Lifesaving Service Heritage Association.

Mr. Ostermiller is a nationally recognized educator who has been featured in numerous documentaries for the History Channel, the Discovery Channel, The National Geographic Society and the Learning Channel, and served as a ship-board lecturer for Lindblad Special Expeditions and the Cunard Line's flag ship, the QUEEN MARY-2. As a consultant, Mr. Ostermiller performs workshops and scoping sessions for museums and interpretive centers throughout the United States and Canada. Clients include universities, non-profit organizations, state and national museums and historic sites. His strong commitment to develop non-profit boards and facilitate planning strategies for museums resulted in his being a founding member of the Pacific Northwest Maritime Heritage Council, and an advisor to the planning team for the proposed National Coast Guard Museum to be constructed in New London, Connecticut.



Jerry Ostermiller earned an honors degree in social science and history from Boise State University, and completed his graduate studies in social anthropology and historical archaeology at the University of Idaho. Mr. Ostermiller is a graduate of the prestigious Seminar for Historical Administration hosted by the Colonial Williamsburg Foundation, the National Trust for Historic Preservation, the American Association for State and Local History and the American Association of Museums.

Training Opportunity!

Is your organization using PastPerfect Museum Software? Does your organization use the program to its capacity? If not, you might want to check into a training opportunity at the North Lincoln County Historical Museum in Lincoln City, October 23-25.

- Collections Module: October 23
- Reports / Virtual Exhibit Module: October 24
- Membership Module: October 25

Hurry before the classes sell out!

For more information contact Jennessa Reed at (training@museumsoftware.com) or call 800.562.6080.



The 1925 opening of Astoria's historic Liberty Theatre. Photo, courtesy Liberty Restoration, Inc.

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It's that simple.

Learn more or donate at www.culturaltrust.org.

Oregon Cultural Trust

Registration Form for OMA Meeting October 21 - 22, 2007

REGISTRATION DEADLINE IS MONDAY, OCTOBER 15, 2007

Name _____ Institution _____

Address _____ City _____ OR Zip _____

Phone _____ Fax _____ Email _____

I am an OMA Member I would like to join (Please use the form on page 7)

Meeting registration fee, **\$5.00 (Required)** Non-member registration fee **\$15.00 (Required)**

Sunday Board Meeting

Sunday Reception, Clatsop County Historical Society (no fee, but we need a head count)

Sunday No-Host Dinner (we need a head count)

Monday Box Lunch, **\$10.00 (please circle your choice: beef, turkey, vegetarian)**

Total enclosed: \$ _____

Please send this form & your check, payable to Oregon Museums Association, attn: Betsey Ellerbroek, Columbia River Maritime Museum, 1792 Marine Drive, Astoria, OR 97103. Please write "OMA registration" on the lower left corner on the outside of the envelope.

Nominating Committee Report

"The OMA Board of Directors appointed the OMA Nominating Committee, which was guided in its work by OMA's bylaws. The OMA bylaws direct that OMA's Board be composed of a diverse selection of museum professionals located in geographical areas around the state." ~OMA BYLAWS

THIS YEAR'S SLATE OF NOMINEES FOR ARE:

SECRETARY:

Keni Sturgeon, Curator, Mission Mill Museum

Formerly of Corvallis, Ken Sturgeon became Mission Mill Museum's Curator in May 2007. Ms. Sturgeon recently relocated to Oregon from a position as Curator for Programs and Education at Brown University's Haffenreffer Museum of Anthropology in Rhode Island. Prior to her brief sojourn at Brown, Keni was at Western Oregon University, where she served as director/curator of the Jensen Arctic Museum, adjunct faculty in the Anthropology Department, and coordinator for two oral history projects. Before her four years with WOU, she served as an education specialist with Oregon Coast Aquarium, assistant director of education at the Chesapeake Bay Maritime Museum in St. Michaels, Maryland, and as interim assistant director and education and volunteer coordinator with Arizona State University's Deer Valley Rock Art Center in Phoenix, Arizona. Keni received her M.A. in Anthropology and Museum Studies from Arizona State University, and her B.A. in Anthropology from Sonoma State University in Rohnert Park, California.

DIRECTORS AT LARGE

Gardner Chappell, Director, Douglas County Museum of Natural and Cultural History and the Umpqua River Lighthouse & Coastal History Museum

Gardner Chappell joined the Douglas County Museum of Natural and Cultural History and the Umpqua River Lighthouse & Coastal History Museum as its Director in March 2006. Before moving to Oregon, he worked as Director of Operations and then the Coordinator of Institutional Expansion for the Cultural & Heritage Museums, the largest museum organization in South Carolina from 1999 to 2005. Receiving bachelor degrees in history and sociology, and a masters of liberal arts, Chappell is also versed in museum management and emergency preparedness practices, as well as Native American relations.

Peggy Schorsch, Director, Independence Heritage Museum, City of Independence

Having conducted the duties of bookkeeper, bank teller, restaurant co-owner, self-employed interior designer, and member of the Air National Guard, Peggy Schorsch launched into a museum career in 1999 as a Museum Assistant for the Independence Heritage Museum in 1999. Promoted to Museum Director in 2002, she now counts supervising two employees and writing grant proposals among her many duties. Schorsch also serves on the boards of the Heritage Museum Society, Polk County Cultural Coalition, and the Monmouth Independence Chamber of Commerce and participates on committees of several organizations including the Hops and Heritage Festival, Historic Walking Tour of Homes, Historic Preservation Commission, and the Independence Downtown Association. Versed in business, marketing, and management practices Schorsch is also studying for a degree in Public Administration.

Julie Reese will continue serving as OMA's **President**, **David Porter** as the **Vice President**, and **Richard Engeman** as **Treasurer** through September 2008.

John Enders, **Bob Hart**, **MJ Koreiva** and **Ran Vandiver** will continue serving as **Directors At Large** through September 2008.

We would like to express our sincere thanks to Connie Nice for her service as OMA's Secretary, and to Tracy Buckley and Kyle Jansson for their service as directors at large. We also wish to thank all of those individuals who offered to serve on the OMA Board in addition to those nominated. And, we happily remind folks that OMA members can join and participate on many committees and projects without being a board member.

Respectfully submitted, The Nominating Committee. **Bob Hart, Chairman, Irene Zenev**

Oregon Century Farm & Ranch Program Awards Century Status to 6 Farms in 2007

At an annual awards ceremony at the Oregon State Fair, families from 6 farms received recognition as a Century Farm. Held on Saturday, September 1, at 3:00 p.m. in the Jackman-Long Building on the Oregon State Fairgrounds in Salem, the public joined the Oregon Agricultural Education Foundation (OAEF) and its major partners, the Oregon Farm Bureau, the Oregon State Historic Preservation Office, the Oregon Department of Agriculture, and the Oregon Historical Society for this special 2007 event.

Six farms, representing six Oregon counties, join 1,076 Century Farms and Ranches located around the state. The six farm families acknowledged include the Chambers Family (Marilyn Chambers Graffenberger, Wayne Chambers and David Chambers) of Linn County; the Charpiloz Family (Kathleen Schneider Charpiloz and Lisa Charpiloz Hanson) of Clackamas County; Dorothy Duyck of Washington County; Brett Gray of Sherman County; Carl D. Larson of Columbia County; and Donald Powell of Benton County.

The Oregon Century Farm & Ranch Program began in 1958 to honor farm and ranch families with century-long connections to the land. In the course of its 49-year history, the program has honored these families by recognizing their perseverance in the ever-changing challenge of supplying food and other farm products to the state, the nation and the world, as well as their commitment to farming and ranching, a reflection of Oregon's rich agricultural heritage.

To attain the century farm or ranch designation, a family must follow a formal application process. A seven-member advisory board reviews each application against the qualifications, which include continuous family operation of the farm or ranch; a gross income from farm use of not less than \$1,000 per year for at least three years out of five prior to application; and family

members must live on or actively manage the farm or ranch activities. The completed applications are forwarded to the Oregon Historical Society Library in Portland and are available to researchers and other library users, by appointment. To mark the award of the century farm or ranch status, each family receives a certificate with acknowledgement by Governor Ted Kulongoski and Katy Coba, the director of the Oregon Department of Agriculture. A metal roadside sign denoting century status, the name of the farm or ranch, and the year established also is made available to each family. The roadside signs for the 2007 honorees will be provided to them free of charge, thanks to a grant from the Oregon Department of Agriculture.

The 2007 award ceremony is made possible, in part, by contributions from Roth's Family Markets, the Hazelnut Marketing Board, the Tillamook County Creamery Association and the Oregon Wheat Growers League. Other supporters include: Clackamas County Farm Bureau, Douglas County Farm Bureau, Grant County Farm Bureau, Marion County Farm Bureau, Yamhill County Farm Bureau, Cultural Images, and many individual donors.

The Oregon Century Farm & Ranch program is administered through the Oregon Agricultural Education Foundation (OAEF), a 501 (c) (3) Oregon non-profit organization, in cooperation with the Oregon Farm Bureau, the State Historic Preservation Office, the Oregon Department of Agriculture, and the Oregon Historical Society.

OAEF is recognized by the Oregon Cultural Trust. Make a gift to the Oregon Century Farm & Ranch Program - your matching gift to the Oregon Cultural Trust is eligible for an income tax credit. More information on how to make a contribution to the CF&R Program and the Oregon Cultural Trust is available at www.culturaltrust.org.



Katherine Huitt

Scenic view of the northern Oregon coast from view point along Highway 101.